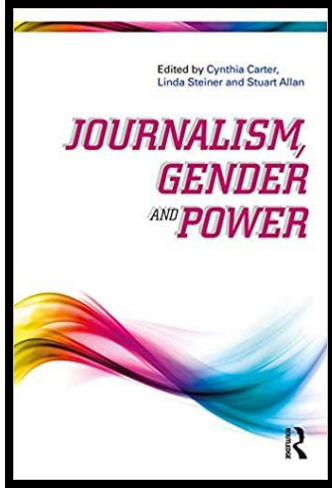
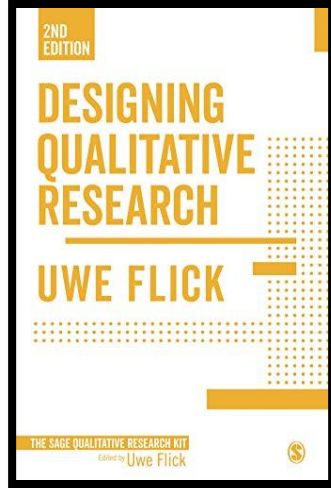




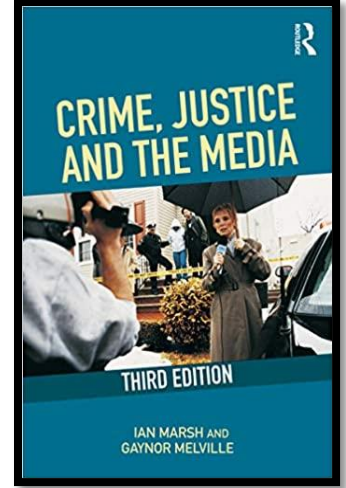
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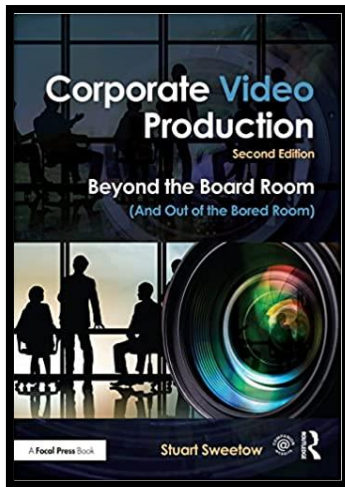
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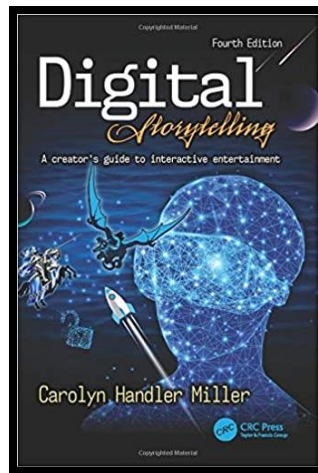
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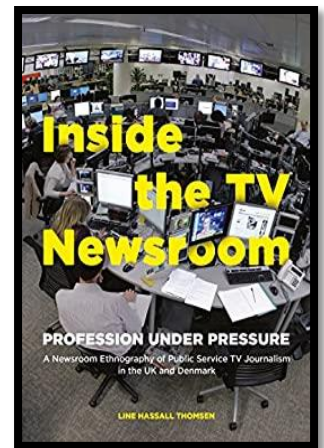
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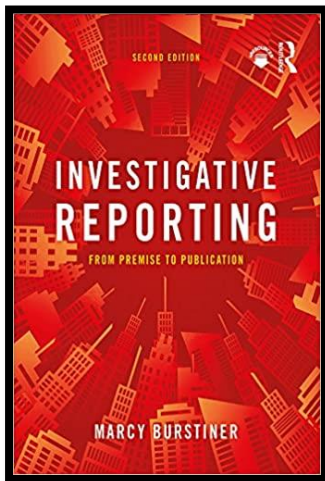
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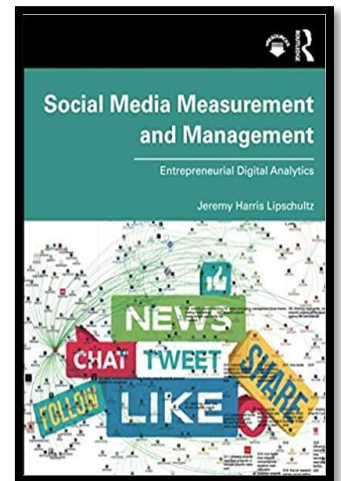
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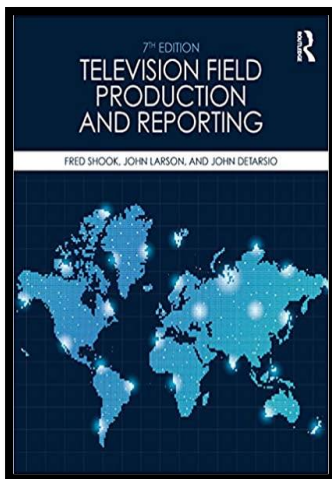
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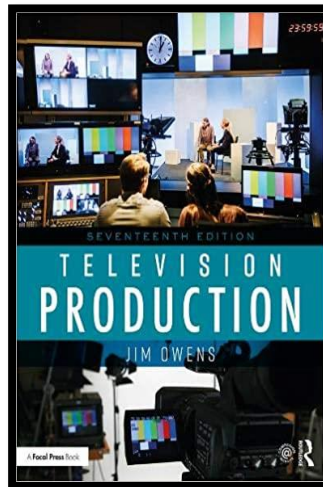
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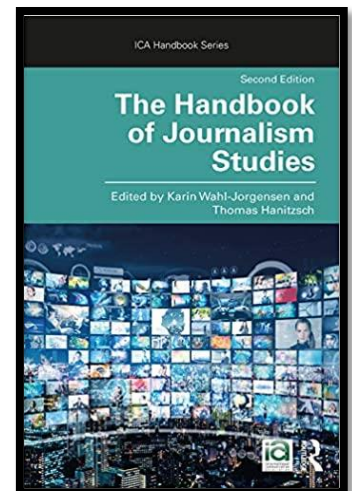
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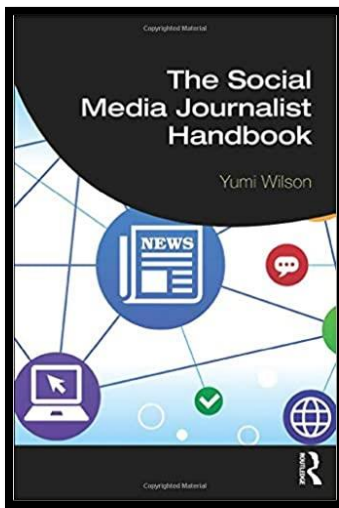
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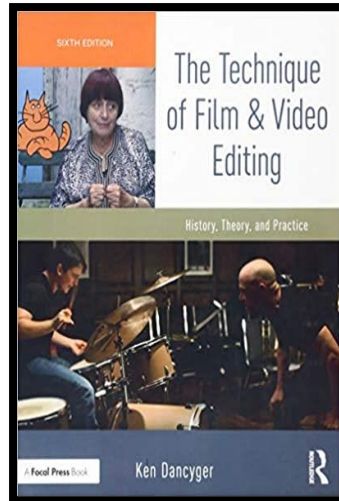
