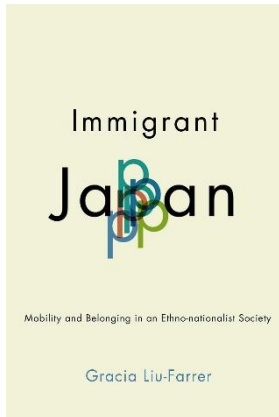


1



Title: Immigrant Japan : mobility and belonging in an ethno-nationalist society

Author: Gracia Liu-Farrer

Publisher: Cornell University Press,

2020 **Subject:** Immigrants -- Japan.

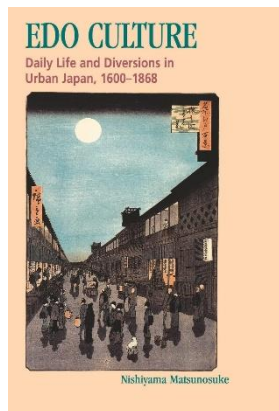
DDC/Location: 305.9 L783L

Accession No. : 36720

Immigrant Japan? Sounds like a contradiction, but as Gracia Liu-Farrer shows, millions of immigrants make their lives in Japan, dealing with the tensions between belonging and not belonging in this ethno-nationalist country. Why do people want to come to Japan? Where do immigrants with various resources and demographic profiles fit in the economic landscape? How do immigrants narrate belonging in an environment where they are "other" at a time when mobility is increasingly easy and belonging increasingly complex?

Gracia Liu-Farrer illuminates the lives of these immigrants by bringing in sociological, geographical, and psychological theories—guiding the reader through life trajectories of migrants of diverse backgrounds while also going so far as to suggest that Japan is already an immigrant country.

2



Title: Edo culture : daily life and diversions in urban Japan, 1600-1868

Author: Nishiyama Matsunosuke

Publisher: University of Hawaii Press, 1997

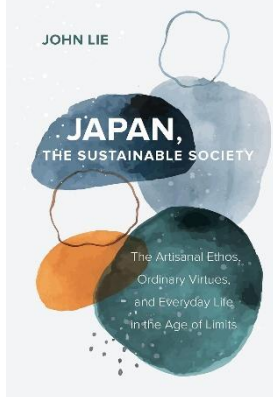
Subject: Japan -- Civilization -- 1600-1868.

DDC/Location: 952.025 M425E

Accession No. : 36721

Nishiyama Matsunosuke is one of the most important historians of Tokugawa (Edo) popular culture, yet until now his work has never been translated into a Western language. *Edo Culture* presents a selection of Nishiyama's writings that serves not only to provide an excellent introduction to Tokugawa cultural history but also to fill many gaps in our knowledge of the daily life and diversions of the urban populace of the time. Many essays focus on the most important theme of Nishiyama's work: the seventeenth to nineteenth centuries as a time of appropriation and development of Japan's culture by its urban commoners

3



Title: Japan the sustainable society : the artisanal ethos, ordinary virtues, and everyday life in the age of limits

Author: John Lie

Publisher: University of California Press, 2022

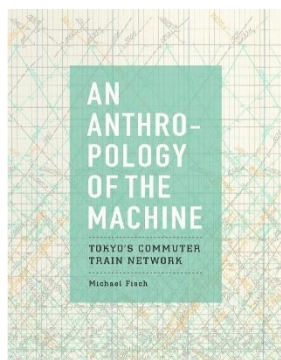
Subject: Sustainable development -- Japan.

DDC/Location: 338.952 L716J

Accession No. : 36722

By the late twentieth century, Japan had gained worldwide attention as an economic powerhouse. Having miraculously risen from the ashes of World War II, it was seen by many as a country to be admired if not emulated. But by the early 1990s, that bubble burst in spectacular fashion. The Japanese economic miracle was over. In this book, John Lie argues that in many ways the Japan of today has the potential to be even more significant than it was four decades ago. As countries face the prospect of a world with decreasing economic growth and increasing environmental dangers, Japan offers a unique glimpse into what a viable future might look like—one in which people acknowledge the limits of the economy and environment while championing meaningful and sustainable ways of working and living. Beneath and beyond the rhetoric of growth, some Japanese are leading sustainable lives and creating a sustainable society. Though he does not prescribe a one-size-fits-all cure for the world, Lie makes the compelling case that contemporary Japanese society offers a possibility for how other nations might begin to valorize everyday life and cultivate ordinary virtues.

4



Title: An anthropology of the machine : Tokyo's commuter train network

Author: Michael Fisch

Publisher: University of Chicago Press, 2018

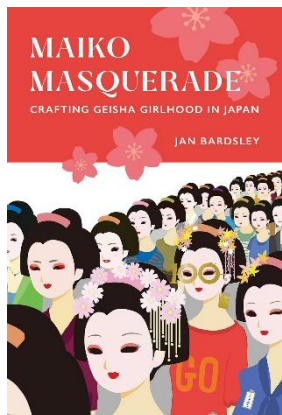
Subject: Railroads -- Japan -- Tokyo -- commuting traffic.

DDC/Location: 388.4 F528A

Accession No. : 36723

With its infamously packed cars and disciplined commuters, Tokyo's commuter train network is one of the most complex technical infrastructures on Earth. In *An Anthropology of the Machine*, Michael Fisch provides a nuanced perspective on how Tokyo's commuter train network embodies the lived realities of technology in our modern world. Drawing on his fine-grained knowledge of transportation, work, and everyday life in Tokyo, Fisch shows how fitting into a system that operates on the extreme edge of sustainability can take a physical and emotional toll on a community while also creating a collective way of life—one with unique limitations and possibilities.

5



Title: Maiko masquerade : crafting geisha girlhood in Japan

Author: Jan Bardsley

Publisher: University of California Press, 2021

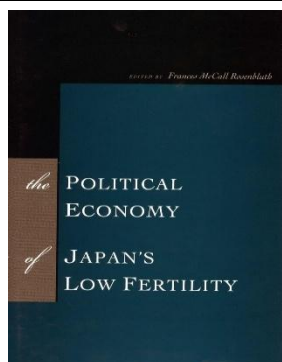
Subject: Geishas--Japan--Kyoto--History--21st century

DDC/Location: 792.702 B223M

Accession No. : 36724

Maiko Masquerade explores Japanese representations of the maiko, or apprentice geisha, in films, manga, and other popular media as an icon of exemplary girlhood. Jan Bardsley traces how the maiko, long stigmatized as a victim of sexual exploitation, emerges in the 2000s as the chaste keeper of Kyoto's classical artistic traditions. Insider accounts by maiko and geisha, their leaders and fans, show pride in the training, challenges, and rewards maiko face. No longer viewed as a toy for men's amusement, she serves as catalyst for women's consumer fun. This change inspires stories of ordinary girls—and even one boy—striving to embody the maiko ideal, engaging in masquerades that highlight questions of personal choice, gender performance, and national identity.

6



Title: The political economy of Japan's low fertility

Author: Frances McCall Rosenbluth (Editor)

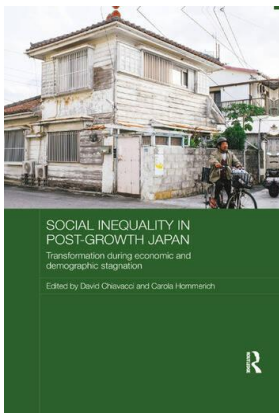
Publisher: Stanford University Press, 2007

Subject: Fertility, Human--Japan.

DDC/Location: 331.4 P762P

Accession No. : 36725

This book takes an interdisciplinary approach to one of Japan's thorniest public policy issues: why are women increasingly forgoing motherhood? At the heart of the matter lies a paradox: although the overall trend among rich countries is for fertility to decrease as female labor participation increases, gender-friendly countries resist the trend. Conversely, gender-unfriendly countries have lower fertility rates than they would have if they changed their labor markets to encourage the hiring of women—and therein lies Japan's problem. The authors argue that the combination of an inhospitable labor market for women and insufficient support for childcare pushes women toward working harder to promote their careers, to the detriment of childbearing. Controversial and enlightening, this book provides policy recommendations for solving not just Japan's fertility issue but those of other modern democracies facing a similar crisis.



Title: Social inequality in post-growth Japan : transformation during economic and demographic stagnation

Author: David Chiavacci & Carola Hommerich (Editors)

Publisher: Routledge/Taylor & Francis, 2017

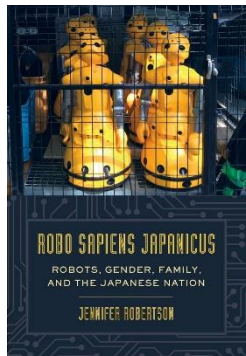
Subject: Equality--Japan. Japan--Social conditions--1989-

DDC/Location: 306.0952 S6781S

Accession No. : 36726

In recent decades Japan has changed from a strongly growing, economically successful nation regarded as prime example of social equality and inclusion, to a nation with a stagnating economy, a shrinking population and a very high proportion of elderly people. Within this, new forms of inequality are emerging and deepening, and a new model of Japan as 'gap society' (*kakusa shakai*) has become common-sense. These new forms of inequality are complex, are caused in different ways by a variety of factors, and require deep-seated reforms in order to remedy them. This book provides a comprehensive overview of inequality in contemporary Japan. It examines inequality in labour and employment, in welfare and family, in education and social mobility, in the urban-rural divide, and concerning immigration, ethnic minorities and gender. The book also considers the widespread anxiety effect of the fear of inequality; and discusses how far these developments in Japan represent a new form of social problem for the wider world.

8



Title: Robo sapiens japonicus : robots, gender, family, and the Japanese nation

Author: Jennifer Robertson

Publisher: University of California Press, 2018

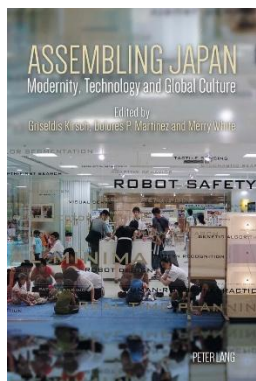
Subject: Human-robot interaction--Japan.

DDC/Location: 629.8 R628R

Accession No. : 36727

Japan is arguably the first postindustrial society to embrace the prospect of human-robot coexistence. Over the past decade, Japanese humanoid robots designed for use in homes, hospitals, offices, and schools have become celebrated in mass and social media throughout the world. In *Robo sapiens japonicus*, Jennifer Robertson casts a critical eye on press releases and public relations videos that misrepresent robots as being as versatile and agile as their science fiction counterparts. An ethnography and sociocultural history of governmental and academic discourse of human-robot relations in Japan, this book explores how actual robots—humanoids, androids, and animaloids—are “imagineered” in ways that reinforce the conventional sex/gender system and political-economic status quo. In addition, Robertson interrogates the notion of human exceptionalism as she considers whether “civil rights” should be granted to robots. Similarly, she juxtaposes how robots and robotic exoskeletons reinforce a conception of the “normal” body with a deconstruction of the much-invoked Theory of the Uncanny Valley.

9



Title: Assembling Japan : modernity, technology and global culture

Author: Griseldis Kirsch, Dolores P. Martinez & Merry White (Editors)

Publisher: Peter Lang, 2015

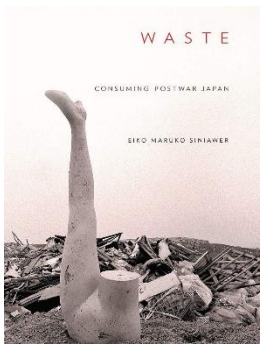
Subject: Culture diffusion--Japan. Culture and globalization Japan.

DDC/Location: 952.03 A844A

Accession No. : 36728

Assembling Japan focuses on Japan’s modernization as a long-term process that is reliant on changing technology and that has led to the nation’s full engagement with the global system. This process forms a complex field of tensions, full of interesting dynamisms and synergies that can be best understood through the book’s methodology: anthropological analysis combined with historical contextualization.

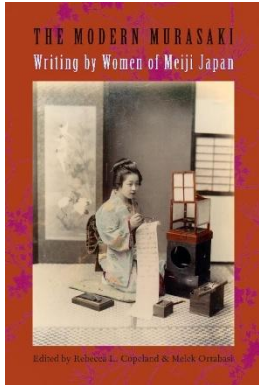
The approaches in this collection are manifold. Some chapters examine the themes of modernity, technology and Japan’s global experience though popular culture, from reggae to football, from television to film. Other topics include coffee, travel, economics, cultural politics and technological innovation in the field of robotics. All of the contributions aim to show how these global interactions have occurred and continue to take place in twenty-first-century Japan.



Title: Waste : consuming postwar Japan
Author: Eiko Maruko Siniawer
Publisher: Cornell University Press, 2018
Subject: Consumption (Economics)--Social aspects--Japan--History.
DDC/Location: 363.72 S615W
Accession No. : 36729

In *Waste*, Eiko Maruko Siniawer innovatively explores the many ways in which the Japanese have thought about waste—in terms of time, stuff, money, possessions, and resources—from the immediate aftermath of World War II to the present. She shows how questions about waste were deeply embedded in the decisions of everyday life, reflecting the priorities and aspirations of the historical moment, and revealing people's ever-changing concerns and hopes.

Over the course of the long postwar, Japanese society understood waste variously as backward and retrogressive, an impediment to progress, a pervasive outgrowth of mass consumption, incontrovertible proof of societal excess, the embodiment of resources squandered, and a hazard to the environment. Siniawer also shows how an encouragement of waste consciousness served as a civilizing and modernizing imperative, a moral good, an instrument for advancement, a path to self-satisfaction, an environmental commitment, an expression of identity, and more. From the late 1950s onward, a defining element of Japan's postwar experience emerged: the tension between the desire for the privileges of middle-class lifestyles made possible by affluence and dissatisfaction with the logics, costs, and consequences of that very prosperity. This tension complicated the persistent search for what might be called well-being, a good life, or a life well lived. *Waste* is an elegant history of how people lived—how they made sense of, gave meaning to, and found value in the acts of the everyday.



Title: The modern Murasaki : writing by women of Meiji Japan

Author: Edited by Rebecca L. Copeland & Melek Ortabasi

Publisher: Cornell University Press, 2006

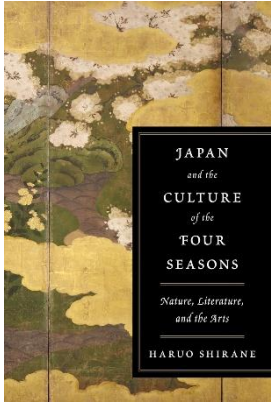
Subject: Japanese literature -- Meiji period, 1869-1912.

DDC/Location: 895.6 M689M

Accession No. : 36730

The first anthology of its kind, *The Modern Murasaki* brings the vibrancy and rich imagination of women's writing from the Meiji period to English-language readers. Along with traditional prose, the editors have chosen and carefully translated short stories, plays, poetry, speeches, essays, and personal journal entries. Selected readings include writings by the public speaker Kishida Toshiko, the dramatist Hasegawa Shigure, the short-fiction writer Shimizu Shikin, the political writer Tamura Toshiko, and the novelists Miyake Kaho, Higuchi Ichiyo, Tazawa Inabune, Kitada Usurai, Nogami Yaeko, and Mizuno Senko. The volume also includes a thorough introduction to each reading, an extensive index listing historical, social, and literary concepts, and a comprehensive guide to further research.

The fierce tenor and bold content of these texts refute the popular belief that women of this era were passive and silent. A vital addition to courses in women's studies and Japanese literature and history, *The Modern Murasaki* is a singular resource for students and scholars.



Title: Japan and the culture of the four seasons : nature, literature, and the arts

Author: Haruo Shirane

Publisher: Cornell University Press, 2012

Subject: Japanese literature -- History and criticisms. Seasons in literature.

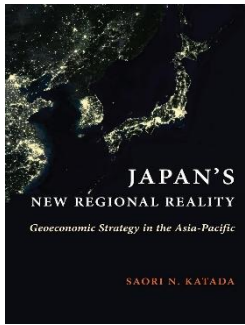
DDC/Location: 895.6 S555J

Accession No. : 36731

Elegant representations of nature and the four seasons populate a wide range of Japanese genres and media—from poetry and screen painting to tea ceremonies, flower arrangements, and annual observances. In Japan and the *Culture of the Four Seasons*, Haruo Shirane shows how, when, and why this practice developed and explicates the richly encoded social, religious, and political meanings of this imagery.

Refuting the belief that this tradition reflects Japan's agrarian origins and supposedly mild climate, Shirane traces the establishment of seasonal topics to the poetry composed by the urban nobility in the eighth century. After becoming highly codified and influencing visual arts in the tenth and eleventh centuries, the seasonal topics and their cultural associations evolved and spread to other genres, eventually settling in the popular culture of the early modern period. Contrasted with the elegant images of nature derived from court poetry was the agrarian view of nature based on rural life. The two landscapes began to intersect in the medieval period, creating a complex, layered web of competing associations. Shirane discusses a wide array of representations of nature and the four seasons in many genres, originating in both the urban and rural perspective: textual (poetry, chronicles, tales), cultivated (gardens, flower arrangement), material (kimonos, screens), performative (noh, festivals), and gastronomic (tea ceremony, food rituals). He reveals how this kind of "secondary nature," which flourished in Japan's urban architecture and gardens, fostered and idealized a sense of harmony with the natural world just at the moment it was disappearing.

Illuminating the deeper meaning behind Japanese aesthetics and artifacts, Shirane clarifies the use of natural images and seasonal topics and the changes in their cultural associations and function across history, genre, and community over more than a millennium. In this fascinating book, the four seasons are revealed to be as much a cultural construction as a reflection of the physical world.



