Place Branding Lahore as a Destination Brand in Pakistan - A Qualitative Perspective



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Dedication

To my parents and my supervisor Mr. Kashir Asghar for their countless support and help.

Also to Allah Almighty who gave me strength to complete this thesis.

Abstract

The concept of nation and place branding are new in literature. These are the recently

emerged fields in the field of branding. However, these concepts are dominating very

fast because it provides fascinating features to nations and countries to differentiate

themselves from others. The research first explains about the concepts of term brands,

branding, place branding, and county of origin theories. A little effort is made to study

the factors on how Lahore can be brand as a destination brand in Pakistan. Anholt-

GMI City Brand Hexagon and the Saffron European City Brand model is used as

model to support the branding efforts.

Keywords

Brands; Branding; Nation Branding; Place Branding; Destination Branding; Anholt's

Hexagon; Pakistan; Lahore; Heritage; Traditions; Culture

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