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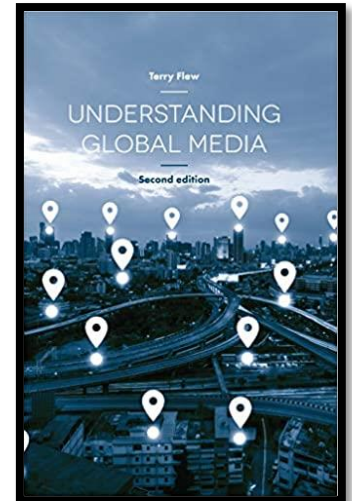
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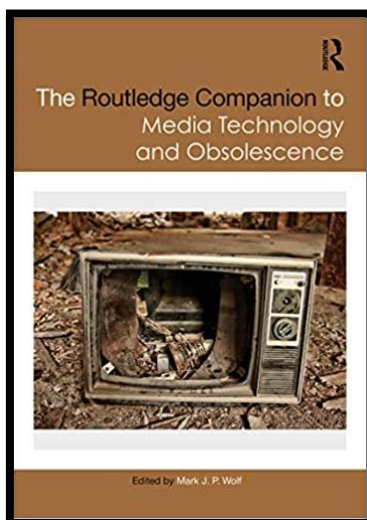
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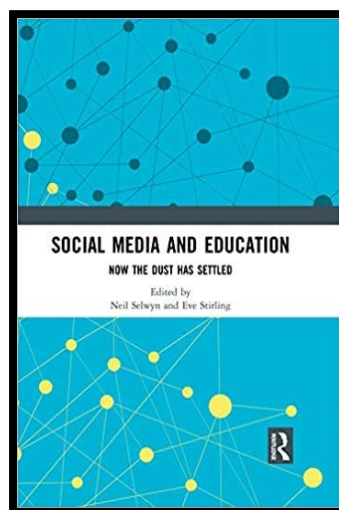
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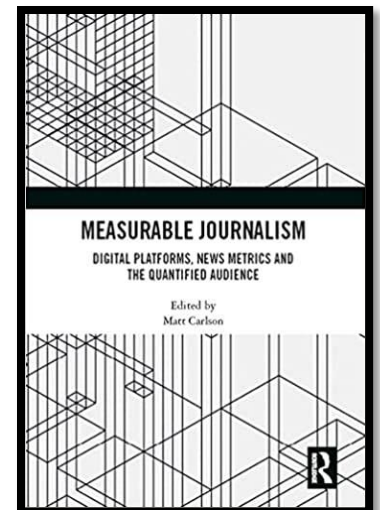
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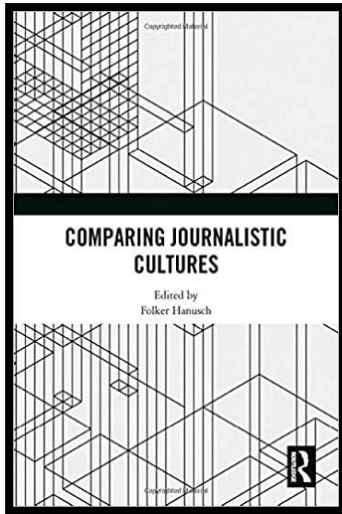
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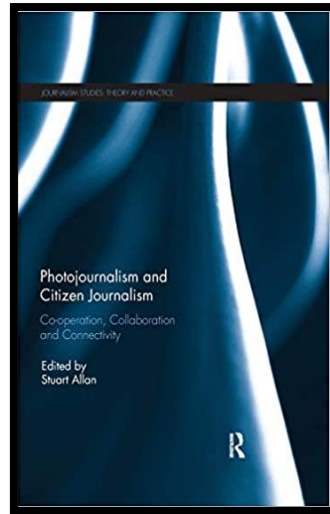
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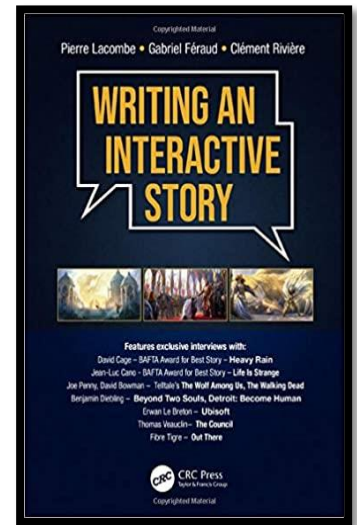
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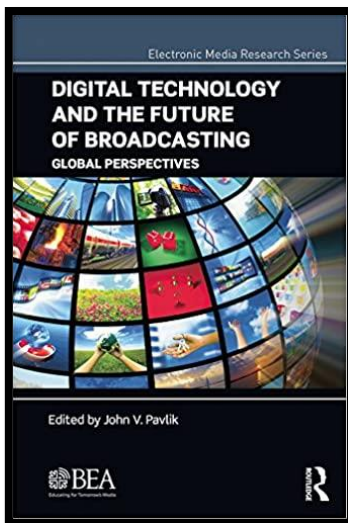
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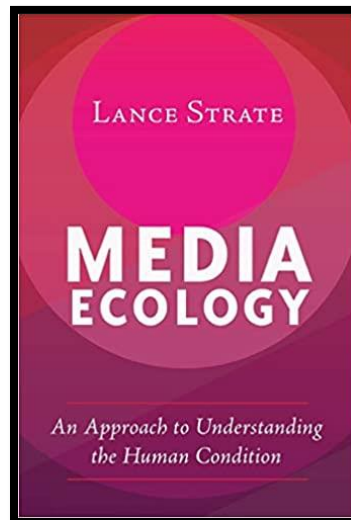
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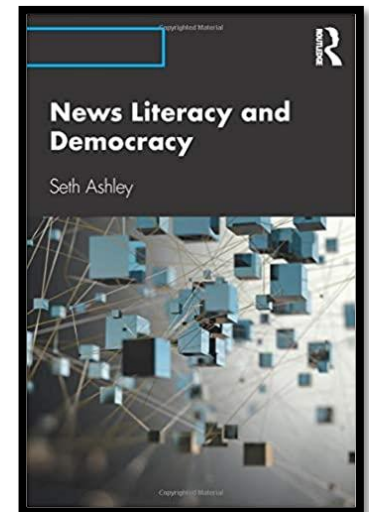
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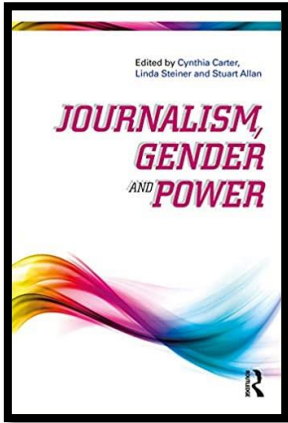