Title: Japan's new regional reality : geoeconomic strategy in the Asia-Pacific

Author: Saori N. Katada

Publisher: Columbia University Press, 2020

Subject: Regional economics -- Japan.

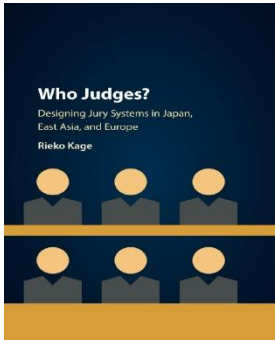
DDC/Location: 337.520182 K194J

Accession No. : 36732

Since the mid-1990s, Japan's regional economic strategy has transformed. Once characterized by bilateralism, informality, and neomercantilism, Japanese policy has shifted to a new liberal strategy emphasizing regional institution building and rule setting. As two major global powers, China and the United States, wrestle over economic advantages, Japan currently occupies a pivotal position capable of tipping the geoeconomic balance in the region.

Japan's New Regional Reality offers a comprehensive analysis of Japan's geoeconomic strategy that reveals the country's role in shaping regional economic order in the Asia-Pacific. Saori N. Katada explains Japanese foreign economic policy in light of both international and domestic dynamics. She points out the hurdles to implementing a state-led liberal strategy, detailing how domestic political and institutional changes have been much slower and stickier than the changing regional economics. Katada highlights state-market relations and shows how big businesses have responded to the country's interventionist policies. The book covers a wide range of economic issues including trade, investment, finance, currency, and foreign aid. *Japan's New Regional Reality* is a meticulously researched study of the dynamics that have contributed to economic and political realities in the Asia-Pacific today, with significant implications for future regional trends.

14



Title: Who Judges? : designing jury systems in Japan, East Asia, and Europe

Author: Rieko Kage

Publisher: Cambridge University Press, 2019

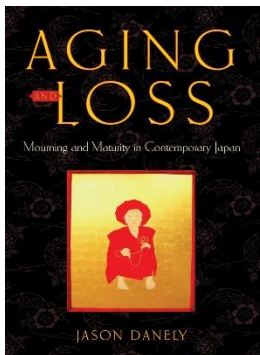
Subject: Jury -- Japan. Justice, Administration of -- Japan.

DDC/Location: 347.0752 K118W

Accession No. : 36733

The delivery of justice is a core function of the modern state. The recent introduction of jury/lay judge systems for criminal trials in Japan, South Korea, Spain, and perhaps soon Taiwan represents a potentially major reform of this core function, shifting decision making authority from professional judges to ordinary citizens. But the four countries chose to empower their citizens to markedly different degrees. Why? *Who Judges?* is the first book to offer a systematic account for why different countries design their new jury/lay judge systems in very different ways. Drawing on detailed theoretical analysis, original case studies, and content analysis of fifty years of Japanese parliamentary debates, the book reveals that the relative power of 'new left'-oriented political parties explains the different magnitudes of reform in the four countries. Rieko Kage's vital new study opens up an exciting new area of research for comparative politics and socio-legal studies.

15



Title: *Aging and loss : mourning and maturity in contemporary Japan*

Author: Jason Danely

Publisher: Rutgers University Press, 2014

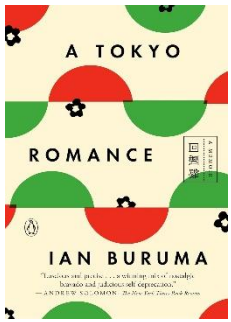
Subject: Aging--Japan. Older people--Japan. Death--Social aspects. Mourning customs--Japan.

DDC/Location: 305.260952 D167A

Accession No. : 36734

By 2030, over 30% of the Japanese population will be 65 or older, foreshadowing the demographic changes occurring elsewhere in Asia and around the world. What can we learn from a study of the aging population of Japan and how can these findings inform a path forward for the elderly, their families, and for policy makers?

Based on nearly a decade of research, *Aging and Loss* examines how the landscape of aging is felt, understood, and embodied by older adults themselves. In detailed portraits, anthropologist Jason Danely delves into the everyday lives of older Japanese adults as they construct narratives through acts of reminiscence, social engagement and ritual practice, and reveals the pervasive cultural aesthetic of loss and of being a burden.



Title: *A Tokyo romance : a memoir*

Author: Ian Buruma

Publisher: Penguin Press, 2019

Subject: Buruma, Ian--Travel. Authors, Dutch--20th century--Biography. Theater--Japan--Tokyo.

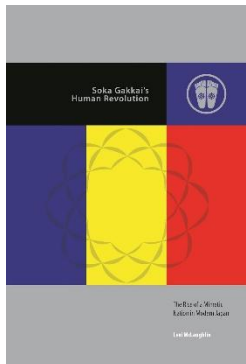
DDC/Location: 828.91403 B945T

Accession No. : 36735

When Ian Buruma arrived in Tokyo in 1975, Japan was little more than an idea in his mind, a fantasy of a distant land. A sensitive misfit in the world of his upper middleclass youth, what he longed for wasn't so much the exotic as the raw, unfiltered humanity he had experienced in Japanese theater performances and films, witnessed in Amsterdam and Paris. One particular theater troupe, directed by a poet of runaways, outsiders, and eccentrics, was especially alluring, more than a little frightening, and completely unforgettable. If Tokyo was anything like his plays, Buruma knew that he had to join the circus as soon as possible.

Tokyo was an astonishment. Buruma found a feverish and surreal metropolis where nothing was understated—neon lights, crimson lanterns, Japanese pop, advertising jingles, and cabarets. He encountered a city in the midst of an economic boom where everything seemed new, aside from the isolated temple or shrine that had survived the firestorms and earthquakes that had levelled the city during the past century. History remained in fragments: the shapes of wounded World War II veterans in white kimonos, murky old bars that Mishima had cruised in, and the narrow alleys where street girls had once flitted. Buruma's Tokyo, though, was a city engaged in a radical transformation. And through his adventures in the world of avant garde theater, his encounters with carnival acts, fashion photographers, and moments on-set with Akira Kurosawa, Buruma underwent a radical transformation of his own. For an outsider, unattached to the cultural burdens placed on the Japanese, this was a place to be truly free.

A Tokyo Romance is a portrait of a young artist and the fantastical city that shaped him. With his signature acuity, Ian Buruma brilliantly captures the historical tensions between east and west, the cultural excitement of 1970s Tokyo, and the dilemma of the gaijin in Japanese society, free, yet always on the outside. The result is a timeless story about the desire to transgress boundaries: cultural, artistic, and sexual.



Title: *Soka Gakkai's human revolution : the rise of a mimetic nation in modern Japan*

Author: Levi McLaughlin

Publisher: University of Hawaii Press, 2019

Subject: Sōka Gakkai--Japan--History. Religion and state--Japan.

DDC/Location: 294.3 M478S

Accession No. : 36736

Soka Gakkai is Japan's largest and most influential new religious organization: It claims more than 8 million Japanese households and close to 2 million members in 192 countries and territories. The religion is best known for its affiliated political party, Komeito (the Clean Government Party), which comprises part of the ruling coalition in Japan's National Diet, and it exerts considerable influence in education, media, finance, and other key areas.

Levi McLaughlin's comprehensive account of Soka Gakkai draws on nearly two decades of archival research and non-member fieldwork to account for its institutional development beyond Buddhism and suggest how we should understand the activities and dispositions of its adherents. McLaughlin explores the group's Nichiren Buddhist origins and turns to insights from religion, political science, anthropology, and cultural studies to characterize Soka Gakkai as mimetic of the nation-state. Ethnographic vignettes combine with historical evidence to demonstrate ways Soka Gakkai's twin Buddhist and modern humanist legacies inform the organization's mimesis of the modern Japan in which the group took shape. To make this argument, McLaughlin analyzes Gakkai sources heretofore untreated in English-language scholarship; provides a close reading of the serial novel *The Human Revolution*, which serves the Gakkai as both history and de facto scripture; identifies ways episodes from members' lives form new chapters in its growing canon; and contributes to discussions of religion and gender as he chronicles the lives of members who simultaneously reaffirm generational transmission of Gakkai devotion as they pose challenges for the organization's future.

Readers looking for analyses of the nation-state and strategies for understanding New Religions and modern Buddhism will find *Soka Gakkai's Human Revolution* to be an especially thought-provoking study that offers widely applicable theoretical models.

18



Title: *Scattered all over the earth*

Author: Yoko Tawada

Publisher: A New Directions Paperbook Original, 2022

Subject: *Science fiction.*

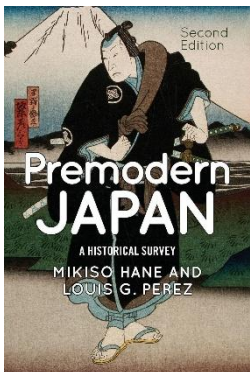
DDC/Location: 895.635 T234S

Accession No. : 36737

Welcome to the not-too-distant future: Japan, having vanished from the face of the earth, is now remembered as “the land of sushi.” Hiruko, its former citizen and a climate refugee herself, has a job teaching immigrant children in Denmark with her invented language Panska (Pan-Scandinavian): “homemade language. no country to stay in. three countries I experienced. insufficient space in brain. so made new language. homemade language.”

As she searches for anyone who can still speak her mother tongue, Hiruko soon makes new friends. Her troupe travels to France, encountering an umami cooking competition; a dead whale; an ultra-nationalist named Breivik; unrequited love; Kakuzo robots; red herrings; uranium; an Andalusian matador. Episodic and mesmerizing scenes flash vividly along, and soon they’re all next off to Stockholm.

19



Title: *Premodern Japan : a historical survey*

Author: Mikiso Hane & Louis G. Perez

Publisher: Routledge/Taylor & Francis, 2015

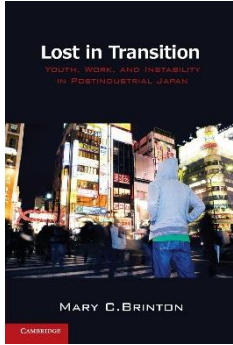
Subject: Japan--History--To 1868.

DDC/Location: 952 H233P

Accession No. : 36738

Japanese historian Louis Perez brings Mikiso Hane's rich and beloved account of early Japanese history up-to-date in this thoroughly revised Second Edition of *Premodern Japan*. The text traces the key developments of Japanese history in the premodern period, including the establishment of the imperial dynasty, early influences from China and Korea, the rise of the samurai class and the establishment of feudalism, the culture and society of the long Tokugawa period, the rise of Confucianism and Shinto nationalism, and finally, the end of Tokugawa rule. While the text provides many political developments through the early modern period, it also integrates the social, cultural, and intellectual aspects of Japanese history as well. Perez's updates to the text provide a comprehensive overview of the major social, political, and religious trends in premodern Japan as well as offering the most current scholarship.

20



Title: *Lost in transition : youth, work, and instability in postindustrial Japan*

Author: Mary C. Brinton

Publisher: Cambridge University Press, 2011

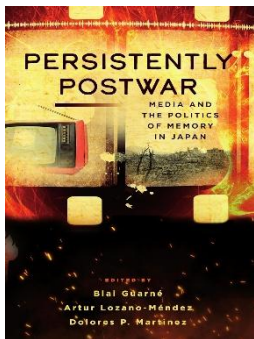
Subject: Youth--Employment--Japan.

DDC/Location: 331.3470952 B849L

Accession No. : 36739

Lost in Transition tells the story of the “lost generation” that came of age in Japan’s deep economic recession in the 1990s. The book argues that Japan is in the midst of profound changes that have had an especially strong impact on the young generation. The country’s renowned “permanent employment system” has unraveled for young workers, only to be replaced by temporary and insecure forms of employment. The much-admired system of moving young people smoothly from school to work has frayed. The book argues that these changes in the very fabric of Japanese postwar institutions have loosened young people’s attachment to school as the launching pad into the world of work and loosened their attachment to the workplace as a source of identity and security. The implications for the future of Japanese society – and the fault lines within it – loom large.

21



Title: *Persistently postwar : media and the politics of memory in Japan*

Author: Edited by Blai Guarne, Artur Lozano-Mendez & Dolores P. Martinez

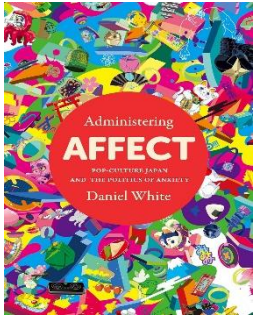
Publisher: Berghahn Books, 2016

Subject: Collective memory in mass media. Mass media and history--Japan.

DDC/Location: 791.43 P426P

Accession No. : 36740

From melodramas to experimental documentaries to *anime*, mass media in Japan constitute a key site in which the nation’s social memory is articulated, disseminated, and contested. Through a series of stimulating case studies, this volume examines the political and cultural representations of Japan’s past, showing how they have reinforced personal and collective narratives while also formulating new cultural meanings, both on a local scale and in the context of transnational media production and consumption. Drawing upon diverse disciplinary insights and methodologies, these studies collectively offer a nuanced account in which mass media function as much more than a simple ideological tool.



Title: *Administering affect : pop-culture Japan and the politics of anxiety*

Author: Daniel White

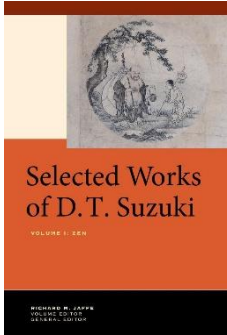
Publisher: Stanford University Press, 2022

Subject: Popular culture--Political aspects--Japan. Cultural diplomacy--Japan.

DDC/Location: 306.0952 W571A

Accession No. : 36741

How do the worlds that state administrators manage become the feelings publics embody? In *Administering Affect*, Daniel White addresses this question by documenting the rise of a new national figure he calls "Pop-Culture Japan." Emerging in the wake of Japan's dramatic economic decline in the early 1990s, Pop-Culture Japan reflected the hopes of Japanese state bureaucrats and political elites seeking to recover their country's standing on the global stage. White argues that due to growing regional competitiveness and geopolitical tension in East Asia in recent decades, Japan's state bureaucrats increasingly targeted political anxiety as a national problem and built a new national image based on pop-culture branding as a remedy. Based on sixteen months of ethnographic fieldwork among rarely accessible government bureaucrats, *Administering Affect* examines the fascinating connection between state administration and public sentiment. White analyzes various creative policy figures of Pop-Culture Japan, such as anime diplomats, "Cool Japan" branding campaigns, and the so-called "Ambassadors of Cute," in order to illustrate a powerful link between practices of managing national culture and the circulation of anxiety among Japanese publics. Invoking the term "administering affect" to illustrate how anxiety becomes a bureaucratic target, technique, and unintended consequence of promoting Japan's national popular culture, the book presents an ethnographic portrait of the at-times surprisingly emotional lives of Japan's state bureaucrats. In examining how anxious feelings come to drive policymaking, White delivers an intimate anthropological analysis of the affective forces interconnecting state governance, popular culture, and national identity.



Title: *Selected works of D.T. Suzuki : Volume I Zen*

Author: Edited by Richard M. Jaffe

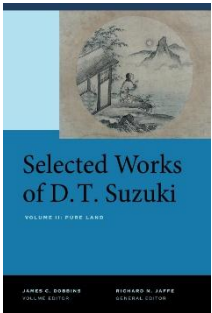
Publisher: University of California Press, 2015

Subject: Zen Buddhism.

DDC/Location: 294.3927 S968S

Accession No. : 36742

Daisetsu Teitaro Suzuki was a key figure in the introduction of Buddhism to the non-Asian world. Many outside of Japan encountered Buddhism for the first time through his writings and teaching, and for nearly a century his work and legacy have contributed to the ongoing religious and cultural interchange between Japan and the rest of the world, particularly the United States and Europe. *Selected Works of D. T. Suzuki* gathers the full range of Suzuki's writings—both classic essays and lesser-known but equally significant articles. This first volume in the series presents a collection of Suzuki's writings on Zen Buddhist thought and practice. In an effort to ensure the continued relevance of Zen, Suzuki drew on his years of study and practice, placing the tradition into conversation with key trends in nineteenth- and twentieth-century thought. Richard M. Jaffe's in-depth introduction situates Suzuki's approach to Zen in the context of modern developments in religious thought, practice, and scholarship. The romanization of Buddhist names and technical terms has been updated, and Chinese and Japanese characters, which were removed from many post–World War II editions of Suzuki's work, have been reinstated. This will be a valuable edition of Suzuki's writings for contemporary scholars and students of Buddhism.



Title: *Selected works of D.T. Suzuki : Volume II pure land*

Author: Edited by Richard M. Jaffe

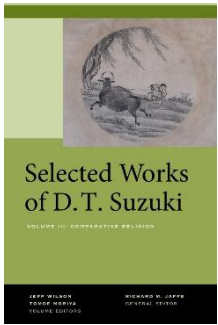
Publisher: University of California Press, 2015

Subject: Zen Buddhism.

DDC/Location: 294.3927 S968S

Accession No. : 36743

Daisetsu Teitaro Suzuki was a key figure in the introduction of Buddhism to the non-Asian world. Many outside Japan encountered Buddhism for the first time through his writings and teaching, and for nearly a century his work and legacy have contributed to the ongoing religious and cultural interchange between Japan and the rest of the world, particularly the United States and Europe. This second volume of *Selected Works of D. T. Suzuki* brings together Suzuki's writings on Pure Land Buddhism. At the center of the Pure Land tradition is the Buddha Amida and his miraculous realm known as paradise or "the land of bliss," where sentient beings should aspire to be born in their next life and where liberation and enlightenment are assured. Suzuki, by highlighting certain themes in Pure Land Buddhism and deemphasizing others, shifted its focus from a future, otherworldly goal to religious experience in the present, wherein one realizes the nonduality between the Buddha and oneself and between paradise and this world. An introduction by James C. Dobbins analyzes Suzuki's cogent, distinctive, and thought-provoking interpretations, which helped stimulate new understandings of Pure Land Buddhism quite different from traditional doctrine.



