## Harry Potterization - A global Phenomena Tipping Points Explains the extraordinariness for ordinary brandscapes



By:

**Mariam Munir** 01-221131-015

**MBA** 

**Supervisor:** 

Mr. Kashir Asghar

**Department of Management Sciences (GS)** 

**Bahria University Islamabad** 

2014

## Acknowledgment

It would not have been possible to write this dissertation without the help and support of the kind people around me, to only some of whom it is possible to give particular mention here.

Special appreciation goes to my supervisor, Mr. Kashir Asghar for his supervision, guidance and constant support. His invaluable help of constructive comments and suggestions throughout the thesis works have contributed to the success of this research.

I would like to thank Javeria Nadeem, who as a good friend was always willing to help and give her best suggestions. Many thanks to Areej Fatima, Atisam Raja, Shaista khan, Mahira Tariq and other fellow postgraduate students in Bahria University for helping me collecting the data. Last but not least, my deepest gratitude goes to my beloved parents and also to my two sisters for their endless love, prayers and encouragement. To those who indirectly contributed in this research, your kindness means a lot to me. Thank you very much.

Mariam Munir, 2014

i

## **Abstract:**

**Purpose:** This study looks at "Harry Potterization" through the lens of Malcolm Gladwell's *Tipping Point: How Little Things Make a Big Difference*. Harry Potter illustrates this theory through its transformation into the brand that it is today. This paper aims to contribute to the development of a film brand theory, in doing so it explores local film brands responsiveness toward local audience and how to *Tip* local brands from the exemplary archetype of potterization phenomena.

**Methodology:** Considering the basis of this research and its objectives, nature of the study is to explore the elements of Harry Potter brand phenomena that can be replicated to build the local film brandscape, qualitative method and inductive research approach is applied. Multimethod data collection technique is used; hence conjoint analysis technique is best suitable for this exploratory research paper.

**Findings:** Harry Potter brand is tipped through its influential and yet delivers memorable message while interfering the situations and context impending. Potterbrand is proving to be an exemplary of extraordinariness brand that has gratified in firmament. Malcolm Gladwell's Tipping Points finest applied on Potterization which can act as a model for local film brands to consider while performing in an entertainment industry which is already in its infant form.

Research Limitations and implications: this research presents theory of film branding through Gladwell's epidemic theories which can be consider for mainstream commercial films at local level. The implications of Tipping points are highlighted to develop the brands within their wider brandscape in order to be a sustainable relationship brand. The limitation is the consideration how to keep Harry Potter express phenomena in long run because there is a potential risk of harry potter to become a fad.

**Keywords:** Film Brands, Brandscape, Potterization, Tipping points, local film brands.

## **Table of Contents**

Chapte	r 1 - Once Upon A Film Brands	1
1. Int	roduction	2
1.1.	Overview of the chapters	4
Chapte	r 2 – A Brand That lived	5
2. Re	view Of The Literature	6
2.1.	Research Question:	21
2.2.	Research Objectives:	21
Chapte	r 3 - Stairway To Learn "Potterization" Efficacy To	
The Wo	rld	22
3. Me	ethodology	23
3.1.	Qualitative and Exploratory positioning of the research	23
3.2.	Inductive approach	23
3.3.	Data Collection Techniques and Research Procedure	24
3.3.1. Netnography		24
3.3	.2. Case Study Method:	24
3.3	.3. Mood Boards (projective Technique)	25
3.3	.4. Focus groups	25
3.4.	Data Sampling and Research Techniques	26
3.5.	Research Procedure	26
3.6.	Data Analysis	28
3.7.	Ethical concern	29
Chapte	r 4 - Harry Potter, From Private Drive To Global Brand	30
4. Fir	ndings - Rowling Meets Gladwell: "How Harry Tipped"	31
4.1.	LAW OF THE FEW – Discovering Pottermania	31
4.1	.1. Connectors:	31

	4.1.2	2. Mavens:	5
	4.1.3	3. Salesman:	9
	4.2.	The Stickness Factor - Once a Potterhead Always a Potterhead	<i>d</i> 44
	4.2.	1. Differentiation:4	5
	4.2.2	2. Harry Potter Value Creation4	8
	4.2.3	3. Performance is a Promise4	9
4.2.4.		4. Embedding emotional connection5	0
	4.2.5	5. Building consumer Engagement5	1
	4.3.	Power Of Context – Harry Potter Patronus Charm5	1
	4.3.	1. Power Brand/Product – Harry Potter:5	1
	4.3.2	2. Dual Targeting and Positioning5	2
	4.3.3	3. Market Timing – Potter enters in the market:5	3
	4.3.4	4. Harry Potter Buzz & Hype Frenzy:5	3
	4.3.5	5. Branding through Harry's Merchandizing:5	5
	4.3.6	5. Harry's Events/Media Kits:5	6
	4.3.7	7. Cross promotion Initiation for Pottermaniacs:5	6
	4.3.8	8. Harry's Retail Competition & Pre orders Strategy:5	7
5.	Con	joint Analysis – Extraordinariness Of Ordinary Brand 5	9
	5.1.	Netnography Analysis:	9
	Law of	f few - Connectors	9
	5.2.	Focus Group Analysis6	1
	Law of	f few - Connectors6	1
	5.3.	Case Method Analysis6	3
	5.4.	Mood board (projective Technique) Analysis7	1
6.	Sun	nming Up Tipping Points Of Potterization 73	
	6.1.	Law of few:	3
	6.2.	Stickness Factor:	4
	6.3.	Power of Context:	5

6.4.	Conclusion - And Harry Potter sold Hap	pily Ever After75
6.5.	Future Research Implications for Potteriz	zation & Recommendations: 76
<b>Chapte</b> : 79	r 5 - Scope Of Marketing Amiable Aflam	Of Pakistani Film Brands
7. Fir	ndings - Pakistan's Film Brands	80
7.1.	Basis of entertainment:	80
7.2.	Merchandizing of Film brands:	80
7.3.	Film Brands Appeal	81
7.4.	Local Film's Potential in near future:	85
8. An	alysis - Building Local Film Brands	87
8.1.	Netnography:	87
Sourc	ees of entertainment:	87
8.2.	Focus Group:	88
8.3.	Mood Board:	89
9. Co	ncluding Local Film Brands	91
Chapte To Mug	r Six - TTTipping Notions From Pottegles	terites 93
	tterization Tipping Points Insight To Pa	kistani Films Brandscape
10.1.	Start with the product people need:	94
10.2.	Competitive environment:	94
10.3.	Create customer loyalty	95
10.4.	Building brand:	95
10.5.	Promotional tools	96
10.6.	Create awareness	97
10.7.	Creating brand Guardian	97
10.8.	Promoting brand	98
<b>4. Conc</b> 100	lusion - Harry Potter Generation Immo	rtality And Pakistani Films Ephemerality