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1



**Title:** Journalism, gender and power

**Author:** Edited by Cynthia Carter, Linda Steiner & Stuart Allan

**Publisher:** Routledge/Taylor & Francis, 2019

**Subject:** Women and journalism. Women in journalism. Women in the mass media industry.

**DDC/Location:** 070.4082 J861J

*Journalism, Gender and Power* revisits the key themes explored in the 1998 edited collection *News, Gender and Power*. It takes stock of progress made to date, and also breaks ground in advancing critical understandings of how and why gender matters for journalism and current democratic cultures.

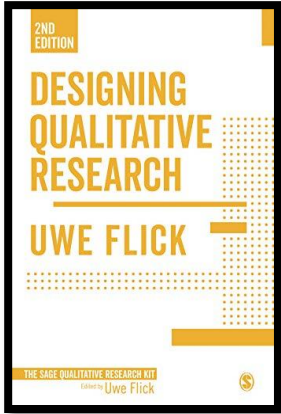
This new volume develops research insights into issues such as the influence of media ownership and control on sexism, women's employment, and "macho" news cultures, the gendering of objectivity and impartiality, tensions around the professional identities of journalists, news coverage of violence against women, the sexualization of women in the news, the everyday experience of normative hierarchies and biases in newswork, and the gendering of news audience expectations, amongst other issues.

These issues prompt vital questions for feminist and gender-centred explorations concerned with reimagining journalism in the public interest. Contributors to this volume challenge familiar perspectives, and in so doing, extend current parameters of dialogue and debate in fresh directions relevant to the increasingly digitalized, interactive intersections of journalism with gender and power around the globe.

*Journalism, Gender and Power* will inspire readers to rethink conventional assumptions around gender in news reporting—conceptual, professional, and strategic—with an eye to forging alternative, progressive ways forward.

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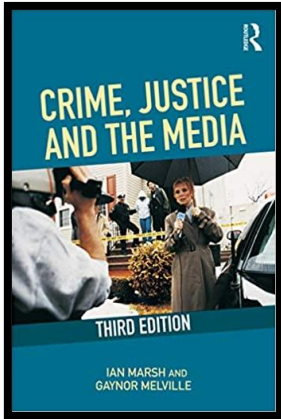
**Title:** Designing qualitative research  
**Author:** Uwe Flick  
**Publisher:** SAGE Publications, 2018  
**Subject:** Qualitative research -- methodology.  
**DDC/Location:** 001.42 F621D

This concise introduction to qualitative research design will help you to think through the questions you need to ask when embarking on your research. Uwe Flick discusses each stage of the process of designing qualitative research, from turning an idea into a research question, selecting a sample, choosing an appropriate strategy, developing a conceptual framework and data source, and preparing for data collecting and analysis.

This book can be used alongside other titles in the SAGE Qualitative Research Kit but can equally be used on its own. It is an invaluable companion to students and scholars embarking on research in in the social sciences, health, business and education.

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**Title:** Crime, justice and the media  
**Author:** Ian Marsh & Gaynor Melville  
**Publisher:** Routledge/Taylor & Francis, 2019  
**Subject:** Crime in mass media. Mass media and criminal justice.  
**DDC/Location:** 364.254 M298C

*Crime, Justice and the Media* examines and analyses the relationship between the media and crime, criminals and the criminal justice system. This expanded and fully updated third edition considers how crime and criminals have been portrayed by the media throughout history, applying different theoretical perspectives to the way crime, criminals and justice are reported. It also includes a new chapter that looks at the influence of film and the cinema on crime and justice.