Title: *Selected works of D.T. Suzuki : Volume III comparative religion*

Author: Edited by Richard M. Jaffe

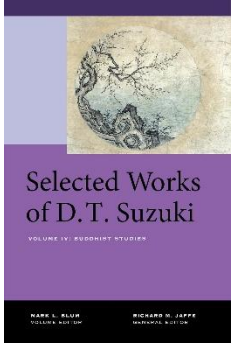
Publisher: University of California Press, 2016

Subject: Zen Buddhism.

DDC/Location: 294.3927 S968S

Accession No. : 36744

Daisetsu Teitaro Suzuki was a key figure in the introduction of Buddhism to the non-Asian world. Many outside Japan encountered Buddhism for the first time through his writings and teaching, and for nearly a century his work and legacy have contributed to the ongoing religious and cultural interchange between Japan and the rest of the world, particularly the United States and Europe. This third volume of *Selected Works of D. T. Suzuki* brings together a diverse collection of Suzuki's letters, essays, and lectures about non-Buddhist religions and his thoughts on their relation to Buddhism, as well as his reflections on the nature of religion itself. Some of these writings have been translated into English for the first time in this volume. As a long-term resident of the United States, a world traveler, and a voracious consumer of information about all forms of religion, Suzuki was one of the foremost Japanese mediators of Eastern and Western religious cultures for nearly seven decades. An introduction by Jeff Wilson and Tomoe Moriya analyzes Suzuki's frequent encounters with texts and practitioners of many religions, considers how events in Suzuki's lifetime affected his interpretations of Christianity, Shinto, and other traditions, and demonstrates that his legacy as a scholar extends well beyond Buddhism.



Title: *Selected works of D.T. Suzuki : Volume IV Buddhist studies*

Author: Edited by Richard M. Jaffe

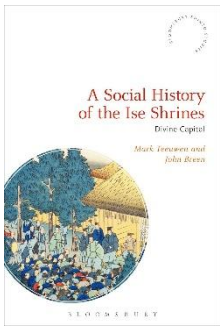
Publisher: University of California Press, 2021

Subject: Zen Buddhism.

DDC/Location: 294.3927 S968S

Accession No. : 36745

Daisetsu Teitarō Suzuki was a key figure in the introduction of Buddhism to the non-Asian world. Many outside Japan encountered Buddhism for the first time through his writings and teaching, and for nearly a century his work and legacy have contributed to the ongoing religious and cultural interchange between Japan and the rest of the world, particularly the United States and Europe. This fourth volume of *Selected Works of D. T. Suzuki* brings together a range of Suzuki's writings in the area of Buddhist studies. Based on his text-critical work in the Chinese canon, these essays reflect his commitment to clarifying Mahāyāna Buddhist doctrines in Indian, Chinese, and Japanese historical contexts. Many of these innovative writings reflect Buddhological discourse in contemporary Japan and the West's pre-war ignorance of Mahāyāna thought. Included is a translation into English for the first time of his "Mahāyāna Was Not Preached by Buddha." In addition to editing the essays and contributing the translation, Mark L. Blum presents an introduction that examines how Suzuki understood Mahāyāna discourse via Chinese sources and analyzes his problematic use of Sanskrit.



Title: *A social history of the Ise shrines : divine capital*

Author: Mark Teeuwen & John Breen

Publisher: Bloomsbury Academic, 2018

Subject: Religion and sociology--Japan--Ise-shi--History. Ise-shi (Japan)--History.

DDC/Location: 299.5 T258S

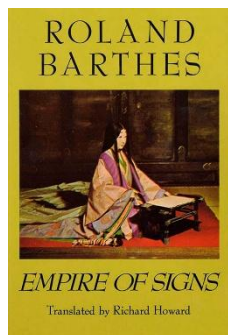
Accession No. : 36746

The Ise shrine complex is among Japan's most enduring national symbols, and *A Social History of the Ise Shrines: Divine Capital* is the first book to trace the history of the shrines from their beginnings in the seventh century until the present day. Ise enshrines the Sun Goddess Amaterasu, the imperial ancestress and the most prominent among kami deities, and has played a vital role in Japan's social, political and religious history. The most popular pilgrims' attraction in the land from the sixteenth century onwards, in 2013 the Ise complex once again captured the nation's attention as it underwent its periodic rebuilding, performed once every twenty years.

Mark Teeuwen and John Breen demonstrate that the Ise Shrines underwent drastic re-inventions as a result of on-going contestation between different groups of people in different historical periods. They focus on the agents responsible for these re-inventions, the nature of the economic, political and ideological measures they took, and the specific techniques they deployed to ensure that Ise survived one crisis after another in the course of its long history.

This book questions major assumptions about Ise, notably the idea that Ise has always been defined by its imperial connections, and that it has always been a site of Shinto. Written by leading authorities in the field of Shinto studies, this is the essential history of Japan's most significant sacred site.

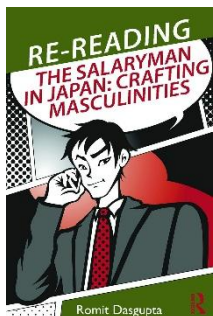
28



Title: *Empire of signs*
Author: Roland Barthes
Publisher: Hill and Wang, 1983
Subject: Japan--Civilization.
DDC/Location: 952 B223E
Accession No. : 36747

With this book, Barthes offers a broad-ranging meditation on the culture, society, art, literature, language, and iconography--in short, both the sign-oriented realities and fantasies--of Japan itself.

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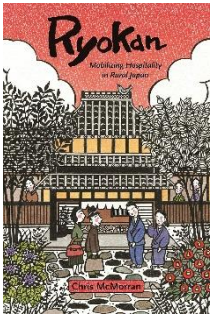


Title: *Re-reading the salaryman in Japan : crafting masculinities*
Author: Romit Dasgupta
Publisher: Routledge/Taylor & Francis, 2013
Subject: Masculinity--Japan. Corporate culture--Japan. Men--Japan--Social conditions.
DDC/Location: 305.310952 D229R
Accession No. : 36748

In Japan, the figure of the suited, white-collar office worker or business executive 'salaryman' (or, *sarariiman*), came to be associated with Japan's economic transformation following World War Two. The ubiquitous salaryman came to signify both Japanese masculinity, and Japanese corporate culture, and in this sense, the salaryman embodied 'the archetypal citizen'.

This book uses the figure of the salaryman to explore masculinity in Japan by examining the salaryman as a gendered construct. Whilst there is a considerable body of literature on Japanese corporate culture and a growing acknowledgement of the role of gender, until now the focus has been almost exclusively on women in the workplace. In contrast, this book is one of the first to focus on the men within Japanese corporate culture through a gendered lens. Not only does this add to the emerging literature on masculinity in Japan, but given the important role Japanese corporate culture has played in Japan's emergence as an industrial power, Romit Dasgupta's research offers a new way of looking both at Japanese business culture, and more generally at important changes in Japanese society in recent years.

Based on intensive interviews carried out with young male private sector employees in Japan, this book makes an important contribution to the study of masculinity and Japanese corporate culture, in addition to providing an insight into Japanese culture more generally. As such it will be of great interest to students and scholars of Japanese studies, Japanese society and gender studies.



Title: *Ryokan : mobilizing hospitality in rural Japan*

Author: Chris McMorran

Publisher: University of Hawaii Press, 2023

Subject: Health resorts--Japan--Kumamoto-ken--Employees.

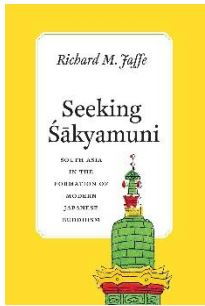
DDC/Location: 613.1220952 M478R

Accession No. : 36749

Amid the decline of many of Japan's rural communities, the hot springs village resort of Kurokawa Onsen is a rare, bright spot. Its two dozen traditional inns, or ryokan, draw nearly a million tourists a year eager to admire its landscape, experience its hospitality, and soak in its hot springs. As a result, these ryokan have enticed village youth to return home to take over successful family businesses and revive the community. Chris McMorran spent nearly two decades researching ryokan in Kurokawa, including a full year of welcoming guests, carrying luggage, scrubbing baths, cleaning rooms, washing dishes, and talking with co-workers and owners about their jobs, relationships, concerns, and aspirations. He presents the realities of ryokan work—celebrated, messy, ignored, exploitative, and liberating—and introduces the people who keep the inns running by making guests feel at home.

McMorran explores how Kurokawa's ryokan mobilize hospitality to create a rural escape from the globalized dimensions of everyday life in urban Japan. Ryokan do this by fusing a romanticized notion of the countryside with an enduring notion of the hospitable woman embodied by *nakai*, the hired female staff who welcome guests, serve meals, and clean rooms. These women are the face of the ryokan. But hospitality often hides a harsh reality. McMorran found numerous *nakai* in their 50s, 60s, and 70s who escaped violent or unhappy marriages by finding employment in ryokan. Yet, despite years of experience, *nakai* remain socially and economically vulnerable.

Through this intimate and inventive ethnography of a year in a ryokan, McMorran highlights the importance of both the generational work of ryokan owners and the daily work of their employees, while emphasizing the gulf between them. With its focus on small, family-owned businesses and a mobile, vulnerable workforce, *Ryokan* makes an invaluable contribution to scholarship on the Japanese workplace. It also will interest students and scholars in geography, mobility studies, and women's studies and anyone who has ever stayed at a ryokan and is curious about the work that takes place behind the scenes.



Title: *Seeking Sakyamuni : South Asia in the formation of modern Japanese Buddhism*

Author: Richard M. Jaffe

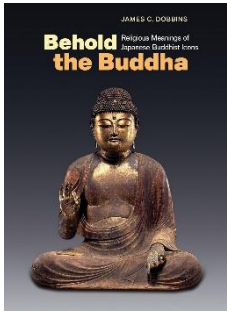
Publisher: The University of Chicago Press, 2019

Subject: Buddhism--Japan--History--1868-1945.

DDC/Location: 294.30952 J231S

Accession No. : 36750

Though fascinated with the land of their tradition's birth, virtually no Japanese Buddhists visited the Indian subcontinent before the nineteenth century. In the richly illustrated *Seeking Śākyamuni*, Richard M. Jaffe reveals the experiences of the first Japanese Buddhists who traveled to South Asia in search of Buddhist knowledge beginning in 1873. Analyzing the impact of these voyages on Japanese conceptions of Buddhism, he argues that South Asia developed into a pivotal nexus for the development of twentieth-century Japanese Buddhism. Jaffe shows that Japan's growing economic ties to the subcontinent following World War I fostered even more Japanese pilgrimage and study at Buddhism's foundational sites. Tracking the Japanese travelers who returned home, as well as South Asians who visited Japan, Jaffe describes how the resulting flows of knowledge, personal connections, linguistic expertise, and material artifacts of South and Southeast Asian Buddhism instantiated the growing popular consciousness of Buddhism as a pan-Asian tradition—in the heart of Japan.



Title: *Behold the Buddha : religious meanings of Japanese Buddhist icons*

Author: James C. Dobbins

Publisher: University of Hawaii Press, 2020

Subject: Buddhist art and symbolism--Japan. Buddhism and art--Japan. Buddhist gods in art.

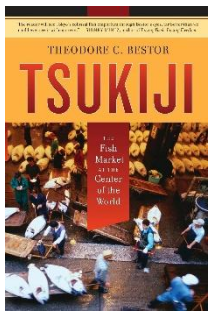
DDC/Location: 294.3 D632B

Accession No. : 36751

Images of the Buddha are everywhere—not just in temples but also in museums and homes and online—but what these images mean largely depends on the background and circumstance of those viewing them. In *Behold the Buddha*, James Dobbins invites readers to imagine how premodern Japanese Buddhists understood and experienced icons in temple settings long before the advent of museums and the internet. Although widely portrayed in the last century as visual emblems of great religious truths or as exquisite works of Asian art, Buddhist images were traditionally treated as the very embodiment of the Buddha, his palpable presence among people. Hence, Buddhists approached them as living entities in their own right—that is, as awakened icons with whom they could interact religiously.

Dobbins begins by reflecting on art museums, where many non-Buddhists first encounter images of the Buddha, before outlining the complex Western response to them in previous centuries. He next elucidates images as visual representations of the story of the Buddha's life followed by an overview of the physical attributes and symbolic gestures found in Buddhist iconography. A variety of Buddhas, Bodhisattvas, and other divinities commonly depicted in Japanese Buddhism is introduced, and their “living” quality discussed in the context of traditional temples and Buddhist rituals. Finally, other religious objects in Japanese Buddhism—relics, scriptures, inscriptions, portraits of masters, and sacred sites—are explained using the Buddhist icon as a model. Dobbins concludes by contemplating art museums further as potential sites for discerning the religious character of Buddhist images.

Those interested in Buddhism generally who would like to learn more about its rich iconography—whether encountered in temples or museums—will find much in this concise, well-illustrated volume to help them “behold the Buddha.”



Title: *Tsukiji : the fish market at the center of the world*

Author: Theodore C. Bestor

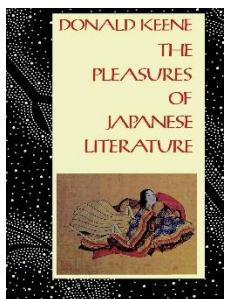
Publisher: University of California Press, 2004

Subject: Tōkyō-to Chūō Oroshiuri Shijō--History. Markets--Japan--Tokyo--History.

DDC/Location: 381.437 B554T

Accession No. : 36752

Located only blocks from Tokyo's glittering Ginza, Tsukiji—the world's largest marketplace for seafood—is a prominent landmark, well known but little understood by most Tokyoites: a supplier for countless fishmongers and sushi chefs, and a popular and fascinating destination for foreign tourists. Early every morning, the worlds of hi-tech and pre-tech trade noisily converge as tens of thousands of tons of seafood from every ocean of the world quickly change hands in Tsukiji's auctions and in the marketplace's hundreds of tiny stalls. In this absorbing firsthand study, Theodore C. Bestor—who has spent a dozen years doing fieldwork at fish markets and fishing ports in Japan, North America, Korea, and Europe—explains the complex social institutions that organize Tsukiji's auctions and the supply lines leading to and from them and illuminates trends of Japan's economic growth, changes in distribution and consumption, and the increasing globalization of the seafood trade. As he brings to life the sights and sounds of the marketplace, he reveals Tsukiji's rich internal culture, its place in Japanese cuisine, and the mercantile traditions that have shaped the marketplace since the early seventeenth century.



Title: *The pleasures of Japanese literature*

Author: Donald Keene

Publisher: Columbia University Press, 1988

Subject: Japanese literature--To 1868--History and criticism. Theater--Japan--History.

DDC/Location: 895.609 K261P

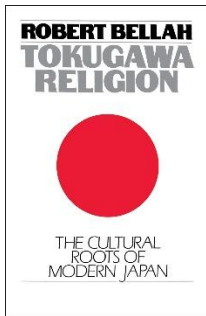
Accession No. : 36753

Perhaps no one is more qualified to write about Japanese culture than Donald Keene, considered the leading interpreter of that nation's literature to the Western world. The author, editor, or translator of nearly three dozen books of criticism and works of literature, Keene now offers an enjoyable and beautifully written introduction to traditional Japanese culture for the general reader.

The book acquaints the reader with Japanese aesthetics, poetry, fiction, and theater, and offers Keene's appreciations of these topics. Based on lectures given at the New York Public Library, The Metropolitan Museum of Art, and the University of California, Los Angeles, the essays -though written by a renowned scholar- presuppose no knowledge of Japanese culture. Keene's deep learning, in fact, enables him to construct an overview as delightful to read as it is informative.

His insights often illuminate aspects of traditional Japanese culture that endure today. One of these is the appreciation of "perishability." this appreciation is seen in countless little bits of Japanese life: in temples made of wood instead of durable materials; in the preference for objects -such as pottery- that are worn, broken, or used rather than new; and in the national love of the delicate cherry blossom, which normally falls after a brief three days of flowering. Keene quotes the fourteenth-century Buddhist monk Kenko, who wrote that "the most precious thing about life is its uncertainty."

Throughout the volume, Keene demonstrates that the rich artistic and social traditions of Japan can indeed be understood by readers from our culture. This book will enlighten anyone interested in Japanese literature and culture.



Title: *Tokugawa religion : the cultural roots of modern Japan*

Author: Robert N. Bellah

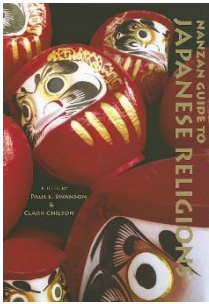
Publisher: Free Press/Collier Macmillan Publishers, 1985

Subject: Japan--Religion--1600-1868. Japan--Social conditions--1600-1868.

