MINDFULNESS MANDALAS: A TECHNIQUE TO REDUCE STATE ANXIETY IN UNIVERSITY STUDENTS OF KARACHI

Ву

Kiran Javed

BAHRIA UNIVERSITY

A thesis presented to Bahria University, Islamabad

In partial fulfillment of the requirements

for the degree of

Masters in Philosophy

2016

BAHRIA UNIVERSITY ISLAMABAD

Kiran Javed

Candidate's Name:

APPROVAL SHEET SUBMISSION OF HIGHER RESEARCH DEGREE THESIS

Discipline:	Clinical Psychology (M.Phil)	
Faculty/Department:	Institute of Professional Psychology	
I hereby certify that the above of	candidate's work including the thesis has been completed to	
	sis is in a format of an editorial standard recognized by the	
faculty/department as appropria	te for examination.	
Signature(s):		
	Principal Supervisor: Zavel - +	foelch
	Date:	
The undersigned signifies that:		
1. The candidate presented at a	pre-completion seminar, an overview and synthesis of major	
findings of the thesis, and t	hat the research is of a standard and extent appropriate for	
submission as a thesis.		
2. I have checked the candidate	te's thesis and it scope, format, and editorial standards are	
recognized by the faculty/dep	partment as appropriate.	
Signature(s):		
	Dean/Head of Faculty/Department:	Forele
	Date:	

DECLARATION OF AUTHENTICATION

I certify that the research work presented in this thesis, to the best of my knowledge, is my own. All sources used and any help received in the preparation of this thesis have been acknowledged. I hereby declare that I have not submitted this material, wither in whole or in part, for any other degree at this or any other institution.

Signature:

ACKNOWLEDGEMENT

First of all and foremost, I am thankful to my Allah Almighty for providing me the strength to complete my thesis, despite of so many natural and unnatural obstacles in terms of problems. Secondly, I would like to thank my most respectable parents and beloved siblings for their unconditional encouragement, cooperation, love and prayers throughout my journey.

I wish to take this opportunity to express my deepest gratitude for my great mentor and research supervisor Dr Zainab F. Zadeh for her continuous support throughout the years. Thank you for facilitating me in developing my ideas and research, encouraging persistence, as well as bringing it all to such a positive feeling of closure and thank you for being so compassionate and cooperative.

I also want to place on record the valuable assistance Mr Muhammad Mumtaz has added to this research with respect to data analysis, interpretation and statistical work. Let me also extend my sincere appreciation to all the participants who took moments from their precious time to attend my workshops as an intervention regarding research.

In addition, a special thanks to my Best Friend Mahrukh Arshad for being there always by my side in every field of life. Also, understanding, assisting and motivating me in my life chores. Also, I want to pay deepest thankfulness to my best Aunt Rubina for always supporting me in all my decisions and phases of life, for trusting me and for being so encouraging throughout.

Lastly, and most importantly, I would like to thanks whole team of Institute of Professional Psychology (IPP), the faculty for their dedicated teaching and encouragement, and the management who supported throughout the BS and MPhil tenure regarding academic chores. May IPP flourish more and more.

DEDICATION

I dedicate my work to my honorable, respectful parents for making me who I am, for believing in me, supporting me all the way and motivating me in every aspect of life. Without whom none of my success would be possible. I thank Allah for giving me the best parents of the universe.

TABLE OF CONTENTS

Copyright	ii
Approval Sheet	iii
Authentication	iv
Acknowledgment	v
Dedication	vi
Table Of Contents	vii
Abstract	xii
Chapter 1: INTRODUCTION	1
1.1 Background of the research	3
1.2 Problem Statement	5
1.3 Research Questions	6
1.4 Research Objectives	6
1.5 Hypotheses	6
1.6 Significance of the study	6
1.7 Structure of Thesis.	7
1.8 Definition of Key Terms.	8
1.9 Summary	9
Chapter 2: LITRATURE REVIEW	10
2.1 Etiology of Anxiety	
2.2 Psychoanalytical View Point	
2.3 Behavioral/Learning View Point12	
2.4 Biological View Point	
2.5 Phenomenological/ Existential View Point	