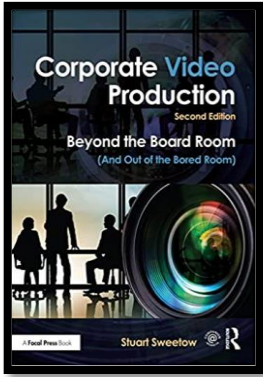
The third edition of *Crime, Justice and the Media* focuses on the media representation of a range of different areas of crime and criminal justice, including:

- new media technology, e.g. social network sites;
- moral panics over specific crimes and criminals, e.g. youth crime, cybercrime, paedophilia;
- media portrayal of victims of crime and criminals;
- how the media represent criminal justice agencies, e.g. the police and prison service.

This book offers a clear, accessible and comprehensive analysis of theoretical thinking on the relationship between the media, crime and criminal justice and a detailed examination of how crime, criminals and others involved in the criminal justice process are portrayed by the media. With exercises, questions and further reading in every chapter, this book encourages students to engage with and respond to the material presented, thereby developing a deeper understanding of the links between the media and criminality.

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**Title:** Corporate video production : beyond the board room (and out of the bored room)

**Author:** Stuart Sweetow

**Publisher:** Routledge/Taylor & Francis, 2017

**Subject:** Video recording. Business presentations. Commercial photography.

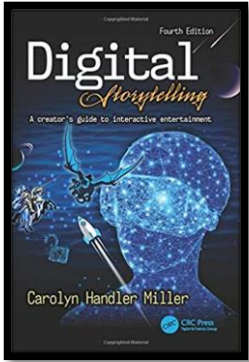
**DDC/Location:** 778.59 S974C

In this updated edition of *Corporate Video Production*, Stuart Sweetow teaches aspiring and seasoned videographers how to make imaginative corporate videos with eye-catching designs, rhythmic editing tricks, and essential scriptwriting and interview techniques. Readers will learn how to shoot on location or in a studio, work with employees-turned-actors, find new clients, and produce online videos and podcasts for corporations, government agencies, and non-profit organizations. Additionally, this new edition has been updated to include discussion questions, chapter summaries, and professional tips, and to cover live webcasting, mobile devices, shooting in 4K, micro-videos, micro-cameras, and storytelling techniques for corporate social responsibility programs. A companion website features downloadable forms and further resources.

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**Title:** Digital storytelling : a creator's guide to interactive entertainment

**Author:** Carolyn Handler Miller

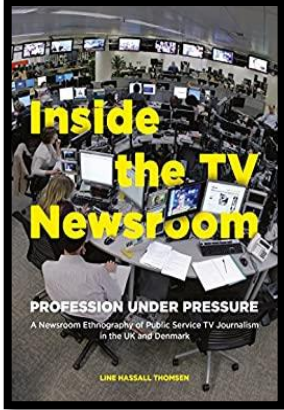
**Publisher:** CRC Press/Taylor & Francis, 2018

**Subject:** Interactive multimedia. Storytelling -- Data processing. Digital storytelling.

**DDC/Location:** 006.7 M637D

This fourth edition of **Digital Storytelling: A creator's guide to interactive entertainment** dives deeply into the world of interactive storytelling, a form of storytelling made possible by digital media. Carolyn Handler Miller covers both the basics – character development, structure and the use of interactivity – and the more advanced topics, such as AI (Artificial Intelligence), narratives using AR and VR, and Social Media storytelling. The fourth edition also includes a greatly expanded section on immersive media, with chapters on the exciting new world of the world of XR (AR, VR, and mixed reality), plus immersion via large screens, escape rooms and new kinds of theme park experiences. This edition covers all viable forms of New Media, from video games to interactive documentaries. With numerous case studies that delve into the processes and challenges of developing works of interactive narrative, this new edition illustrates the creative possibilities of digital storytelling. The book goes beyond using digital media for entertainment and covers its employment for education, training, information and promotion, featuring interviews with some of the industry's biggest names.

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**Title:** Inside the TV newsroom : profession under pressure ; a newsroom ethnography of public service ; TV journalism in the UK and Denmark

**Author:** Line Hassall Thomsen

**Publisher:** Intellect, 2018

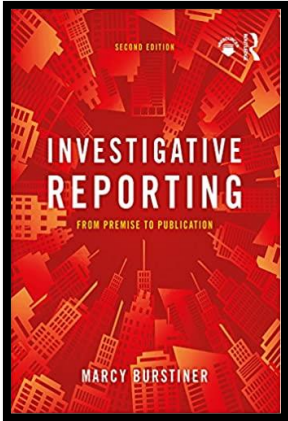
**Subject:** Television broadcasting of news.

**DDC/Location:** 070.195 T449I

Prominent media scholars such as Herbert Schiller have long noted the implications of Western\_ especially American\_ cultural influence on peoples of the developing Third World. Media, Sex, Violence, and Drugs in the Global Village provides a multicultural analysis of the impact of globalized Western media, including movies, syndicated radio programs, the Internet, and satellite and cable television programs. Looking specifically at themes of sex, violence, and drugs, an international cast of media scholars offers case studies of countries grappling with the influences of both Western cultural imports and similar local productions. For example, the authors examine the extent to which HollywoodOs methods are copied by producers outside the United States and whether or not these result in more sex-, violence-, or drug-oriented themes in indigenous productions. The book further proposes a framework for understanding the political, social, and economic problems that face media policy makers in an age of globalization.

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**Title:** Investigative reporting : from premise to publication

**Author:** Marcy Burstiner

**Publisher:** Routledge/Taylor & Francis, 2018

**Subject:** Investigative reporting. Reporters and reporting.

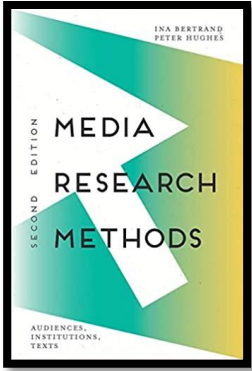
**DDC/Location:** 070.43 B945I

Investigative Reporting provides a step-by-step approach for tackling any investigative story, teaching reporters the skills they need to overcome common obstacles during investigative work. Experienced reporter and instructor, Marcy Burstiner offers readers guidance on how to identify story ideas, craft a premise, seek out human sources and documents, file public records requests, and analyze data. Including tips and advice from student and professional reporters, this comprehensive textbook also offers strategies for conducting interviews and for organizing information into a compelling story or series of stories that engage the reader through multimedia storytelling.