DDC/Location: 291.0952 B425T

Accession No. : 36754

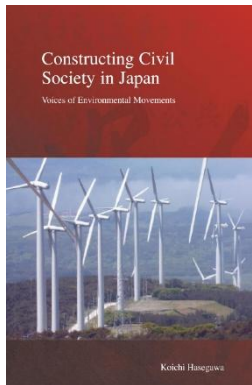
Robert N. Bellah's classic study, *Tokugawa Religion* does for Japan what Max Weber's *The Protestant Ethic and the Spirit of Capitalism* did for the West. One of the foremost authorities on Japanese history and culture, Bellah explains how religion in the Tokugawa period (160-1868) established the foundation for Japan's modern industrial economy and dispels two misconceptions about Japanese modernization: that it began with Admiral Perry's arrival in 1868, and that it rapidly developed because of the superb Japanese ability for imitation. In this revealing work, Bellah shows how the native doctrines of Buddhism, Confucianism and Shinto encouraged forms of logic and understanding necessary for economic development. Japan's current status as an economic superpower and industrial model for many in the West makes this groundbreaking volume even more important today than when it was first published in 1957. With a new introduction by the author.



Title: *Nanzan guide to Japanese religions*
Author: Edited by Paul L. Swanson & Clark Chilson
Publisher: University of Hawaii Press, 2006
Subject: Japan--Religion--Study and teaching. Japan--Religion--Sources.
DDC/Location: 200.952 N175N
Accession No. : 36755

The *Nanzan Guide to Japanese Religions* combines, for the first time in any language, state-of-the-field theoretical and critical discussions with concrete resources students and scholars need to conduct research on Japanese religions. Even seasoned scholars typically approach their research in an unsystematic manner, becoming familiar with a particular area of inquiry while remaining largely unaware of what exists in the rest of the field. This inefficient method hinders particularly less-experienced researchers and circumscribes their lines of inquiry. The *Nanzan Guide* provides both beginners and specialists with a reference that will serve as a basic introduction to Japanese religions and allow them to conduct research more proficiently and in greater depth.

Overlapping and thought-provoking chapters, written by leading specialists, offer a variety of perspectives on the complicated and multifaceted field of Japanese religions. The essays are divided into four sections: religious traditions (Japanese religions in general, Shinto, Buddhism, folk religion, new religions, Christianity); the history of Japanese religions (ancient, classical, medieval, early modern, modern, contemporary); major themes (symbolism, ritual and the arts, literature and scripture, state and religion, geography and environment, intellectual history, gender); and "practical" essays (finding references and using libraries, working with archive collections, conducting fieldwork). A chronology of religion in Japanese history is also provided.



Title: *Constructing civil society in Japan : voices of environmental movements*

Author: Koichi Hasegawa

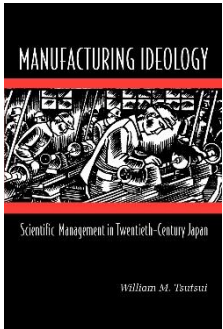
Publisher: Trans Pacific Press, 2004

Subject: Environmentalism. Environmental sciences--Social aspects.

DDC/Location: 363.70560952 H344C

Accession No. : 36756

Japan's post-World War II "economic miracle" is well-known and much discussed, as is the collapse of the "bubble economy" and the almost decade long economic stagnation of the 1990s. In this collection of essays and articles spanning two decades of intellectual work, Koichi Hasegawa - one of Japan's foremost environmental sociologists - reveals another dimension to the Japanese experience of the late 20th century, a developing civil society. Hasegawa's aim in this collection is manifold, beginning with an outline of the aims, objectives and distinguishing characteristics of environmental sociology. Combining a historical analysis of the rise of this new discipline with an overview of the theoretical frames that define it, Hasegawa argues that environmental sociology challenges the sociological conventions of "disengaged observation" as well as the anthropocentrism inherent to the sociological perspective. At the same time, environmental sociology challenges a powerful environmentalists' perspective, stressing that environmental are not simply scientific or technical problems but are always and especially social problems. Environmentalism therefore needs a sociological perspective and sociology needs an environmental perspective if they are to address the most pressing problems facing human societies - environmental destruction. In the process, Hasegawa indirectly provides a compelling answer to that seemingly interminable question, "What do sociologists actually do about social problems?" Beginning with the foundations of environmental sociology and concluding with considerations of the experiences and future prospects of Japanese civil society, *Constructing Civil Society in Japan* will appeal to numerous audiences. It is an introductory textbook in environmental sociology as well as a guide to environmental activism. It is a unique introduction to civil society, combining European theories and Japanese case studies to reveal the obstacles and opportunities facing the Japanese citizenry. It critically addresses a range of sociological and political theories regarding citizen's activism and a range of activists' strategies in order to illuminate obstacles and openings on the path ahead.



Title: *Manufacturing ideology : scientific management in twentieth-century Japan*

Author: William M. Tsutsui

Publisher: Princeton University Press, 1998

Subject: Industrial engineering--Japan. Industrial management--Japan.

DDC/Location: 658.00952 T882M

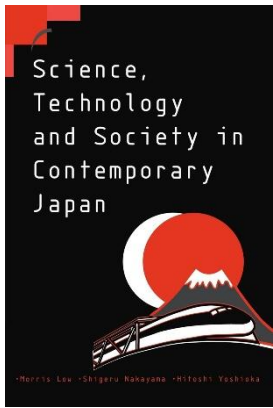
Accession No. : 36757

Japanese industry is the envy of the world for its efficient and humane management practices. Yet, as William Tsutsui argues, the origins and implications of "Japanese-style management" are poorly understood. Contrary to widespread belief, Japan's acclaimed strategies are not particularly novel or even especially Japanese.

Tsutsui traces the roots of these practices to Scientific Management, or Taylorism, an American concept that arrived in Japan at the turn of the century. During subsequent decades, this imported model was embraced--and ultimately transformed--in Japan's industrial workshops. Imitation gave rise to innovation as Japanese managers sought a "revised" Taylorism that combined mechanistic efficiency with respect for the humanity of labor.

Tsutsui's groundbreaking study charts Taylorism's Japanese incarnation, from the "efficiency movement" of the 1920s, through Depression-era "rationalization" and wartime mobilization, up to postwar "productivity" drives and quality-control campaigns. Taylorism became more than a management tool; its spread beyond the factory was a potent intellectual template in debates over economic growth, social policy, and political authority in modern Japan.

Tsutsui's historical and comparative perspectives reveal the centrality of Japanese Taylorism to ongoing discussions of Japan's government-industry relations and the evolution of Fordist mass production. He compels us to rethink what implications Japanese-style management has for Western industries, as well as the future of Japan itself.



Title: *Science, technology and society in contemporary Japan*

Author: Morris Low, Shigeru Nakayama & Hitoshi Yoshioka

Publisher: Cambridge University Press, 1999

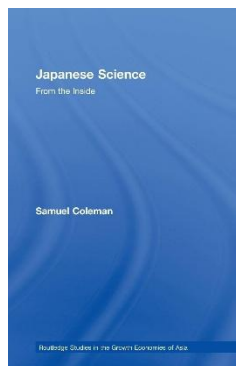
Subject: Science--Social aspects--Japan. Science and state--Japan. Technology and state--Japan.

DDC/Location: 303.483 L912S

Accession No. : 36758

The challenge of the Asian economic crisis in the late 1990s has placed pressure on the Japanese economy to change, causing the nation to turn to science and technology to safeguard its future. In this book, a team of three leading scholars in the field explore the dynamic relationship among science, technology and Japanese society, examining how it has contributed to economic growth and national well-being. The book includes several case studies in which competing views are presented, creating a synthesis of recent debates. Throughout, readers gain insight into the complex interplay between different values and interests, knowledge, and power. Chapters discuss government policy, the private sector and community responses; computers and communication; the automobile industry, the aerospace industry and quality control; the environment; consumer electronics; medical care; and the role of gender. This is an ideal introductory text for students in the sociology of science and technology, the history and philosophy of science, and Japanese studies. Up-to-date research and case studies make this an invaluable resource for readers interested in the nature of science and technology in the twenty-first century.

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Title: *Japanese science : from the inside*

Author: Samuel Coleman

Publisher: Routledge/Taylor & Francis, 1999

Subject: Science--Research--Japan. Scientists--Japan.

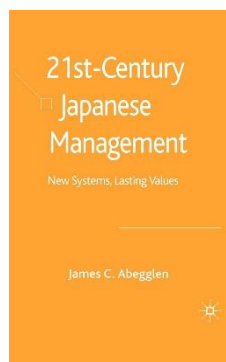
DDC/Location: 509.52 C683J

Accession No. : 36759

This ethnographic study of Japan's scientists looks firsthand at career structures and organizational issues that have hampered the advancement of scientists and scientific research in Japan. It provides analysis of the problem of career mobility in science, the status quo in university and government laboratories, relations between scientists and lay administrators and the problems encountered by women scientists.

Japanese Science contests the view that Japan's relatively poor scientific record has been the product of cultural factors and instead demonstrates the crucial importance of moribund policy decisions that hold back dynamic and ambitious scientists.

41



Title: *21st-century Japanese management : new systems, lasting values*

Author: James C. Abegglen

Publisher: Palgrave Macmillan, 2006

Subject: Industrial management--Japan.

DDC/Location: 658.00952 A138C

Accession No. : 36760

Japan's economy and businesses are entering this century with new management systems but their values unchanged. Drawing on the author's analysis of the 1950s, financial systems, personnel management methods, role of the corporation and R&D capabilities are re-assessed to provide a comprehensive analysis of Japan's financial and industrial changes.



Title: *Japanamerica : how Japanese pop culture has invaded the U.S.*

Author: Roland Kelts

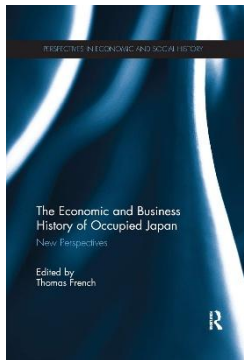
Publisher: Palgrave Macmillan, 2006

Subject: Popular culture--United States--Japanese influences. Popular culture--Japan.

DDC/Location: 303.48 K291H

Accession No. : 36761

Contemporary Japanese pop culture such as anime and manga (Japanese animation and comic books) is Asia's equivalent of the Harry Potter phenomenon--an overseas export that has taken America by storm. While Hollywood struggles to fill seats, Japanese anime releases are increasingly outpacing American movies in number and, more importantly, in the devotion they inspire in their fans. But just as Harry Potter is both "universal" and very English, anime is also deeply Japanese, making its popularity in the United States totally unexpected. *Japanamerica* is the first book that directly addresses the American experience with the Japanese pop phenomenon, covering everything from Hayao Miyazaki's epics, the burgeoning world of hentai, or violent pornographic anime, and Puffy Amiymumi, whose exploits are broadcast daily on the Cartoon Network, to literary novelist Haruki Murakami, and more. With insights from the artists, critics, readers and fans from both nations, this book is as literate as it is hip, highlighting the shared conflicts as American and Japanese pop cultures dramatically collide in the here and now. For more information visit <http://www.japanamericabook.com/>



Title: *The economic and business history of occupied Japan : new perspectives*

Author: Edited by Thomas French

Publisher: Routledge/Taylor & Francis, 2016

Subject: Industries--Japan--History--20th century. Japan--Economic conditions--20th century.

DDC/Location: 330.9520904 E192E

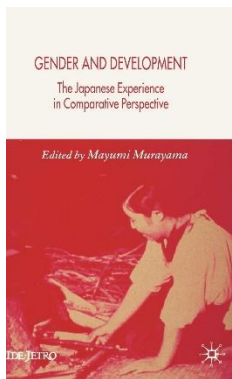
Accession No. : 36762

The Occupation era (1945-1952) witnessed major change in Japan and the beginnings of its growth from the ashes of defeat towards its status as a developmental model for much of the world. The period arguably saw the sowing of the seeds of the post-war flowering of what some term the 'postwar Japanese economic miracle'. However, some scholars dispute this position and argue that the Occupation's policies and impacts actually hindered Japan's recovery. This volume addresses this question and others surrounding the business and economic history of this crucial period.

The chapters presented in *The Economic and Business History of Occupied Japan* are authored by major scholars of the Occupation from the U.S., Japan, and Europe. The chapters are divided into three sections: 'Planning, reform and recovery', 'Industries under the Occupation', and 'Legacies of the Occupation era'. Following an introduction focusing on the historiographical background, the first section examines zaibatsu dissolution and its significance, the role of Japanese businessmen within the Occupation's reforms, the crucial impact of Japan's postwar Materials Crisis, and the impact of reform at the local level in Hokkaidō. Part two looks at a number of individual industries and their development during the era, including the fishing, automotive, and cotton spinning industries. The final section looks at the human impact of the changes of the initial postwar years, including the reintegration of repatriates into the Japanese labour force and the impact of changing working patterns on society and family life.

This book covers a key period of the economic and business history of Japan and presents numerous new approaches and original contributions to the scholarship of the Occupation era. It will be of interest to scholars of modern Japan, economic history, business history, development studies and postwar U.S.-Japan relations.

44



Title: *Gender and development : the Japanese experience in comparative perspective*

Author: Edited by Mayumi Murayama

Publisher: Palgrave Macmillan/IDE-JETRO, 2005

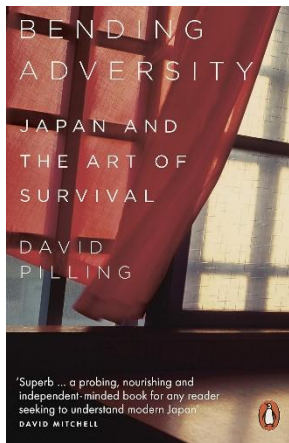
Subject: Women in development--Japan. Women--Japan--Social conditions--20th century.

DDC/Location: 305.48 G324G

Accession No. : 36763

Although Japanese economic development is often discussed, less attention is given to social development, and much less to gender related issues. By examining Japanese experiences related to gender, the authors seek insights relevant to the current developing countries. Simultaneously, the book points out the importance for Japanese society to draw lessons from the creativity and activism of women in developing countries.

45



Title: *Bending adversity : Japan and the art of survival*

Author: David Pilling

Publisher: Penguin Books, 2020

Subject: Japan--History--21st century. Japan--Politics and government--21st century.

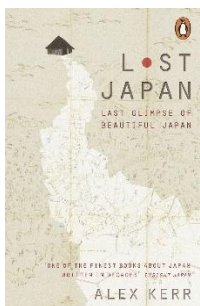
DDC/Location: 952.0512 P637B

Accession No. : 36764

Despite years of stagnation, Japan remains one of the world's largest economies and a country which exerts a remarkable cultural fascination. David Pilling's new book is an entertaining, deeply knowledgeable and surprising analysis of a group of islands which have shown great resilience, both in the face of financial distress and when confronted with the overwhelming disaster of the 2011 earthquake and resulting tsunami.

Bending Adversity is a superb work of reportage and the essential book even for those who already feel they know the country well.

46



Title: *Lost Japan*

Author: Alex Kerr

Publisher: Penguin Books, 1993

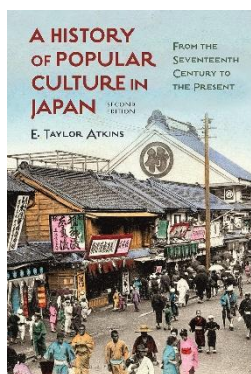
Subject: Japan--Civilization--1945-. Japan--Description and travel.

DDC/Location: 952.04 K391L

Accession No. : 36765

Originally written in Japanese, this passionate, vividly personal book draws on the author's experiences in Japan over 30 years. Alex Kerr brings to life the ritualized world of Kabuki, retraces his initiation into Tokyo's boardrooms during the heady Bubble Years, and tells the story of the hidden valley that became his home. But the book is not just a love letter. Haunted throughout by nostalgia for the Japan of old, Kerr's book is part paean to that great country and culture, part epitaph in the face of contemporary Japan's environmental and cultural destruction.

47



Title: *A history of popular culture in Japan : from the seventeenth century to the present*

Author: E. Taylor Atkins

Publisher: Bloomsbury Academic, 2023

Subject: Popular culture--Japan--History. Popular culture--Political aspects--Japan--History.

DDC/Location: 306.0952 A873H

Accession No. : 36766

The phenomenon of 'Cool Japan' is one of the distinctive features of global popular culture of the millennial age. *A History of Popular Culture in Japan* provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day, using it to explore broader themes of conflict, power and meaning in Japanese history.

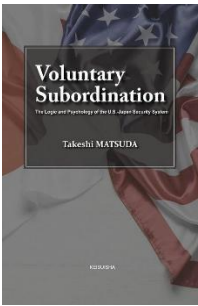
E. Taylor Atkins shows how Japan was one of the earliest sites for the development of mass-produced, market-oriented cultural products consumed by urban middle and working classes. From traditional monochrome ink painting, court literature and poetry to anime, manga and J-Pop, popular culture was pivotal in the rise of Japanese nationalism, imperialism, militarism and economic development, and to the present day plays a central role in Japanese identity.

With updated historiography throughout, this fully revised second edition features:

- A new chapter on popular culture in the Edo period
- An expanded section on pre-Tokugawa culture
- More discussion on recent pop culture phenomena such as TV game shows, cuteness and J-Pop
- 10 new images
- A new glossary of terms including *kanji*

This improved edition is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan's contributions to global cultural heritage.

48



Title: *Voluntary subordination : the logic and psychology of the U.S.-Japan security system*

Author: Takeshi Matsuda

Publisher: Keisui-Sha, 2022

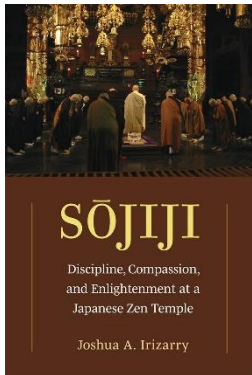
Subject: Japan--Foreign relations--United States. United States--Foreign relations--Japan.

DDC/Location: 327 M425V

Accession No. : 36767

The history of the Japan National Security System is revealed from a multilateral perspectives of the Japanese Security System, and draws a new composition of the Japanese and American relationship.