2.6 Cognitive View Point	14
2.7 Anxiety Across Time and Space	15
2.8 Relationship between State-Trait Anxiety	15
2.9 State Anxiety	16
2.10 Anxiety in Students	18
2.11 Anxiety Management	19.
2.12 Art Therapy	20
2.13 Mindfulness and Anxiety Reduction	22
2.14 Mindfulness Mandala	23
2.15 Summary	29
Chapter 3: THEORETICAL FRAMEWORK	30
Chapter 3: THEORETICAL FRAMEWORK	
	34
3.1 Hypotheses	34
3.1 Hypotheses	34
3.1 Hypotheses	343435
3.1 Hypotheses	34343535
3.1 Hypotheses. 3.2 Summary. Chapter 4: METHODOLGY. 4.1 Research Design.	34 35 35
3.1 Hypotheses. 3.2 Summary. Chapter 4: METHODOLGY. 4.1 Research Design. 4.2 Sample.	34 35 35 35

Chapter 5: RESULTS39	
5.1Preliminary Analysis	
5.2 Primary Analysis41	
5.3 Summary	
Chapter 6: DISCUSSION	
6.1 Conclusion	
6.2 Implication	
6.3 Limitation	
6.4 Recommendation for Future Research56	
REFERENCES	
APPENDICES72	
A. Turnitin Originality	73
B. Research Permission Letter	74
C. Consent Form	78
D. Personal Information Form	80
E. State Trait Anxiety Inventory (STAI)	82
E Mandala	83

LIST OF TABLES

Table 1 Showing Raised In State Anxiety After Anxiety Induction Procedures	40
Table 2 Paired Samples Statistics State Anxiety Before and After Mindfulness Mandala	41
Intervention	
Table 3 Paired Samples Statistics State Anxiety Before and After Other Drawing	
Activity Intervention	43
Table 4 Independent Samples t-test State of experimental Group (Mandala Activity) and	
Control Group (Other Drawing Activity)	45

LIST OF FIGURES

Figure I Graph Showing Raised In State Anxiety After Anxiety Induction	
Procedure	40
Figure 2 Graph Showing Effectiveness of Mindfulness Mandala Technique In	
Reducing State Anxiety	2
Figure 3 Graph Showing Effectiveness of Other Drawing Activity Intervention	
In Reducing State Anxiety44	1
Figure 4 Graph Showing Mindfulness Mandala Activity More Effective in	
Reducing State Anxiety as Compare to Other Drawing Activity46	,

ABSTRACT

The current study aims to reduce the levels of state anxiety among university students of Karachi by using mindfulness mandala technique. Furthermore, a comparison has been made with other drawing activity to check which technique was effective in reducing state anxiety. It was hypothesized that the use of Mindfulness Mandala technique would alleviate State Anxiety among the university students of Karachi. In addition, it was also hypothesized that Mindfulness Mandala technique would be more effective than the other drawing activity in reducing State Anxiety among the university students of Karachi. For this purpose a sample of 80 students, aged 18-25 was recruited from Bahria University through convenient sampling. The sample has been randomly divided into two groups having 40 participants per group. One group got the opportunity to perform Mandala activity and the second group performed other drawing activity. Data has been gathered using the consent form, a personal information form and the State-Trait Anxiety Inventory (STAI) (Speilberger, 1977). The results were analyzed using Statistical Package for the Social Sciences (SPSS) using paired ttest and independent t-test. Findings showed that the results for effectiveness of Mandala are significant which shows that the Mandala intervention was effective in reducing State Anxiety as evident by the mean scores (t=0.00, P<0.05). While Mandala Intervention is more effective than a Other Drawing Activity, did not lead to a significant difference (t=0.263, P<0.05). Overall, the study validates the effectiveness of Mindfulness Mandala in reducing State Anxiety in university students of Karachi.