Highlights of the new edition include:

- Updated examples and anatomies of news stories.
- Extensive discussion of data reporting and analysis for investigative projects.
- Guidance on how to request public records using state public records acts and how to appeal denials of public records requests.
- Instruction on the use of free, collaborative tools for organizing, sharing and analyzing information.
- A new chapter on creating a fact-checking system.
- A section on careers in investigative journalism.
- Interviews with student investigative reporters from colleges across the country, with professional investigative reporters from non-profit news organizations, emerging journalistic outlets and advocacy publications, and with staff and freelance reporters who produce stories for mainstream radio, television, print and online news organizations.

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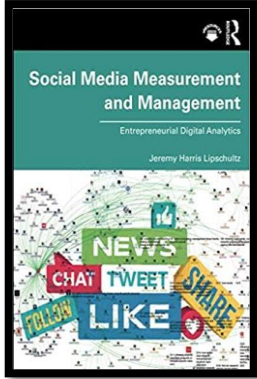


**Title:** Media research methods : audiences, institutions, texts  
**Author:** Ina Bertrand & Peter Hughes  
**Publisher:** Palgrave Macmillan, 2018  
**Subject:** Mass media--Research--Methodology.  
**DDC/Location:** 302.23072 B482M

This indispensable textbook provides student researchers with extensive guidance and methods from across the social sciences and humanities, showing them how to make informed choices and consider the many alternatives available throughout the research process. Unique in approach, the text focus on how to do media research across three key strands – audiences, institutions and texts –and critically assesses a wide range of methods, addressing why they are appropriate or useful in certain scenarios. Written by two experts with a wealth of experience between them in teaching research methods and skills, this excellent resource explains complex methods in a clear and accessible way, offering practical guidance on how to use different methodologies, while situating the methods in the context of critical evaluations of previously published research.

Providing a complete overview of media research methods while encouraging students to develop their own intellectual frameworks, this book is invaluable for undergraduates, postgraduates, novice and more experienced researchers of media, communication and journalism.

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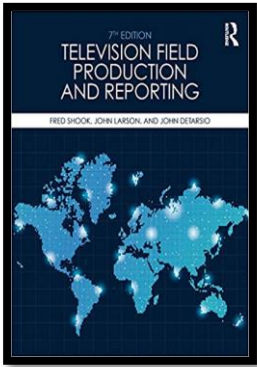
**Title:** Social media measurement and management : entrepreneurial digital analytics  
**Author:** Jeremy Harris Lipschultz  
**Publisher:** Routledge/Taylor & Francis, 2020  
**Subject:** Online social networks--Research. Social media. Dyadic analysis (Social sciences).  
**DDC/Location:** 302.23 L764S

This new textbook applies a critical and practical lens to the world of social media analytics. Author Jeremy Harris Lipschultz explores the foundations of digital data, strategic tools, and best practices in an accessible volume for students and practitioners of social media communication.

The book expands upon entrepreneurship, marketing, and technological principles, demonstrating how raising awareness, sparking engagement, and producing business outcomes all require emphasis on customers, employees, and other stakeholders within paid, earned, social, and owned media. It also looks to the future, examining how the movement toward artificial intelligence and machine learning raises new legal and ethical issues in effective management of social media data. Additionally, the book offers a solid grounding in the principles of social media measurement itself, teaching the strategies and techniques that enable effective analysis.

A perfect primer for this developing industry, *Social Media Measurement: Entrepreneurial Digital Analytics* is ideal for students, scholars, and practitioners of digital media seeking to hone their skills and expand their bank of tools and resources. It features theoretical and practical advice, a comprehensive glossary of key terms, and case studies from key industry thought leaders.

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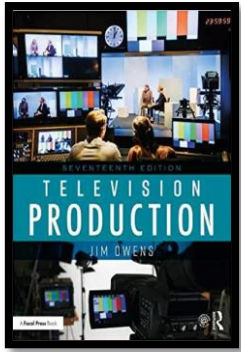


**Title:** Television field production and reporting  
**Author:** Fred Shook, John Larson & John Detarsio  
**Publisher:** Routledge/Taylor & Francis, 2018  
**Subject:** Television broadcasting of news. Television--Production and direction.  
**DDC/Location:** 070.1 S559T

*Television Field Production and Reporting* provides a comprehensive introduction to the art of video storytelling. Endorsed by the National Press Photographers Association, this book focuses on the many techniques and tools available in today's digital landscape, including how drones and miniaturized technology can enrich the storytelling process. The new edition of *Television Field Production and Reporting* is an absolute must in this visually oriented, rapidly changing field. At its core, visual storytelling helps transmit information, expose people to one another, and capture and communicate a sense of experience in unforgettable ways. This edition reflects, through practitioners' eyes, how to achieve those goals and excel as a professional, whatever the medium at hand, even as changing technology revises the storyteller's toolkit. This edition emphasizes digital and emerging media, and includes new color photography relevant to contemporary visual storytelling and reporting. It also features important updates regarding digital media law which affect anyone who records and/or disseminates digital media content, whether in private, on television, the web, via social networking sites, or in commercial venues.

The seventh edition of *Television Field Production and Reporting* stresses the mastery of innovative storytelling practices in video programming as far ranging as electronic press kits, multi-camera production, stylized programs, corporate video, raw documentaries, and real time cinéma vérité.

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**Title:** Television production  
**Author:** Jim Owens  
**Publisher:** Routledge/Taylor & Francis, 2020  
**Subject:** Television--Production and direction.  
**DDC/Location:** 791.450232 O971T

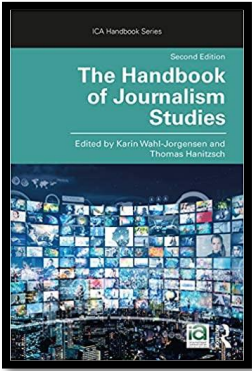
Gain the skills you need to succeed in the television industry and master the production process, from shooting and producing, to editing and distribution. This new and updated 17th edition of Television Production offers a thorough and practical guide to professional TV production techniques. Learn how to anticipate and quickly overcome commonly encountered problems in television production as author Jim Owens details each role and process, including the secrets of top-grade camerawork, persuasive lighting techniques, and effective sound treatment, as well as the subtle processes of scenic design, directing, and the art of video editing.

