



# **FAMILY SYSTEMS AND CREATIVITY STYLES IN ART STUDENTS**

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## ABSTRACT

Family acts as a primary socializing unit in individual's life and all members exhibit various cognitive, emotional, psychosocial, behavioral attributes and potential which can be related to how an individual is involved in being innovative, when family members may contradict opinions or may make judgments or appropriate choices that influence or act as a guideline to behavior. This research aims to access the creativity styles of art students living in nuclear or joint family systems. Therefore it is hypothesized that there would be significant difference in the creativity styles of art students living in nuclear family and joint family systems. Secondly another hypothesis states that there would be a significant difference in creativity styles among female and male art students living in a nuclear or a joint family system". The sample size for this research study is 300 art students i.e. 150 from nuclear family and 150 from joint family system are taken. The age range of sample is from 20-30 years adults. As a measuring tool creativity styles questionnaire revised (CSQ-R; Kumar & Holman, 1997) is used along with a consent and demographic form displaying in what type of family system the individual is living. For statistical analysis SPSS is used and results indicate that there is insignificant difference ( $p > 0.05$ ,  $t = .044$ ) in creativity styles of art students living in nuclear or a joint family system. Secondly a significant difference ( $p < 0.05$ ,  $t = 2.245$ ) is found in creativity styles of female and male art students living in a nuclear family system but insignificant difference ( $p > 0.05$ ,  $t = .139$ ) is found in creativity styles of female and male art students living in a joint family system.