49



Title: *Sōjiji : discipline, compassion, and enlightenment at a Japanese Zen temple*

Author: Joshua A. Irizarry

Publisher: University of Michigan Press, 2022

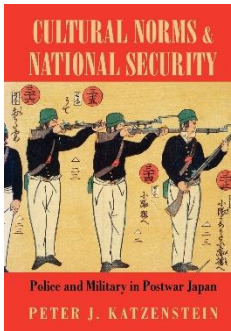
Subject: Sōjiji (Yokohama-shi, Japan)--Social aspects--Case studies.

DDC/Location: 294.39270952 I681S

Accession No. : 36768

Sōjiji is one of the two head temples of Sōtō Zen, the largest sect of Japanese Buddhism. The temple is steeped in centuries of culture and tradition, but it is very much rooted in the present and future, performing functions and catering to needs that reflect the changing demographic, social, and religious landscapes of contemporary Japan.

Based on more than fifteen years of fieldwork, interviews, and archival research, *Sōjiji: Discipline, Compassion, and Enlightenment at a Japanese Zen Temple* immerses the reader in the lives and experiences of the different groups that comprise Sōjiji's contemporary religious community. Through clear and accessible prose, ethnographically-grounded analysis, and emotionally compelling stories, the reader will explore the rich pastiche of daily life and ritual activity at a major Japanese Zen temple in institutional, historical, and social context through the lived practices of its community of clergy, practitioners, parishioners, and visitors.



Title: *Cultural norms and national security : police and military in postwar Japan*

Author: Peter J. Katzenstein

Publisher: Cornell University Press, 1996

Subject: National security--Japan. Internal security--Japan.

DDC/Location: 355.033052 K194C

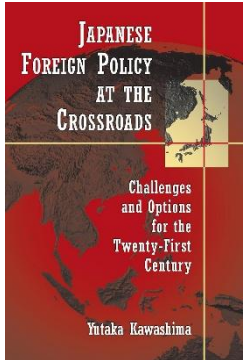
Accession No. : 36769

Nonviolent state behavior in Japan, this book argues, results from the distinctive breadth with which the Japanese define security policy, making it inseparable from the quest for social stability through economic growth. While much of the literature on contemporary Japan has resisted emphasis on cultural uniqueness, Peter J. Katzenstein seeks to explain particular aspects of Japan's security policy in terms of legal and social norms that are collective, institutionalized, and sometimes the source of intense political conflict and change. Culture, thus specified, is amenable to empirical analysis, suggesting comparisons across policy domains and with other countries.

Katzenstein focuses on the traditional core agencies of law enforcement and national defense. The police and the military in postwar Japan are, he finds, reluctant to deploy physical violence to enforce state security. Police agents rarely use repression against domestic opponents of the state, and the Japanese public continues to support, by large majorities, constitutional limits on overseas deployment of the military.

Katzenstein traces the relationship between the United States and Japan since 1945 and then compares Japan with postwar Germany. He concludes by suggesting that while we may think of Japan's security policy as highly unusual, it is the definition of security used in the United States that is, in international terms, exceptional.

51



Title: *Japanese foreign policy at the crossroads : challenges and options for the twenty-first century*

Author: Yutaka Kawashima

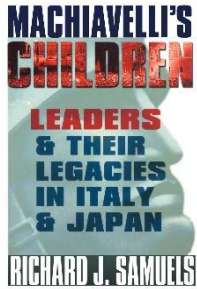
Publisher: Brookings Institutions Press, 2003

Subject: Japan--Foreign relations--1989-.

DDC/Location: 327.52 K22J

Accession No. : 36770

The post-World War II paradigm that ensured security and prosperity for the Japanese people has lost much of its effectiveness. The current generation has become increasingly resentful of the prolonged economic stagnation and feels a sense of drift and uncertainty about the future of Japan's foreign policy. In *Japanese Foreign Policy at the Crossroads*, Yutaka Kawashima clarifies some of the defining parameters of Japan's past foreign policy and examines the challenges it currently faces, including the quagmire on the Korean Peninsula, the future of the U.S.-Japan alliance, the management of Japan-China relations, and Japan's relation with Southeast Asia. Kawashima—who, as vice minister of foreign affairs, was Japan's highest-ranking foreign service official—cautions Japan against attempts to ensure its own security and well-being outside of an international framework. He believes it is crucial that Japan work with as many like-minded countries as possible to construct a regional and international order based on shared interests and shared values. In an era of globalization, he cautions, such efforts will be crucial to maintaining global world order and ensuring civilized interaction among all states.



Title: *Machiavelli's children : leaders and their legacies in Italy and Japan*

Author: Richard J. Samuels

Publisher: Cornell University Press, 2003

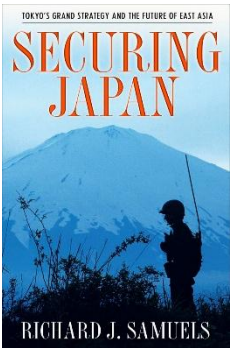
Subject: Political leadership--Italy--History--19th century.

DDC/Location: 303.34 S187M

Accession No. : 36771

Two late-developing nations, Japan and Italy, similarly obsessed with achieving modernity and with joining the ranks of the great powers, have traveled parallel courses with very different national identities. In this audacious book about leadership and historical choices, Richard J. Samuels emphasizes the role of human ingenuity in political change. He draws on interviews and archival research in a fascinating series of paired biographies of political and business leaders from Italy and Japan.

Beginning with the founding of modern nation-states after the Meiji Restoration and the Risorgimento, Samuels traces the developmental dynamic in both countries through the failure of early liberalism, the coming of fascism, imperial adventures, defeat in wartime, and reconstruction as American allies. Highlights of *Machiavelli's Children* include new accounts of the making of postwar Japanese politics—using American money and Manchukuo connections—and of the collapse of Italian political parties in the Clean Hands (Mani Pulite) scandal. The author also tells the more recent stories of Umberto Bossi's regional experiment, the Lega Nord, the different choices made by Italian and Japanese communist party leaders after the collapse of the USSR, and the leadership of Silvio Berlusconi and Ishihara Shintaro on the contemporary right in each country.



Title: *Securing Japan : Tokyo's grand strategy and the future of East Asia*

Author: Richard J. Samuels

Publisher: Cornell University Press, 2007

Subject: National security--Japan. Japan--Military policy. Japan--Foreign relations--1945.

DDC/Location: 355.033052 S187S

Accession No. : 36772

For the past sixty years, the U.S. government has assumed that Japan's security policies would reinforce American interests in Asia. The political and military profile of Asia is changing rapidly, however. Korea's nuclear program, China's rise, and the relative decline of U.S. power have commanded strategic review in Tokyo just as these matters have in Washington. What is the next step for Japan's security policy? Will confluence with U.S. interests—and the alliance—survive intact? Will the policy be transformed? Or will Japan become more autonomous?

Richard J. Samuels demonstrates that over the last decade, a revisionist group of Japanese policymakers has consolidated power. The Koizumi government of the early 2000s took bold steps to position Japan's military to play a global security role. It left its successor, the Abe government, to further define and legitimate Japan's new grand strategy, a project well under way and vigorously contested both at home and in the region.

Securing Japan begins by tracing the history of Japan's grand strategy—from the Meiji rulers, who recognized the intimate connection between economic success and military advance, to the Konoye consensus that led to Japan's defeat in World War II and the postwar compact with the United States. Samuels shows how the ideological connections across these wars and agreements help explain today's debate. He then explores Japan's recent strategic choices, arguing that Japan will ultimately strike a balance between national strength and national autonomy, a position that will allow it to exist securely without being either too dependent on the United States or too vulnerable to threats from China.

Samuels's insights into Japanese history, society, and politics have been honed over a distinguished career and enriched by interviews with policymakers and original archival research. *Securing Japan* is a definitive assessment of Japanese security policy and its implications for the future of East Asia.

FOUR PRACTICAL
REVOLUTIONS
IN MANAGEMENTSYSTEMS FOR CREATING
UNIQUE ORGANIZATIONAL CAPABILITY

SHOJI SHIBA DAVID WALDEN

PRODUCTIVITY PRESS / THE CENTER FOR QUALITY OF MANAGEMENT

Title: *Four practical revolutions in management : systems for creating unique organizational capability*

Author: Shoji Shiba & David Walden

Publisher: CRC Press, 2001

Subject: Total quality management. Total quality management -- case studies.

DDC/Location: 658.4013 S555F

Accession No. : 36773

Shiba and Walden have significantly revised their classic, *A New American TQM*. With new methodologies and case studies, this work is one of the most comprehensive studies of management theory and business success. The authors identify a comprehensive approach to management that goes beyond operations improvement to help executives and managers create unique organizational capabilities. They contend that organizations must develop skills in four major areas: customer focus, continuous improvement, total participation, and societal networking.

They present proven methods that enable dynamic implementation strategies, facilitate ongoing learning, and encourage continuous diffusion of evolving information and quality practices throughout an organization's entire network.

Techniques described have been instituted at Analog Devices, Hewlett-Packard, Motorola, Teradyne and many other companies. Numerous in-depth case studies from these and other companies illustrate actual implementations.

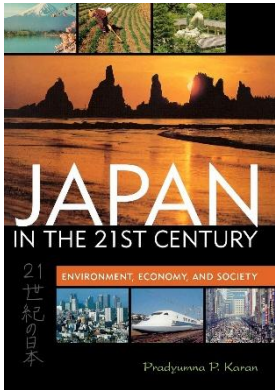
Shoji Shiba, formerly of MIT is one of the most respected business consultants in the world. Among his many accolades, he received the 2002 Deming Prize, one of the highest awards in management bestowed in Japan.

"Professor Shiba has been a source of inspiration, experience and knowledge to countless numbers of CQM members, MIT faculty and students and other organizations and companies around the world....The success of his publications, teaching and consulting proves that the principles of TQM are universal, applicable across all cultures and languages. Shiba is a truly great teacher, researcher and innovator"

--Ray Stata, founder and chairman of both Analog Devices and CQM.

David Walden, is the retired senior vice president of Bolt Beranek and Newman Inc., and former Senior Lecturer, MIT Sloan School of Business.

Both Shiba and Walden are well known for their contributions to the Center for Quality Management.



Title: *Japan in the 21st century : environment, economy, and society*

Author: Pradyumna P. Karan

Publisher: University Press of Kentucky, 2005

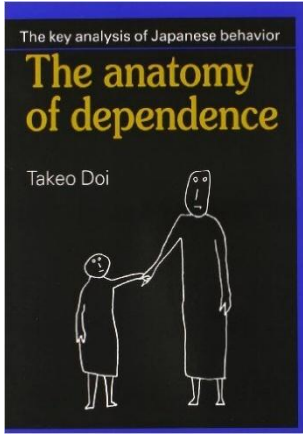
Subject: Twenty-first century--Forecasts. Japan.

DDC/Location: 952.05 K181J

Accession No. : 36774

The ancient civilization of Japan, with its Shinto shrines and Buddhist temples, is also closely associated with all that is new and modern. Looking outward, Japan sees what it has become since Hiroshima: the world's second-largest economy, a source of fury and wonder, a power without arms. Looking inward, Japan sees old ways shaken and new ones developing at a hectic pace. Japan in the Twenty-first Century offers compelling insights into the current realities of the country and investigates the crucial political, economic, demographic, and environmental challenges that face the nation. A combination of text, maps, and photographs provides an essential understanding of Japan's geography, cultural heritage, demography, economic and political development, and of many other important issues. Pradyumna P. Karan explores the obstacles and opportunities that will shape Japan and affect the world community in the coming years. He highlights strategies and policies that will facilitate economic and political change and stimulate the development of effective institutions for long-term, sustainable prosperity and economic vitality. Unique field reports drawn from direct observations of events and places in Japan illuminate Japanese traditions and sensibilities. The first full-length English-language textbook on Japan's geography, culture, politics, and economy to appear in nearly four decades, Japan in the Twenty-first Century will be a vital resource for researchers, academics, general readers, and students of Japan. Pradyumna P. Karan, professor of geography and Japan studies at the University of Kentucky, is the author or editor of numerous books on Asian geography and culture, including The Japanese City and Japan in the Bluegrass.

56



Title: *The anatomy of dependence*

Author: Takeo Doi

Publisher: Kodansha Publishing, 2014

Subject: Dependency (Psychology). National characteristics, Japanese.

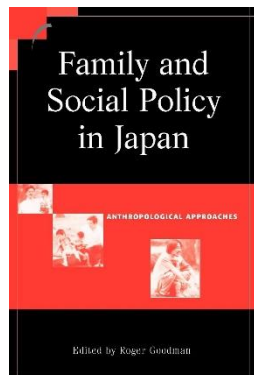
DDC/Location: 150.195 D657A

Accession No. : 36775

The discovery that a major concept of human feeling—easily expressed in everyday Japanese—totally resisted translation into a Western language led Dr. Takeo Doi to explore and define an area of the psyche which has previously received little attention. The resulting essay, *The Anatomy of Dependence*, is one of the most penetrating analyses of the Japanese mind ever written, as well as an important original contribution to psychology which transcends the boundaries of cultures and nations.

Published in Japan as *Amae no Kozo (The Structure of Amae)*, Dr. Doi's work is focused upon the word "amae" (indulgence) and its related vocabulary. Expressive of an emotion central to the Japanese experience, "amae" refers to the indulging, passive love which surrounds and supports the individual in a group, whether family, neighborhood, or the world at large. Considering the lack of such words in Western languages, Dr. Doi suggests inherent differences between the two cultures—contrasting the ideal of self-reliance with those of interdependence and the indulgence of weaknesses. Yet, he finds that Western audiences have no difficulty in recognizing and identifying with the emotions he describes, and are even searching for a way to express this need.

While there is no doubt that the concept of "amae" is more developed in Japan and the feelings it engenders more profound, Dr. Doi's work is widely recognized as having a universal application. This translation of his most important essay has now been long welcomed as a major contribution—not only as an insight into the Japanese mind, but into the minds of men everywhere.



Title: *Family and social policy in Japan : anthropological approaches*

Author: Edited by Roger Goodman

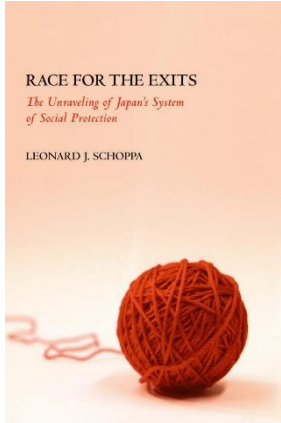
Publisher: Cambridge University Press, 2002

Subject: Families--Japan. Family policy--Japan. Public welfare--Japan. Social problems--Japan.

DDC/Location: 306.850952 F198F

Accession No. : 36776

Social policies reflect important ideas about the relationship between the state and the individual. This book examines this relationship in a number of unexplored areas in Japanese society, including policies relating to fertility, perinatal care, child care, sexuality and elder care. It concludes that a major transformation occurred during the 1990s as a result of Japan's changing economy, demography and civil society. The volume challenges many Western preconceptions about Japanese society.



Title: *Race for the exits : the unraveling of Japan's system of social protection*

Author: Leonard J. Schoppa

Publisher: Cornell University Press, 2006

Subject: Social security--Japan. Economic security--Japan. Human services--Japan.

DDC/Location: 362.952 S291R

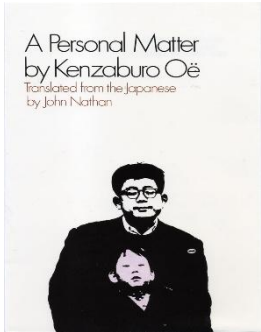
Accession No. : 36777

Contrary to all expectations, Japan's long-term recession has provoked no sustained political movement to replace the nation's malfunctioning economic structure. The country's basic social contract has so far proved resistant to reform, even in the face of persistently adverse conditions. In *Race for the Exits*, Leonard J. Schoppa explains why it has endured and how long it can last.

The postwar Japanese system of "convoy capitalism" traded lifetime employment for male workers against government support for industry and the private (female) provision of care for children and the elderly. Two social groups bore a particularly heavy burden in providing for the social protection of the weak and dependent: large firms, which committed to keeping their core workforce on the payroll even in slow times, and women, who stayed home to care for their homes and families.

Using the exit-voice framework made famous by Albert Hirschman, Schoppa argues that both groups have chosen "exit" rather than "voice," depriving the political process of the energy needed to propel necessary reforms in the system. Instead of fighting for reform, firms slowly shift jobs overseas, and many women abandon hopes of accommodating both family and career. Over time, however, these trends have placed growing economic and demographic pressures on the social contract. As industries reduce their domestic operations, the Japanese economy is further diminished. Japan has also experienced a "baby bust" as women opt out of motherhood. Schoppa suggests that a radical break with the Japanese social contract of the past is becoming inevitable as the system slowly and quietly unravels.