Updated throughout, containing a range of new figures and diagrams, the 17th edition of this classic text includes:

- A discussion of the changing definition of "television" and how new technology alters viewing habits;
- Interviews with professionals in the industry about the challenges they face during the production process and the advice they would give to those trying to break into the production and television industries;
- A review of production practices and techniques for VR;
- A description of the latest cameras and equipment, including LED lighting and remote production;
- Guidance and techniques for low-budget, DIY-style productions;
- A comprehensive resource page for instructors, containing slides and testing materials to aid in the learning process can be found at [www.routledge.com/cw/owens](http://www.routledge.com/cw/owens).

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**Title:** The handbook of journalism studies  
**Author:** Edited by Karin Wahl-Jorgensen & Thomas Hanitzsch  
**Publisher:** Routledge/Taylor & Francis, 2020  
**Subject:** Journalism.  
**DDC/Location:** 070.4 H233H

This second edition of *The Handbook of Journalism Studies* explores the current state of research in journalism studies and sets an agenda for future development of the field in an international context.

The volume is structured around theoretical and empirical approaches to journalism research and covers scholarship on news production; news content; journalism and society; journalism and culture; and journalism studies in a global context. As journalism studies has become richer and more diverse as a field of study, the second edition reflects both the growing diversity of the field, and the ways in which journalism itself has undergone rapid change in recent years. Emphasizing comparative and global perspectives, this new edition explores:

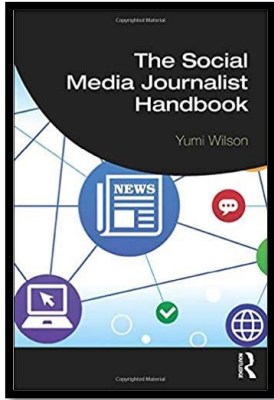
- Key elements, thinkers, and texts
- Historical context
- Current state of the field
- Methodological issues
- Merits and advantages of the approach/area of study
- Limitations and critical issues of the approach/area of study
- Directions for future research

Offering broad international coverage from world-leading contributors, this volume is a comprehensive resource for theory and scholarship in journalism studies. As such, it is a must-have resource for scholars and graduate students working in journalism, media studies, and communication around the globe.

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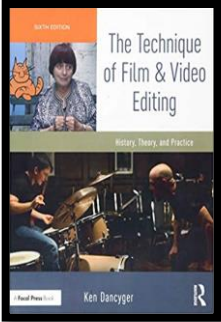


**Title:** The social media journalist handbook  
**Author:** Yumi Wilson  
**Publisher:** Routledge/Taylor & Francis, 2019  
**Subject:** Journalism -- Handbooks, manuals, etc. Social media -- Handbooks, manuals, etc.  
**DDC/Location:** 070.4 W664S

*The Social Media Journalist Handbook* teaches readers how to be a real-world social media journalist, tracing the evolution of the field to its current-day practice. This book establishes social media journalism as the latest and one of the most effective ways to practice journalism in the 21st century. It features insights from top recruiters, editors, and senior producers working in the field, as well exercises that aid readers in developing the practical skills necessary to work successfully with social media. Readers will come away from the book with the knowledge to build strong social media strategies across different budgets, employing evergreen principles that work for different, ever-changing platforms. They'll learn how to reach and engage with the maximum number of people, as well as find sources, raise one's profile, conduct research, and produce stories.

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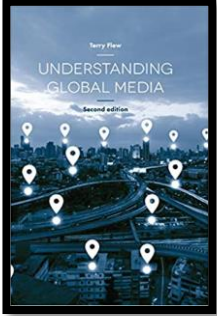
**Title:** The technique of film and video editing : history, theory, and practice  
**Author:** Ken Dancyger  
**Publisher:** Routledge/Taylor & Francis, 2019  
**Subject:** Motion pictures--Editing. Video tapes--Editing. Digital video--Editing.  
**DDC/Location:** 777.55 D167T

This updated sixth edition of *The Technique of Film and Video Editing* provides a detailed, precise look at the artistic and aesthetic principles and practices of editing for both picture and sound. Ken Dancyger puts into context the storytelling choices an editor will have to make against a background of theory, history, and practice across a range of genres, including action, comedy, drama, documentary and experimental forms, featuring analysis of dozens of classic and contemporary films.

This new sixth edition includes new chapters on the influence of other media on the editing form, on the importance of surprise in editing, on the contributions of Robert Altman to the art of editing and on the experimental documentary. This edition also includes expanded coverage in technology, creative sound, point of view, and the long take. New case studies explore *Whiplash* (2014), *Room* (2015), *Lincoln* (2012), *Tangerine* (2015), *The Beaches of Agnès* (2008), *American Sniper* (2014), *Son of Saul* (2015), *The Revenant* (2015), and many more.

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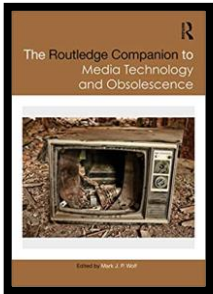
**Title:** Understanding global media  
**Author:** Terry Flew  
**Publisher:** Palgrave Macmillan, 2018  
**Subject:** Communication, International. Globalization.  
**DDC/Location:** 302.2 F593U

This key textbook provides a comprehensive and up-to-date account of developments in international communication worldwide. Taking a comparative approach to the major theories of global media, Terry Flew looks at the rise of global media production networks and the emergence of 'media cities', multiculturalism, and the question of a global media culture. This engaging book raises the question of whether we are now in a 'post-global' age, and discusses whether there is a stable global communications order, or instead a stage of increased competition among digital and traditional media, and between the US and emergent powers such as China.

Drawing on a wide range of perspectives, and written by a renowned author, this is an essential introduction for undergraduate and postgraduate students of media studies, communication studies and cultural studies, and anyone interested in the study of media and globalization.

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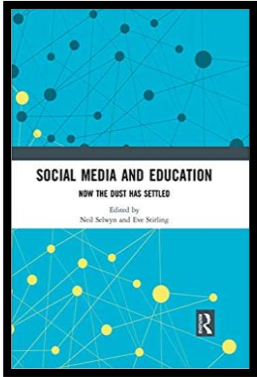


**Title:** The Routledge companion to media technology and obsolescence  
**Author:** Edited by Mark J.P. Wolf  
**Publisher:** Routledge/Taylor & Francis, 2019  
**Subject:** Product obsolescence. Mathematical instruments. Analog electronic systems.  
**DDC/Location:** 609 R852R

While so many books on technology look at new advances and digital technologies, *The Routledge Companion to Media Technology and Obsolescence* looks back at analog technologies that are disappearing, considering their demise and what it says about media history, pop culture, and the nature of nostalgia. From card catalogs and typewriters to stock tickers and cathode ray tubes, contributors examine the legacy of analog technologies, including those, like vinyl records, that may be experiencing a resurgence. Each essay includes a brief history of the technology leading up to its peak, an analysis of the reasons for its decline, and a discussion of its influence on newer technologies.

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**Title:** Social media and education : now the dust has settled  
**Author:** Edited by Neil Selwyn & Eve Stirling  
**Publisher:** Routledge/Taylor & Francis, 2018  
**Subject:** Internet in education. Social media. Educational technology.  
**DDC/Location:** 371.3344678 S678S

Social media are now established as an important aspect of contemporary education. We live in times where social media applications such as Facebook, Twitter, Tumblr and Snapchat are mainstream educational tools; where most new educational technologies claim to have a 'social' element; and it increasingly makes no sense to distinguish between learning 'online' and 'offline'. It studies users' experiences and views of social media; addresses questions of equality and diversity concerning who is doing what with social media; examines how the use of social media applications sits alongside pre-existing cultures and structures of schooling; and brings to light the unintended and unexpected results of social media in education. Altogether, this collection of writing provides a nuanced and interesting discussion of the realities of social media use across different aspects of education.

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**Title:** Measurable journalism : digital platforms, news metrics and the quantified audience

**Author:** Edited by Matt Carlson

**Publisher:** Routledge/Taylor & Francis, 2020

**Subject:** Web usage mining in journalism. News audiences. Online journalism.

**DDC/Location:** 070.4 M479M

This book explores ways in which the increasingly 'measurable' news audience has had an impact on journalistic practices, in an era when digital platforms provide real-time, individualizable, quantitative data about audience consumption practices.

Considering the combination of digital technology that makes measurable journalism possible, the contributors to this volume examine the work of various actors involved in aspects of measurable journalism both inside and outside the newsroom and confront the normative implications of the data-centric trends of measurable journalism. Including examples from across the globe, the book balances hopes for increased engagement or impact with fears that economic prioritization will hurt journalism's standing in the public sphere.

This book will be of interest to those studying journalistic practices in the modern world, as well as those studying media consumption and emerging digital technologies. This book was originally published as a special issue of *Digital Journalism*.

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**Title:** Comparing journalistic cultures  
**Author:** Edited by Folker Hanusch  
**Publisher:** Routledge/Taylor & Francis, 2020  
**Subject:** Journalism -- Cross-cultural studies. Journalism.  
**DDC/Location:** 070.4 C728C

This book offers an analysis of journalists' professional views against a variety of political, economic, social, cultural, and linguistic contexts.

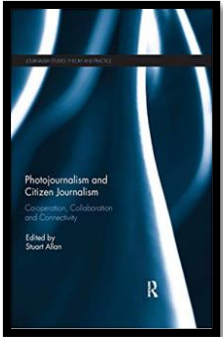
Based on data gathered for the Worlds of Journalism Study, which conducted surveys with more than 27,000 journalists in 67 countries, the authors explore aspects such as linguistic and religious influences on journalists' identities, journalists' views of development journalism, epistemic issues, as well as the relationship between journalism and democracy. Further, the book provides a history of the evolution of the Worlds of Journalism Study, as well as the challenges of conducting such comparative work across a wide range of contexts. A critical review by renowned comparative studies scholar Jay Blumler offers food for thought for future endeavours.

This unprecedented collaborative effort will be essential reading for scholars and students of journalism who are interested in comparative approaches to journalism studies and who want to explore the wide variety of journalism cultures that exist around the globe.

It was originally published as a special issue of *Journalism Studies*.

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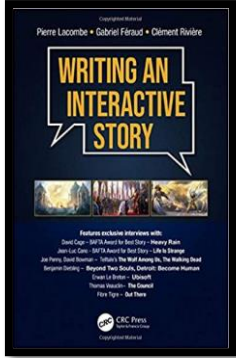
**Title:** Photojournalism and citizen journalism : co-operation, collaboration and connectivity  
**Author:** Edited by Stuart Allan  
**Publisher:** Routledge/Taylor & Francis, 2018  
**Subject:** Photojournalism. Citizen journalism. Journalistic ethics.  
**DDC/Location:** 070.49 P574P

If everyone with a smartphone can be a citizen photojournalist, who needs professional photojournalism? This rather flippant question cuts to the heart of a set of pressing issues, where an array of impassioned voices may be heard in vigorous debate. While some of these voices are confidently predicting photojournalism's impending demise as the latest casualty of internet-driven convergence, others are heralding its dramatic rebirth, pointing to the democratisation of what was once the exclusive domain of the professional.

Regardless of where one is situated in relation to these stark polarities, however, it is readily apparent that photojournalism is being decisively transformed across shifting, uneven conditions for civic participation in ways that raise important questions for journalism's forms and practices in a digital era. This book's contributors identify and critique a range of factors currently recasting photojournalism's professional ethos, devoting particular attention to the challenges posed by the rise of citizen journalism. This book was originally published as two special issues, in *Digital Journalism* and *Journalism Practice*.