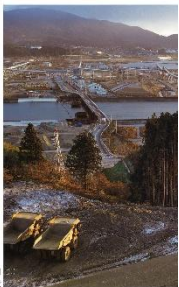
59



Title: *A personal matter*
Author: Kenzaburo Oe
Publisher: Grove Press, 1969
Subject: Japan--Fiction. Psychological fiction. Father and sons -- fiction.
DDC/Location: 895.635 O281P
Accession No. : 36778

Kenzaburo Oe, the winner of the 1994 Nobel Prize for Literature, is internationally acclaimed as one of the most important and influential post-World War II writers, known for his powerful accounts of the atomic bombing of Hiroshima and his own struggle to come to terms with a mentally handicapped son. The Swedish Academy lauded Oe for his "poetic force [that] creates an imagined world where life and myth condense to form a disconcerting picture of the human predicament today." His most popular book, *A Personal Matter* is the story of Bird, a frustrated intellectual in a failing marriage whose Utopian dream is shattered when his wife gives birth to a brain-damaged child. "In writing novels there is no substitute for maturity and moral awareness. Kenzaburo Oe has both." —Alan Levensohn, *Christian Science Monitor*

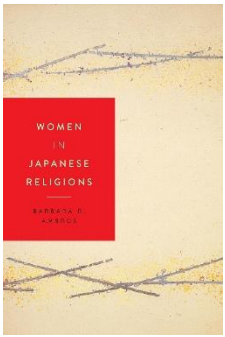
60



Title: *Rikuzentakata, 2011-2014 = 陸前高田, 2011-2014*
Author: Hatakeyama Naoya
Publisher: Kawade Shobo Shinsha, 2015
Subject: Hatakeyama, Naoya, 1958-. Landscape photography--Japan--Rikuzen-Takata.
DDC/Location: 779.952 N194R
Accession No. : 36779

Rikuzen Takata, title of book, was a small town on the southern coast of Iwate prefecture, and was in the region most severely devastated by the earthquake and tsunami of March 11, 2011. It is also where the author/photographer Naoya Hatakeyama was born and raised, and whose family home was destroyed by the tsunami. This book contains pictures of the devastation taken over a four year period. One can only sense the feelings of the author as he shot pictures of his hometown, at once etched in memory and yet no longer recognizable

61



Title: *Women in Japanese religions*

Author: Barbara R. Ambros

Publisher: New York University Press, 2015

Subject: Women and religion--Japan--History.

DDC/Location: 200.820952 A491W

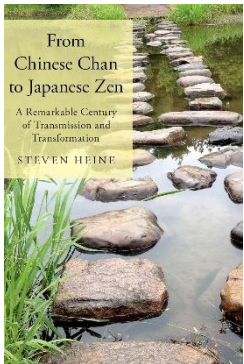
Accession No. : 36780

Scholars have widely acknowledged the persistent ambivalence with which the Japanese religious traditions treat women. Much existing scholarship depicts Japan's religious traditions as mere means of oppression. But this view raises a question: How have ambivalent and even misogynistic religious discourses on gender still come to inspire devotion and emulation among women?

In *Women in Japanese Religions*, Barbara R. Ambros examines the roles that women have played in the religions of Japan. An important corrective to more common male-centered narratives of Japanese religious history, this text presents a synthetic long view of Japanese religions from a distinct angle that has typically been discounted in standard survey accounts of Japanese religions.

Drawing on a diverse collection of writings by and about women, Ambros argues that ambivalent religious discourses in Japan have not simply subordinated women but also given them religious resources to pursue their own interests and agendas. Comprising nine chapters organized chronologically, the book begins with the archeological evidence of fertility cults and the early shamanic ruler Himiko in prehistoric Japan and ends with an examination of the influence of feminism and demographic changes on religious practices during the "lost decades" of the post-1990 era. By viewing Japanese religious history through the eyes of women, *Women in Japanese Religions* presents a new narrative that offers strikingly different vistas of Japan's pluralistic traditions than the received accounts that foreground male religious figures and male-dominated institutions.

62



Title: *From Chinese Chan to Japanese Zen : a remarkable century of transmission and transformation*

Author: Steven Heine

Publisher: Oxford University Press, 2018

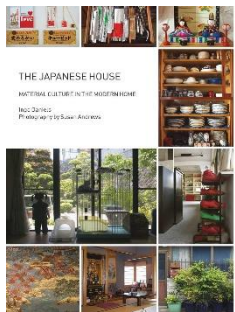
Subject: Zen Buddhism--History.

DDC/Location: 294.392709 H465F

Accession No. : 36781

From Chinese Chan to Japanese Zen investigates the remarkable century that lasted from 1225 to 1325, during which the transformation of the Chinese Chan school of Buddhism into the Japanese Zen sect was successfully completed. Steven Heine reveals how this school of Buddhism, which started half a millennium earlier as a mystical utopian cult for reclusive monks, gained a broad following among influential lay followers in both China and Japan.

63



Title: *The Japanese house : material culture in the modern home*

Author: Inge Daniels

Publisher: Routledge/Taylor & Francis, 2020

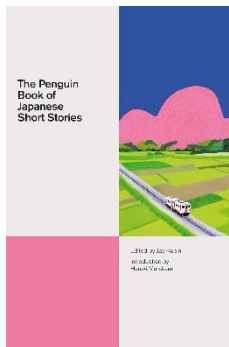
Subject: Material culture -- Japan. Interior decoration -- Japan. Domestic life -- Japan.

DDC/Location: 306.0952 D167J

Accession No. : 36782

In the West the Japanese house has reached iconic status in its architecture, decoration and style. Is this neat, carefully constructed version of Japanese life in fact a myth? Inge Daniels goes behind the doors of real Japanese homes to find out how highly private domestic lives are lived in Japan. The book examines every aspect of the home and daily life—from decoration, display, furniture and the tatami mat, to eating, sleeping, gift-giving, recycling and worship. For students and researchers in anthropology and architecture, *The Japanese House* re-evaluates contemporary Japanese life through an ethnographic lens, examining key topics of consumption, domesticity and the family. Highly illustrated throughout, the book will appeal to all those who are interested in Japanese culture, and in how and why people live the way they do in modern Japan.

64



Title: *The Penguin book of Japanese short stories*

Author: Introduced by Haruki Murakami

Publisher: Penguin Books, 2018

Subject: Short stories, Japanese--Translations into English. Short stories -- Japanese.

DDC/Location: 895.630108 P397P

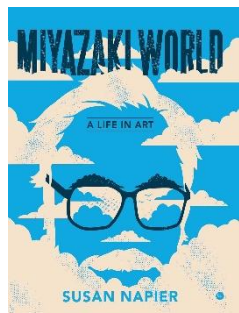
Accession No. : 36783

This fantastically varied and exciting collection celebrates the art of the Japanese short story, from its origins in the nineteenth century to the remarkable practitioners writing today. Edited by acclaimed translator Jay Rubin, who has himself freshly translated some of the stories, and with an introduction by Haruki Murakami, this book is a revelation.

Stories by writers already well known to English-language readers are included--like Tanizaki, Akutagawa, Murakami, Mishima, Kawabata, and Yoshimoto--as well as many surprising new finds. From Yuko Tsushima's "Flames" to Yuten Sawanishi's "Filling Up with Sugar" to Shin'ichi Hoshi's "Shoulder-Top Secretary" to Banana Yoshimoto's "Bee Honey," *The Penguin Book of Japanese Short Stories* is filled with fear, charm, beauty, and comedy.

For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

65



Title: *Miyazakiworld : a life in art*

Author: Susan Napier

Publisher: Yale University Press, 2018

Subject: Miyazaki, Hayao, 1941-. Animators -- Japan -- biography. Animated films -- Japan.

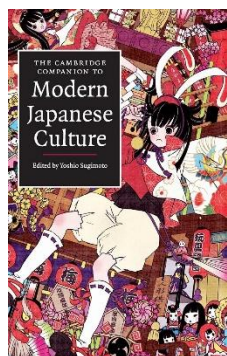
DDC/Location: 791.430233092 N195M

Accession No. : 36784

A thirtieth-century toxic jungle, a bathhouse for tired gods, a red-haired fish girl, and a furry woodland spirit—what do these have in common? They all spring from the mind of Hayao Miyazaki, one of the greatest living animators, known worldwide for films such as *My Neighbor Totoro*, *Princess Mononoke*, *Spirited Away*, *Howl's Moving Castle*, and *The Wind Rises*.

Japanese culture and animation scholar Susan Napier explores the life and art of this extraordinary Japanese filmmaker to provide a definitive account of his oeuvre. Napier insightfully illuminates the multiple themes crisscrossing his work, from empowered women to environmental nightmares to utopian dreams, creating an unforgettable portrait of a man whose art challenged Hollywood dominance and ushered in a new chapter of global popular culture.

66



Title: *The Cambridge companion to modern Japanese culture*

Author: Edited by Yoshio Sugimoto

Publisher: Cambridge University Press, 2009

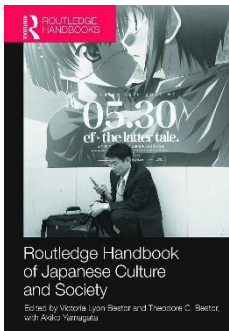
Subject: Japan--Civilization--1945-. Japan--Social conditions--1945-.

DDC/Location: 952.04 C172C

Accession No. : 36785

This Companion provides a comprehensive overview of the influences that have shaped modern-day Japan. Spanning one and a half centuries from the Meiji Restoration in 1868 to the beginning of the twenty-first century, this volume covers topics such as technology, food, nationalism and rise of anime and manga in the visual arts. The Cambridge Companion to Modern Japanese Culture traces the cultural transformation that took place over the course of the twentieth century, and paints a picture of a nation rich in cultural diversity. With contributions from some of the most prominent scholars in the field, The Cambridge Companion to Modern Japanese Culture is an authoritative introduction to this subject.

67



Title: *Routledge handbook of Japanese culture and society*

Author: Edited by Victoria Lyon Bestor & Theodore C. Bestor

Publisher: Routledge/Taylor & Francis, 2013

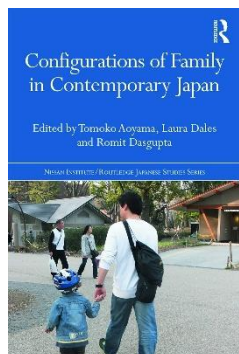
Subject: Japan--Civilization--21st century. Japan--Social conditions--21st century.

DDC/Location: 952.05 R852R

Accession No. : 36786

The *Routledge Handbook of Japanese Culture and Society* is an interdisciplinary resource that focuses on contemporary Japan and the social and cultural trends that are important at the beginning of the twenty-first century. This *Handbook* provides a cutting-edge and comprehensive survey of significant phenomena, institutions, and directions in Japan today, on issues ranging from gender and family, the environment, race and ethnicity, and urban life, to popular culture and electronic media. Written by an international team of Japan experts, the chapters included in the volume form an accessible and fascinating insight into Japanese culture and society. As such, the *Handbook* will be an invaluable reference tool for anyone interested in all things Japanese. Students, teachers and professionals alike will benefit from the broad ranging discussions, useful links to online resources and suggested reading lists.

The *Handbook* will be of interest across a wide range of disciplines including Japanese Studies, Cultural Studies, Anthropology, Sociology and Asian Studies in general.



Title: *Configurations of family in contemporary Japan*

Author: Edited by Tomoko Aoyama, Laura Dales & Romit Dasgupta

Publisher: Routledge/Taylor & Francis, 2015

Subject: Families--Japan. Family demography--Japan. Households--Japan. Social change--Japan.

DDC/Location: 306.850952 C743C

Accession No. : 36787

The middle-class nuclear family model has long dominated discourses on family in Japan. Yet there have always been multiple configurations of family and kinship, which, in the context of significant socio-economic and demographic shifts since the 1990s, have become increasingly visible in public discourse. This book explores the meanings and practices of "family" in Japan, and brings together research by scholars of literature, gender studies, media and cultural studies, sociology and anthropology. While the primary focus is the "Japanese" family, it also examines the experience and practice of family beyond the borders of Japan, in such settings as Brazil, Australia, and Bali. The chapters explore key issues such as ageing, single households, non-heterosexual living arrangements and parenting. Moreover, many of the issues addressed, such as the growing diversity of family, the increase in single-person households, and the implications of an ageing society, are applicable to other mature, late-industrial societies.

Employing both multi- and inter-disciplinary approaches, this book combines textual analysis of contemporary television, film, literature, manga, anime and other media with empirical and ethnographic studies of families in Japan and in transnational spaces. As such, it will be of great interest to students and scholars working across a number of fields including Japanese culture and society, sociology of family, gender studies, film and media studies, literature and cultural studies, and gerontology.



Title: *Pink globalization : Hello Kitty's trek across the Pacific*

Author: Christine R. Yano

Publisher: Duke University Press, 2013

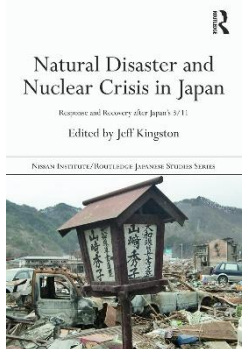
Subject: Hello Kitty (Fictitious character). Exports--Japan.

DDC/Location: 306.3 Y21P

Accession No. : 36788

In *Pink Globalization*, Christine R. Yano examines the creation and rise of Hello Kitty as a part of Japanese Cute-Cool culture. Yano argues that the international popularity of Hello Kitty is one aspect of what she calls pink globalization—the spread of goods and images labeled cute (*kawaii*) from Japan to other parts of the industrial world. The concept of pink globalization connects the expansion of Japanese companies to overseas markets, the enhanced distribution of Japanese products, and the rise of Japan's national cool as suggested by the spread of manga and anime. Yano analyzes the changing complex of relations and identities surrounding the global reach of Hello Kitty's cute culture, discussing the responses of both ardent fans and virulent detractors. Through interviews, Yano shows how consumers use this iconic cat to negotiate gender, nostalgia, and national identity. She demonstrates that pink globalization allows the foreign to become familiar as it brings together the intimacy of cute and the distance of cool. Hello Kitty and her entourage of marketers and consumers wink, giddily suggesting innocence, sexuality, irony, sophistication, and even sheer happiness. Yano reveals the edgy power in this wink and the ways it can overturn, or at least challenge, power structures.

70



Title: *Natural disaster and nuclear crisis in Japan : response and recovery after Japan's 3/11*

Author: Edited by Jeff Kingston

Publisher: Routledge/Taylor & Francis, 2012

Subject: Tohoku Earthquake and Tsunami, Japan, 2011.

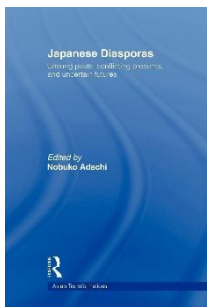
DDC/Location: 952.0512 N271N

Accession No. : 36789

The March 2011 earthquake and tsunami in Japan plunged the country into a state of crisis. As the nation struggled to recover from a record breaking magnitude 9 earthquake and a tsunami that was as high as thirty-eight meters in some places, news trickled out that Fukushima had experienced meltdowns in three reactors. These tragic catastrophes claimed some 20,000 lives, initially displacing some 500,000 people and overwhelming Japan's formidable disaster preparedness.

This book brings together the analysis and insights of a group of distinguished experts on Japan to examine what happened, how various institutions and actors responded and what lessons can be drawn from Japan's disaster. The contributors, many of whom experienced the disaster first hand, assess the wide-ranging repercussions of this catastrophe and how it is already reshaping Japanese culture, politics, energy policy, and urban planning.

71



Title: *Japanese diasporas : unsung pasts, conflicting presents, and uncertain futures*

Author: Edited by Nobuko Adachi

Publisher: Routledge/Taylor & Francis, 2006

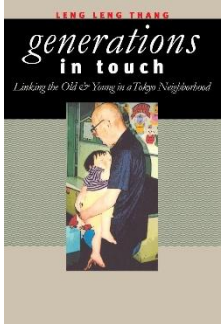
Subject: Japanese--Foreign countries. Japan--Emigration and immigration. Japanese -- diaspora.

DDC/Location: 304.80952 J355J

Accession No. : 36790

Japanese Diasporas examines the relationship of overseas Japanese and their descendents (*Nikkei*) with their home and host nations, focusing on the political, social and economic struggles of *Nikkei*. Frequently abandoned by their homeland, and experiencing alienation in their host nations, the diaspora have attempted to carve out lives between two worlds. Examining *Nikkei* communities and Japanese migration to Manchuria, China, Canada, the Philippines, Singapore and Latin America, the book compares *Nikkei* experiences with those of Japanese transnational migrants living abroad.

The authors connect theoretical issues of ethnic identity with the Japanese and *Nikkei* cases, analyzing the hidden dynamics of the social construction of race, ethnicity and homeland, and suggesting some of the ways in which diasporas are transforming global society today. Presenting new perspectives on socio-political and cultural issues of transnational migrants and diaspora communities in an economically intertwined world, this book will be of great interest to scholars of diaspora studies and Japanese studies.



Title: *Generations in touch : linking the old and young in a Tokyo neighborhood*

Author: Leng Leng Thang

Publisher: Cornell University Press, 2001

Subject: Kotoen (Age-integrated institution : Tokyo, Japan).

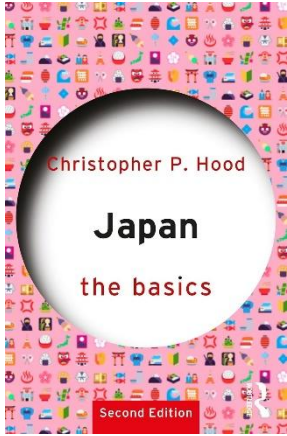
DDC/Location: 362.61 T357G

Accession No. : 36791

A dilemma long faced by western societies—how to bring the generations together—is also of growing concern in the east. In Japan, where, until recently, the extended family often lived under the same roof, social programs designed to facilitate interaction between old and young have proliferated. Leng Leng Thang offers an in-depth view of one of those programs, an unusual social welfare institution called Kotoen.

Kotoen is a pioneering facility for multigenerational living, providing both daycare for preschoolers and a home for elderly residents. With its twin mottoes of fureai (being in touch) and daikazoku (large extended family), it has been the subject of widespread media attention and has served as a model for other institutions. Yet Kotoen has never before been studied seriously.