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**Title:** Writing an interactive story

**Author:** Pierre Lacombe, Gabriel Feraud & Clement Riviere

**Publisher:** CRC Press/Taylor & Francis, 2020

**Subject:** Interactive multimedia -- Authorship. Animated films -- Authorship. Plots (Drama, novel, etc.

**DDC/Location:** 006.7 L128W

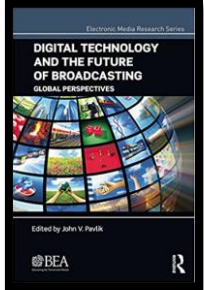
Video games have become the world's largest leading cultural product. Though disputed in the past, the narrative qualities of video games have finally secured distinction in the realm of art. This is especially true for interactive games.

**Writing an Interactive Story** will help the reader in navigating the creation process of interactive scripts, in addition to discovering behind the scenes narrative choices of renowned games, and will help you to harness your inner creativity. Guided by master interactive scriptwriters, the text presents its content in the form of a unique writing workshop.

With interactive game writing, the player becomes the star of the work. Thanks to this method of storytelling, the morals of the game become resonant. This is because the weight of the narrative's choices and consequences rest fully upon the player. It's the ultimate narrative.

Whether you are a video game enthusiast, student, or professional, discover how to create a more immersive personalized experience than ever before and give your players the opportunity to write their own destiny through their choices.

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**Title:** Digital technology and the future of broadcasting : global perspectives  
**Author:** Edited by John V. Pavlik  
**Publisher:** Routledge/Taylor & Francis, 2016  
**Subject:** Broadcasting--Technological innovations.  
**DDC/Location:** 384.51 D571D

This volume presents timely discussions on how digital technology is reshaping broadcasting and the media in the United States and around the world. It features contributions from distinguished scholars and young researchers, representing work that spans domestic and international issues of technological change and the implications for broadcasting and related media in a global context.

Among the many issues covered are:

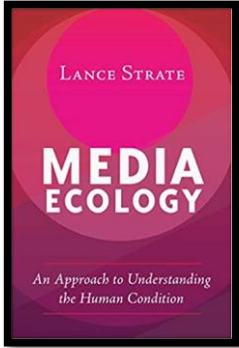
- The impact of digital technology on the structure of broadcasting organizations and regulation;
- The nature of broadcast content or media programming and how it is delivered at home and abroad;
- Engagement and interaction of the public with broadcasting and social and mobile media; and
- The reshaping of revenue models for broadcasters and media organizations globally.

The first two parts of the volume, addressing research challenges, issues, and advances in global broadcasting, are competitively reviewed research papers which were presented at the BEA2014 Research Symposium. The third part focuses on international perspectives, with chapters from broadcasting scholars and paper discussants at the Research Symposium. This section provides reflection on the problems and prospects for research, education, and public policy that arise in this era of rapid and continuing change.

As a benchmark of the remarkable changes taking place in today's media environment, the volume sets an agenda for future research on the implications of digital technology for broadcasting and broadcasting education.

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**Title:** Media ecology : an approach to understanding the human condition  
**Author:** Lance Strate  
**Publisher:** Peter Lang, 2017  
**Subject:** Mass media--Philosophy.  
**DDC/Location:** 302.2301 S893M

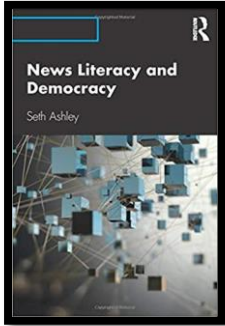
Media Ecology: An Approach to Understanding the Human Condition provides a long-awaited and much anticipated introduction to media ecology, a field of inquiry defined as the study of media as environments. Lance Strate presents a clear and concise explanation of an intellectual tradition concerned with much more than understanding media, but rather with understanding the conditions that shape us as human beings, drive human history, and determine the prospects for our survival as a species.

Much more than a summary, this book represents a new synthesis that moves the field forward in a manner that is both unique and unprecedented, and simultaneously grounded in an unparalleled grasp of media ecology's intellectual foundations and its relation to other disciplines. Taking as its subject matter "life, the universe, and everything," Strate describes the field as interdisciplinary and communication-centered, provides a detailed explication of McLuhan's famous aphorism, "the medium is the message," and explains that the human condition can only be understood in the context of our biophysical, technological, and symbolic environments.

Strate provides an in-depth examination of media ecology's four key terms: medium, which is defined in much broader terms than in other fields; bias, which refers to tendencies inherent in materials and methods; effects, which are best understood via the Aristotelian notion of formal causality and contemporary systems theory; and environment, which includes the distinctions between the oral, chirographic, typographic, and electronic media environments. A chapter on tools serves as a guide to further media ecological research and scholarship. This book is well suited for graduate and undergraduate courses on communication theory and philosophy.

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**Title:** News literacy and democracy  
**Author:** Seth Ashley  
**Publisher:** Routledge/Taylor & Francis, 2020  
**Subject:** Media literacy. Mass media -- Political aspects.  
**DDC/Location:** 302.23 A819N

*News Literacy and Democracy* invites readers to go beyond surface-level fact checking and to examine the structures, institutions, practices, and routines that comprise news media systems.

This introductory text underscores the importance of news literacy to democratic life and advances an argument that critical contexts regarding news media structures and institutions should be central to news literacy education. Under the larger umbrella of media literacy, a critical approach to news literacy seeks to examine the mediated construction of the social world and the processes and influences that allow some news messages to spread while others get left out. Drawing on research from a range of disciplines, including media studies, political economy, and social psychology, this book aims to inform and empower the citizens who rely on news media so they may more fully participate in democratic and civic life.

The book is an essential read for undergraduate students of journalism and news literacy and will be of interest to scholars teaching and studying media literacy, political economy, media sociology, and political psychology.

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