Under its director's inspiring leadership, Kotoen looks unusually promising, but Thang is wary of simplistic conclusions. Her interviews, research, and work as a volunteer at Kotoen reveal the complaints common among some elderly residents toward their surroundings in old age institutions as well as the painful persistence of the traditional family ideal. Yet far from calling the experiment a failure, Thang challenges accepted wisdom and so-called common sense to reveal the advantages and limitations of the relationships fostered between Kotoen's "grandchildren" and "grandparents." The lessons learned from Kotoen illuminate the urgency of re-engaging the generations in an aging society and provide direction for improving the quality of life for all.



Title: *Japan : the basics, 2nd Edition.*

Author: Christopher P. Hood

Publisher: Routledge/Taylor & Francis, 2024

Subject: Japan.

DDC/Location: 952 H776J

Accession No. : 36792

Japan: The Basics is an engaging introduction to the culture, society, and global positioning of Japan.

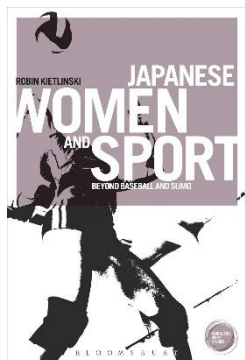
Starting by looking at the common stereotypes, clichés, and tropes associated with Japan, this accessible introduction to the country is designed to arm readers with key skills and knowledge for their study of Japan.

This new edition covers topics including:

- How do we go about studying Japan?
- What can be learnt about Japan from looking at its transportation system?
- What is the impact of an aging society?
- What are the connections between popular culture and wider Japanese society?
- How does Japan respond to disasters?
- How are core values about identity formed and what are their implications?
- How did Japan respond to the COVID-19 pandemic?

With exercises, discussion points, and reflective questions throughout, *Japan: The Basics* is an ideal starting point for all those studying Japan.

74



Title: *Japanese women and sport : beyond baseball and sumo*

Author: Robin Kietlinski

Publisher: Bloomsbury Academic, 2013

Subject: Sports for women -- Japan. Women in sports -- Japan. Sports -- social aspects.

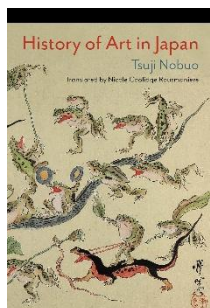
DDC/Location: 796.0820952 K471J

Accession No. : 36793

In 'Japanese Women and Sport', Robin Kietlinski sets out to problematize the hegemonic image of the delicate Japanese woman, highlighting an overlooked area in the history of modern Japan. Previous studies of gender in the Japanese context do not explore the history of female participation in sport, and recent academic studies of women and sport tend to focus on Western countries.

Kietlinski locates the discussion of Japanese women in sport within a larger East Asian context and considers the socio-economic position and history of modern Japan. Reaching from the early 20th century to the present day, Kietlinski traces the progression of Japanese women's participation in sport from the first female school for physical education and the foundations of competitive sport through to their growing presence in the Olympics and international sport.

75



Title: *History of art in Japan*

Author: Tsuji Nobuo

Publisher: Columbia University Press, 2019

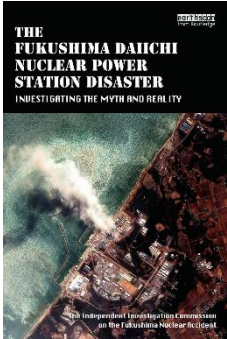
Subject: Art, Japanese.

DDC/Location: 700.952 N744H

Accession No. : 36794

History of Art in Japan is a fully illustrated overview of Japanese art, written by one of Japan's most distinguished art historians. This masterful account of the country's exceptional cultural heritage sheds light on how Japan has nurtured distinctive aesthetics, prominent artists, and movements that have achieved global influence and popularity.

A leading authority on Japanese art history, Tsuji Nobuo discusses works ranging from the Jōmon period to contemporary art, from earthenware figurines in 13,000 BCE to manga, anime, and modern subcultures. He explains crucial aspects of Japan's many artistic mediums and styles—including paintings, *ukiyo-e*, ceramics, sculpture, armor, gardens, and architecture—covering thousands of years. Drawing on newly discovered archaeological findings and the latest research, the book examines Japanese art in various contexts, including Buddhist and religious influences, aristocratic and popular aesthetics, and interactions with the world. Generously illustrated with hundreds of full-color images, maps, and figures, *History of Art in Japan* is an indispensable resource for all those interested in this multifaceted history, illuminating countless aspects of Japanese art for scholars and general readers alike.



Title: *The Fukushima Daiichi Nuclear Power Station disaster : investigating the myth and reality*

Author: The Independent Investigation Fukushima Nuclear Accident

Publisher: Earthscan from Routledge, 2014

Subject: Disaster relief--Japan--Fukushima-ken. Fukushima Nuclear Disaster, Japan, 2011.

DDC/Location: 363.17 F961F

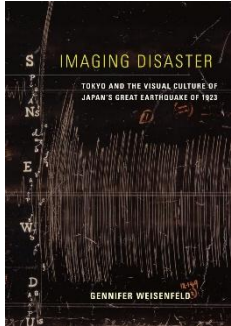
Accession No. : 36795

When the Nuclear Safety Commission in Japan reviewed safety-design guidelines for nuclear plants in 1990, the regulatory agency explicitly ruled out the need to consider prolonged AC power loss. In other words, nothing like the catastrophe at the Fukushima Daiichi Nuclear Power Station was possible—no tsunami of 45 feet could swamp a nuclear power station and knock out its emergency systems. No blackout could last for days. No triple meltdown could occur. Nothing like this could ever happen. Until it did—over the course of a week in March 2011.

In this volume and in gripping detail, the Independent Investigation Commission on the Fukushima Nuclear Accident, a civilian-led group, presents a thorough and powerful account of what happened within hours and days after this nuclear disaster, the second worst in history. It documents the findings of a working group of more than thirty people, including natural scientists and engineers, social scientists and researchers, business people, lawyers, and journalists, who researched this crisis involving multiple simultaneous dangers. They conducted over 300 investigative interviews to collect testimony from relevant individuals. The responsibility of this committee was to act as an external ombudsman, summarizing its conclusions in the form of an original report, published in Japanese in February 2012. This has now been substantially rewritten and revised for this English-language edition.

The work reveals the truth behind the tragic saga of the multiple catastrophic accidents at the Fukushima Daiichi Nuclear Power Station. It serves as a valuable and essential historical reference, which will help to inform and guide future nuclear safety and policy in both Japan and internationally.

77



Title: *Imaging disaster : Tokyo and the visual culture of Japan's Great Earthquake of 1923*

Author: Gennifer Weisenfeld

Publisher: Columbia University Press, 2012

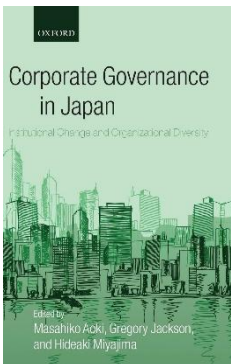
Subject: Arts, Japanese--20th century--Themes, motives.

DDC/Location: 704.9 W415I

Accession No. : 36796

Focusing on one landmark catastrophic event in the history of an emerging modern nation—the Great Kanto Earthquake that devastated Tokyo and surrounding areas in 1923—this fascinating volume examines the history of the visual production of the disaster. The Kanto earthquake triggered cultural responses that ran the gamut from voyeuristic and macabre thrill to the romantic sublime, media spectacle to sacred space, mournful commemoration to emancipatory euphoria, and national solidarity to racist vigilantism and sociopolitical critique. Looking at photography, cinema, painting, postcards, sketching, urban planning, and even scientific visualizations, Weisenfeld demonstrates how visual culture has powerfully mediated the evolving historical understanding of this major national disaster, ultimately enfolded mourning and memory into modernization.

78



Title: *Corporate governance in Japan : institutional change and organizational diversity*

Author: Edited by Masahiko Aoki, Gregory Jackson & Hideaki Miyajima

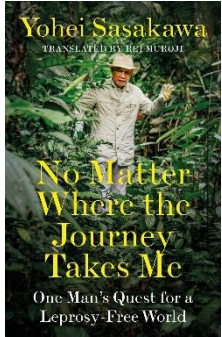
Publisher: Oxford University Press, 2013

Subject: Corporate governance--Japan. Industrial organization--Japan.

DDC/Location: 338.60952 C787C

Accession No. : 36797

Debates regarding corporate governance have become increasingly important in Japan as the post-war model of bank-based, stakeholder-oriented corporate governance faces the new pressures associated with globalization and growing investor demands for shareholder value. Bringing together a group of leading scholars from economics, law, sociology and management studies, this book looks at how the Japanese approach to corporate governance and the firm have changed in the post-bubble era. The contributions offer a unique empirical exploration of why and how Japanese firms are reshaping their corporate governance arrangements, leading to greater diversity among firms and new 'hybrid' forms of corporate governance. The book concludes by looking at what effect these incremental but transformative changes may have on Japan's distinctive variety of capitalism.



Title: *No matter where the journey takes me : one man's quest for a leprosy-free world*

Author: Yohei Sasakawa

Publisher: Hurst & Company, 2019

Subject: Leprosy--Treatment. Leprosy--therapy.

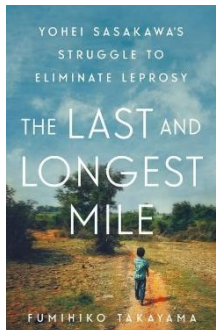
DDC/Location: 614.546092 S252S

Accession No. : 36798

Leprosy has tormented mankind since records began. For much of its long history it was without cure--a disfiguring disease that stigmatized those it affected, isolating them from society. Today there is an effective treatment, but the last mile to achieve a leprosy-free world is the hardest.

Now approaching eighty years old, one Japanese philanthropic activist has played a key role in global efforts against leprosy, both as head of a private foundation and as the World Health Organization's 'Goodwill Ambassador for Leprosy Elimination'. In this book, he lays out his personal mission and philosophy, and explains how his father, the politician and philanthropist Ryoichi Sasakawa, influenced his decision to make leprosy elimination his life's work.

Yohei Sasakawa has visited more than 100 countries, motivating political leaders, raising awareness via the media, encouraging frontline health workers, and helping to empower persons affected by leprosy and their families to speak out for their rights. His book is a validation of the path taken by a father and son to change the course of leprosy history, and to transform the circumstances of those affected by the disease for the better.



Title: *The last and longest mile : Yohei Sasakawa's struggle to eliminate leprosy*

Author: Fumihiko Takayama

Publisher: Hurst & Company, 2021

Subject: Leprosy--prevention. Leprosy--social aspects. Public health--international cooperation.

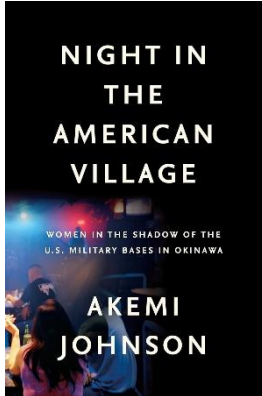
DDC/Location: 616.998092 T136L

Accession No. : 36799

This book offers a compelling account of the two-pronged fight against both leprosy and the discrimination that comes with it. Leprosy is generally weak against the immune system, yet it persists in populations with inadequate nutrition and weak resistance, due to poverty or lack of disease control measures. Thus, the battle against leprosy has involved a highly effective multidrug therapy, and getting it to communities in need.

The Last and Longest Mile tells the story of the WHO's offering of this cure, free of charge across the world, in 1995-9, through vital funding from the Nippon Foundation; and of how the Foundation has continued pursuing elimination of leprosy in the years since. Yohei Sasakawa, the organisation's chairman, has personally travelled the world to lead the struggle against the disease, and particularly to combat discrimination against leprosy patients or ex-patients and their families--an effort that has lagged behind the campaign to eradicate the disease itself.

Award-winning writer Fumihiko Takayama accompanied Sasakawa on his seven-year global crusade from 2009. Here he recounts the milestones of their journey, explores the important advances and setbacks experienced along the way, and reveals the personal sense of mission that drives the tireless Yohei Sasakawa.



Title: *Night in the American village : women in the shadow of the U.S. military bases in Okinawa*

Author: Akemi Johnson

Publisher: The New Press, 2019

Subject: Military bases, American--Social aspects--Japan--Okinawa-ken.

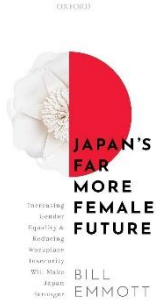
DDC/Location: 305.40952294 J651N

Accession No. : 36800

At the southern end of the Japanese archipelago lies Okinawa, host to a vast complex of U.S. military bases. A legacy of World War II, these bases have been a fraught issue in Japan for decades—with tensions exacerbated by the often volatile relationship between islanders and the military, especially after the brutal rape of a twelve-year-old girl by three servicemen in the 1990s.

But the situation is more complex than it seems. In *Night in the American Village*, journalist Akemi Johnson takes readers deep into the "border towns" surrounding the bases—a world where cultural and political fault lines compel individuals, both Japanese and American, to continually renegotiate their own identities. Focusing on the women there, she follows the complex fallout of the murder of an Okinawan woman by an ex-U.S. serviceman in 2016 and speaks to protesters, to women who date and marry American men and groups that help them when problems arise, and to Okinawans whose family members survived World War II.

Thought-provoking and timely, *Night in the American Village* is a vivid look at the enduring wounds of U.S.-Japanese history and the cultural and sexual politics of the American military empire.



Title: *Japan's far more female future : increasing gender equality and reducing workplace insecurity will make Japan stronger*

Author: Bill Emmott

Publisher: Oxford University Press, 2020

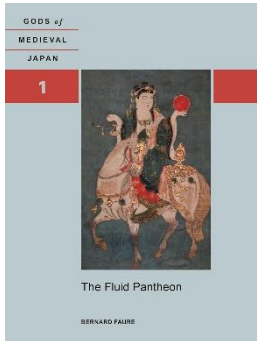
Subject: Women--Japan--Social conditions.

DDC/Location: 305.420952 E541J

Accession No. : 36801

The Japan on show in the 2019 Rugby World Cup was an admirably safe, stable, resilient, and efficient society. However, that appearance disguises crucial vulnerabilities and social ailments, including an ageing and shrinking population, slow productivity growth, a new low-wage, insecure workforce, declining marriage and fertility rates, and an extreme level of gender inequality.

Within this gender gap lies the key both to the ailments and the cure. A deterioration in the use of human capital and a decline in family formation have become entrenched thanks to discrimination against the female half of the population. Yet gradual change is occurring, thanks not only to demographic necessity but also to a significant rise in female access to university education since the 1990s and the emergence of a wide range of role models to inspire and empower the next generation. Analysis of trends and policy options, combined with interviews with 21 role models spanning fields from business to the arts, diplomacy to politics, music to e-commerce, provides ample grounds for optimism. Japan is becoming a nation with an increasing number of potential female leaders. If this rise can be accelerated by both public policy and private action, Japan could achieve much greater social justice and sustainable prosperity in the decades to come.



Title: *Gods of medieval Japan : The Fluid Pantheon Vol. 1*

Author: Bernard Faure

Publisher: University of Hawaii Press, 2016

Subject: Buddhist gods--Japan. Buddhism--Japan--History--1185-1600.

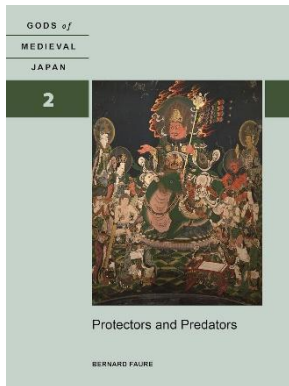
DDC/Location: 294.342110952 F255G

Accession No. : 36802

Written by one of the leading scholars of Japanese religion, *The Fluid Pantheon* is the first installment of a multivolume project that promises to be a milestone in our understanding of the mythico-ritual system of esoteric Buddhism—specifically the nature and roles of deities in the religious world of medieval Japan and beyond. Bernard Faure introduces readers to medieval Japanese religiosity and shows the centrality of the gods in religious discourse and ritual; in doing so he moves away from the usual textual, historical, and sociological approaches that constitute the “method” of current religious studies. The approach considers the gods (including buddhas and demons) as meaningful and powerful interlocutors and not merely as cyphers for social groups or projections of the human mind. Throughout he engages insights drawn from structuralism, post-structuralism, and Actor-network theory to retrieve the “implicit pantheon” (as opposed to the “explicit orthodox pantheon”) of esoteric Japanese Buddhism (Mikkyō).

Through a number of case studies, Faure describes and analyzes the impressive mythological and ritual efflorescence that marked the medieval period, not only in the religious domain, but also in the political, artistic, and literary spheres. He displays vast knowledge of his subject and presents his research—much of it in largely unstudied material—with theoretical sophistication. His arguments and analyses assume the centrality of the iconographic record, and so he has brought together in this volume a rich and rare collection of more than 180 color and black-and-white images. This emphasis on iconography and the ways in which it complements, supplements, or deconstructs textual orthodoxy is critical to a fuller comprehension of a set of medieval Japanese beliefs and practices. It also offers a corrective to the traditional division of the field into religious studies, which typically ignores the images, and art history, which oftentimes overlooks their ritual and religious meaning.

The Fluid Pantheon and its companion volumes should persuade readers that the gods constituted a central part of medieval Japanese religion and that the latter cannot be reduced to a simplistic confrontation, parallelism, or complementarity between some monolithic teachings known as “Buddhism” and “Shinto.” Once these reductionist labels and categories are discarded, a new and fascinating religious landscape begins to unfold.



Title: *Gods of medieval Japan : Protectors and Predators Vol. 2*

Author: Bernard Faure

Publisher: University of Hawaii Press, 2016

Subject: Buddhist gods--Japan. Buddhism--Japan--History--1185-1600.

DDC/Location: 294.342110952 F255G

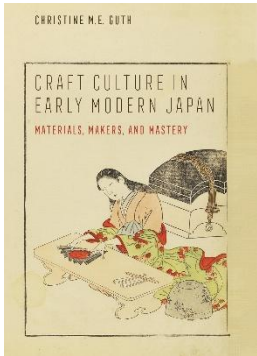
Accession No. : 36803

Written by one of the leading scholars of Japanese religion, *Protectors and Predators* is the second installment of a multivolume project that promises to be a milestone in our understanding of the mythico-ritual system of esoteric Buddhism—specifically the nature and roles of deities in the religious world of medieval Japan and beyond. Bernard Faure introduces readers to medieval Japanese religiosity and shows the centrality of the gods in religious discourse and ritual. Throughout he engages theoretical insights drawn from structuralism, post-structuralism, and Actor-Network Theory to retrieve the “implicit pantheon” (as opposed to the “explicit orthodox pantheon”) of esoteric Japanese Buddhism (Mikkyō). His work is particularly significant given its focus on the deities’ multiple and shifting representations, overlappings, and modes of actions rather than on individual characters and functions.

In *Protectors and Predators* Faure argues that the “wild” gods of Japan were at the center of the medieval religious landscape and came together in complex webs of association not divisible into the categories of “Buddhist,” “indigenous,” or “Shinto.” Furthermore, among the most important medieval gods, certain ones had roots in Hinduism, others in Daoism and Yin-Yang thought. He displays vast knowledge of his subject and presents his research—much of it in largely unstudied material—with theoretical sophistication. His arguments and analyses assume the centrality of the iconographic record as a complement to the textual record, and so he has brought together a rich and rare collection of more than 170 color and black-and-white images. This emphasis on iconography and the ways in which it complements, supplements, or deconstructs textual orthodoxy is critical to a fuller comprehension of a set of medieval Japanese beliefs and practices and offers a corrective to the traditional division of the field into religious studies, which typically ignores the images, and art history, which oftentimes overlooks their ritual and religious meaning.

Protectors and Predators and its companion volumes should persuade readers that the gods constituted a central part of medieval Japanese religion and that the latter cannot be reduced to a simplistic confrontation, parallelism, or complementarity between some monolithic teachings known as “Buddhism” and “Shinto.” Once these reductionist labels and categories are discarded, a new and fascinating religious landscape begins to unfold.

85



Title: *Craft culture in early modern Japan : materials, makers, and mastery*

Author: Christine M. E. Guth

Publisher: University of California Press, 2021

Subject: Art, Japanese--Edo period, 1600-1868. Women artisans--Japan--History.

DDC/Location: 709.52 G983C

Accession No. : 36804

Articles crafted from lacquer, silk, cotton, paper, ceramics, and iron were central to daily life in early modern Japan. They were powerful carriers of knowledge, sociality, and identity, and their facture was a matter of serious concern among makers and consumers alike. In this innovative study, Christine M. E. Guth offers a holistic framework for appreciating the crafts produced in the city and countryside, by celebrity and unknown makers, between the late sixteenth and mid-nineteenth centuries. Her study throws into relief the confluence of often overlooked forces that contributed to Japan's diverse, dynamic, and aesthetically sophisticated artifactual culture. By bringing into dialogue key issues such as natural resources and their management, media representations, gender and workshop organization, embodied knowledge, and innovation, she invites readers to think about Japanese crafts as emerging from cooperative yet competitive expressive environments involving both human and nonhuman forces. A focus on the material, sociological, physiological, and technical aspects of making practices adds to our understanding of early modern crafts by revealing underlying patterns of thought and action within the wider culture of the times.



CULTURE AS POWER
 BUDDHIST HERITAGE AND THE INDO-JAPANESE
 DIALOGUE
 Edited by
 Madhu Bhalla



Title: *Culture as power : Buddhist heritage and the Indo-Japanese dialogue*

Author: Edited by Madhu Bhalla

Publisher: Routledge/Taylor & Francis, 2021

Subject: Buddhism and culture--Congresses. Art and religion--East Asia--Congresses.

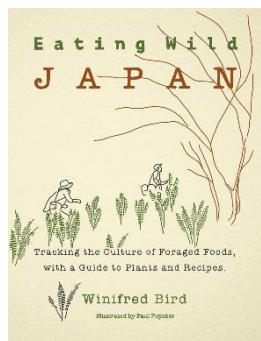
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Accession No. : 36805

This book presents new studies on intellectual and cultural interactions in the context of Buddhist heritage and Indo-Japanese dialogue in the late 19th and early 20th centuries on art, religion, and cultural politics. By revisiting Buddhist connections between India and Japan, it examines the pathways of communication on common aesthetic and religious heritage that emerged in the backdrop of colonial experiences and the rise of Asian nationalisms. The volume discusses themes such as Asian arts and crafts under colonialism, formation of East Asian art collections, development of Buddhist art history in Japan, Japanese encounters with Ajanta, India in the history of the Shinto tradition, Japan in India's xenology, and Buddhism and world peace, and suggests paradigms of reconnecting cultural heritage within a global platform.

With essays from experts across the world, this book will be an essential read for scholars and researchers of history, art history, ancient Indian history, colonial history, heritage and cultural studies, South Asian and East Asian history, visual and media studies, Asian studies, international relations and foreign policy, and the history of globalization.

87



Title: *Eating wild Japan : tracking the culture of foraged foods, with a guide to plants and recipes*

Author: Winifred Bird

Publisher: Stone Bridge Press, 2021

Subject: Cooking (Wild foods)--Japan. Wild plants, Edible--Japan.

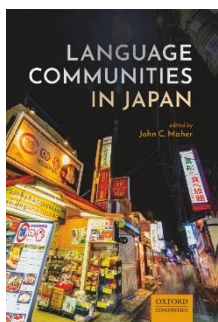
DDC/Location: 641.5952 B617E

Accession No. : 36806

From bracken to butterbur to "princess" bamboo, some of Japan's most iconic foods are foraged, not grown, in its forests, fields, and coastal waters—yet most Westerners have never heard of them.

In this book, journalist Winifred Bird eats her way from one end of the country to the other in search of the hidden stories of Japan's wild foods, the people who pick them, and the places whose histories they've shaped.

88



Title: *Language communities in Japan*

Author: Edited by John C. Maher

Publisher: Oxford University Press, 2021

Subject: Sociolinguistics -- Japan. Languages in contact -- Japan. Japan--Languages.

DDC/Location: 306.44 L243L

Accession No. : 36807

This book offers a comprehensive sociolinguistic overview of the linguistic situation in Japan. Contemporary Japan displays rich linguistic diversity, particularly in urban areas, but the true extent of this diversity has often been overlooked. The contributors to this volume provide a new perspective, with detailed accounts of the wide range of languages spoken in different contexts and by different communities across the Japanese archipelago. Each chapter focuses on a specific language community, and systematically explores the history of the variety in Japanese culture and the current sociolinguistic situation. The first part explores the indigenous languages of Japan, including the multiple dialects of Japanese itself and the lesser-known Ryukyuan and Ainu languages. Chapters in Part II look at community languages, ranging from the historic minority languages such as Korean and Chinese to the languages spoken by more recent migrant communities, such as Nepali, Filipino, and Persian. The final part examines languages of culture, politics, and modernization, from the use of English in international business and education contexts to the ongoing use of Latin and Sanskrit for religious purposes. The volume sheds new light on Japan's position as an important multilingual and multicultural society, and will be of interest to scholars and students not only of Japanese and sociolinguistics, but of Asian studies and migration studies more widely.



The Japanese
Economy

Fourth Edition

David Flath

Title: *The Japanese economy, 4th Edition*

Author: David Flath

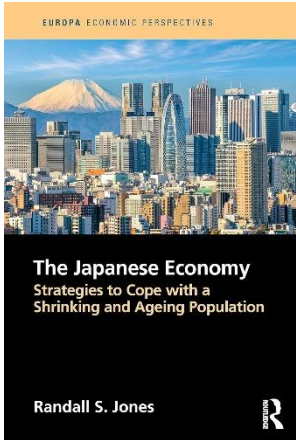
Publisher: Oxford University Press, 2022

Subject: Japan -- Economic conditions -- 1989-. Japan -- Economic policy -- 1989-.

DDC/Location: 330.952049 F568J

Accession No. : 36808

The Japanese Economy, 4th Edition is for anyone curious about economics, for it is impossible to appreciate economics without vivid examples of its application. This book is also for anyone broadly interested in Japan, for it is impossible to fully understand Japan without learning what basic economics has to say about it, which is much. To know Japan - or any country for that matter - is more than an ability to recite a litany of facts about its history, geography, institutions, and culture. Disciplined thinking is needed to organize the disparate facts into a coherent system that can be grasped whole. Modern economics is the academic discipline underlying this book. The book uses economics and explains it, but without presuming the reader has any prior knowledge of it. The main object of interest is Japan. It starts with Japan's economic history since the late sixteenth century through the twentieth century. It then addresses contemporary topics in Japan's economy, beginning with ones that require an economy - wide perspective - economic growth and the business cycle, exchange rates, and the balance of trade. The discussion then moves on to sectors of the economy: the public sector, industry and trade, the financial system, the labor market, and more. The chapters can be read in any order, but four threads run through all the chapters and link them: Japan's economic growth and development, Japan's integration with the world economy, government policies and their effects, and peculiar economic institutions and practices.



Title: *The Japanese economy : strategies to cope with a shrinking and ageing population*

Author: Randall Jones

Publisher: Routledge/Taylor & Francis, 2022

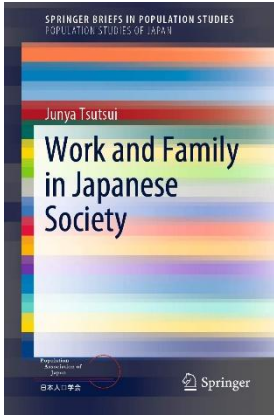
Subject: Economic conditions--Japan. Labor market--Japan. Social policy--Japan.

DDC/Location: 330.952 J761J

Accession No. : 36809

Japan has many unique strengths, but it also faces numerous challenges, many of which are related to population ageing. Rapid demographic change is projected to reduce Japan's population by one-quarter by 2060 while increasing the share of elderly people from 29% of the total population to 38%, which would be the highest share among advanced countries. This book analyses the Japanese economy and the challenges it faces, and suggests policies to promote wellbeing, high living standards, fiscal sustainability, social inclusion and environmental sustainability. The book's 24 chapters focus on key aspects of Japan's economy, including the labour market, innovation, education, women in the workforce, corporate governance, small and medium-sized enterprises, the service sector, agriculture, fiscal and monetary policy, income distribution and policies to address climate change.

The volume aims to increase understanding of Japan, the world's third-largest economy and a key player in the global economy. It will assist policymakers and serve as a resource for academics and students of economics and public policy. As Japan is a front-runner in population ageing, the book's analysis and policy recommendations are highly relevant to other countries that are, or soon will be, facing similar challenges.



Title: *Work and family in Japanese society*

Author: Junya Tsutsui

Publisher: Springer, 2020

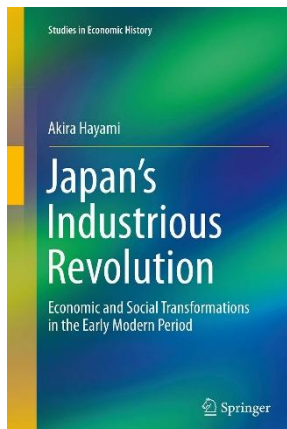
Subject: Work and family--Japan. Fertility, human--Japan. Women--employment--Japan.

DDC/Location: 306.80952 T882W

Accession No. : 36810

This book provides a systematic framework for interpreting the fertility decline in Japan. It situates the change in fertility rates in a broader context, such as family life and working customs. The basic argument it puts forward is that Japan has failed to establish a “dual-earner” society: women still face the trade-off between having a career or starting a family, which has led to an extremely low fertility rate in Japanese society.

Further to this rather common explanation, which could also be applied to other low-fertility societies such as Germany and Italy, the author presents an original view. Japan has had its own momentum in holding on to its strong “men as breadwinners and women as housekeepers” model by creating a unique regime, namely, a Japanese model of a welfare society. This regime places special emphasis on the welfare provided by private companies and family members instead of by the government. Private firms are expected to secure men’s jobs and income to the greatest extent, taking advantage of Japanese employment customs. On the other hand, women are expected to provide care for their family members. The book argues that the familialist orientation is still dominant in Japan and is repeatedly reinforced in the policy context.



Title: *Japan's industrious revolution : economic and social transformations in the early modern period*

Author: Akira Hayami

Publisher: Springer, 2015

Subject: Japan--Economic conditions--History. Japan--Social conditions--History.

DDC/Location: 330.95209 H412J

Accession No. : 36811

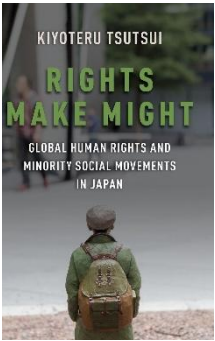
This book explains in fascinating detail how economic and social transformations in pre-1600 Japan led to an industrious revolution in the early modern period and how the fruits of the Industrious Revolution are what have supported Japan since the eighteenth century, improving living standards and leading to the formation of the work ethic of modern Japan.

The arrival of the Sengoku Period in the sixteenth century saw the emergence and domination of government by the warrior class. It was Tokugawa Ieyasu who unified the realm. Yet this unity did not give rise to an autocratic state, as the shogun was recognized merely as a main pillar of the warrior class.

Economically, however, from the fourteenth century, currency payments for *shōen nengu* (taxes paid to the proprietor) became standard, and currency circulation began, primarily in the central region. Under Tokugawa rule, organized domestic coinage of currency began, opening the way to establishing a national economic society. Also, agricultural land was surveyed through cadastral surveys known as *kenchi*. Land values were converted in terms of rice, so the expected rice yields for each village were assessed, and the lords used this as a benchmark for imposing taxes.

In the sixteenth and seventeenth centuries, Japan experienced a “great transition,” and conditions for peasants, agriculture, and farming villages underwent great changes. Inefficient traditional agriculture using peasants in a state of servitude was transformed into highly efficient small-sized farming operations which relied on family labor. As production yields increased due to labor-intensive agriculture, the profits obtained by the peasants improved their living standards. The stem-family system became the norm through which work ethics and even literacy were transmitted. This very change was the result of the “industrious revolution” in Japan.

The book thus presents the framework of the facts of pre-industrial Japanese history and depicts pre-modern Japan from a macroscopic point of view, showing how the industrious revolution came about. It is certain to be of great interest to economists and historians alike.



Title: *Rights make might : global human rights and minority social movements in Japan*

Author: Kiyoteru Tsutsui

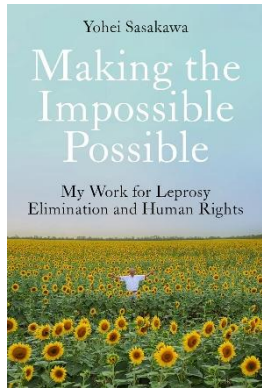
Publisher: Oxford University Press, 2018

Subject: Human rights--Japan. Social movements--Japan.

DDC/Location: 323.152 T882R

Accession No. : 36812

Since the late 1970s, the three most salient minority groups in Japan - the politically dormant Ainu, the active but unsuccessful Koreans, and the former outcaste group of Burakumin - have all expanded their activism despite the unfavorable domestic political environment. In *Rights Make Might*, Kiyoteru Tsutsui examines why, and finds an answer in the galvanizing effects of global human rights on local social movements. Tsutsui chronicles the transformative impact of global human rights ideas and institutions on minority activists, which changed their understandings about their standing in Japanese society and propelled them to new international venues for political claim making. The global forces also changed the public perception and political calculus in Japan over time, catalyzing substantial gains for their movements. Having benefited from global human rights, all three groups repaid their debt by contributing to the consolidation and expansion of human rights principles and instruments outside of Japan. Drawing on interviews and archival data, *Rights Make Might* offers a rich historical comparative analysis of the relationship between international human rights and local politics that contributes to our understanding of international norms and institutions, social movements, human rights, ethnoracial politics, and Japanese society.



Title: *Making the impossible possible : my work for leprosy elimination and human rights*

Author: Yohei Sasakawa

Publisher: Hurst & Company, 2023

Subject: Leprosy -- Prevention. Leprosy -- Patients -- Social conditions. Human rights advocacy.

DDC/Location: 616.998 S252M

Accession No. : 36813

Leprosy is a chronic infectious disease that mainly affects the skin and peripheral nerves. Left untreated, it can cause progressive and permanent disability. But a diagnosis of leprosy can have consequences that go far beyond the disease's physical manifestations. The age-old stigma associated with leprosy can result in severe social discrimination that robs people of opportunities in life and condemns them to society's margins.

This book is the most detailed account yet of Yohei Sasakawa's quest, over two decades as WHO Goodwill Ambassador for Leprosy Elimination, to work for a world without leprosy and the discrimination it causes. It chronicles his travels to remote communities around the world to hear directly from those affected by the disease, as well as his meetings with policy-makers, government leaders and heads of state to advocate for renewed commitment to the fight against leprosy, including measures to protect the human rights of those it affects. While much progress has been made, completing 'the last mile' in leprosy eradication is the hardest part of the journey. *Making the Impossible Possible* highlights the author's unflagging resolve to ensure that all involved stay the course.