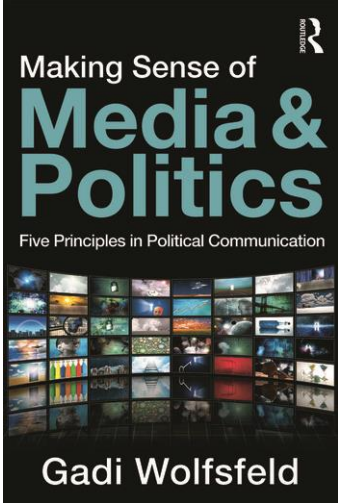
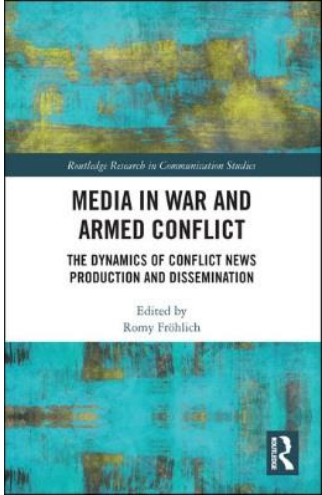




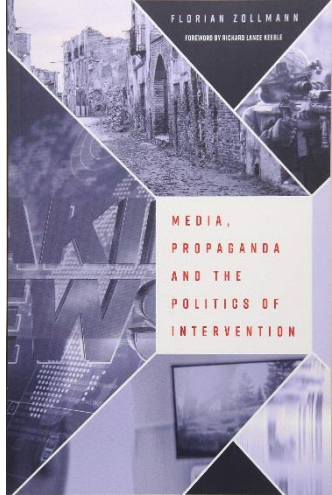
DEPARTMENT OF MEDIA STUDIES



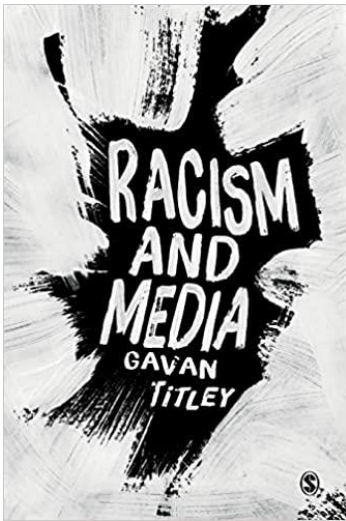
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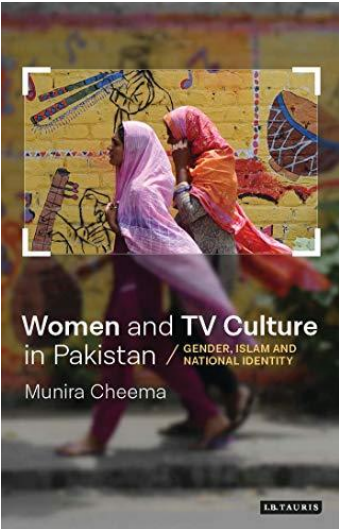
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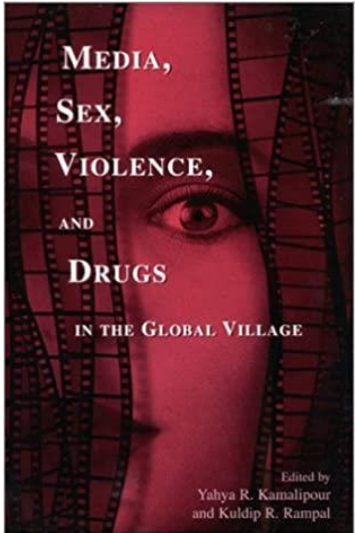
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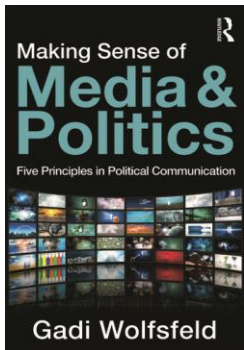


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1



Title: Making sense of media and politics : five principles in political communication
Author: Gadi Wolfsfeld
Publisher: Routledge/Taylor & Francis, 2011
Subject: Communication in politics. Mass media -- Political aspects. Press and politics.
DDC/Location: 320.014 W848M

Politics is above all a contest, and the news media are the central arena for viewing that competition. One of the central concerns of political communication has to do with the myriad ways in which politics has an impact on the news media and the equally diverse ways in which the media influences politics. Both of these aspects in turn weigh heavily on the effects such political communication has on mass citizens.

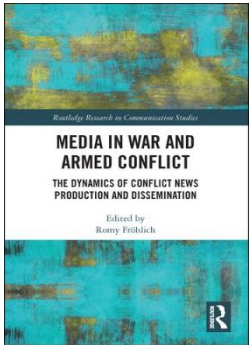
In *Making Sense of Media and Politics*, Gadi Wolfsfeld introduces readers to the most important concepts that serve as a framework for examining the interrelationship of media and politics:

- political power can usually be translated into power over the news media
- when authorities lose control over the political environment they also lose control over the news
- there is no such thing as objective journalism (nor can there be)
- the media are dedicated more than anything else to telling a good story
- the most important effects of the news media on citizens tend to be unintentional and unnoticed.

By identifying these five key principles of political communication, the author examines those who package and send political messages, those who transform political messages into news, and the effect all this has on citizens. The result is a brief, engaging guide to help make sense of the wider world of media and politics and an essential companion to more in-depths studies of the field.

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2



Title: Media in war and armed conflict : the dynamics of conflict news production and dissemination

Author: Edited by Romy Frohlich

Publisher: Routledge/Taylor & Francis, 2019

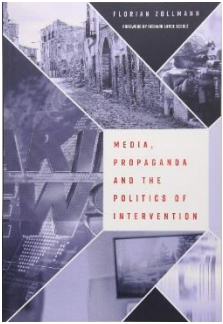
Subject: War -- Press coverage. Journalism -- Political aspects. Mass Media and war.

DDC/Location: 070.4333 M488M

This book focuses on the social process of conflict news production and the emergence of public discourse on war and armed conflict. Its contributions combine qualitative and quantitative approaches through interview studies and computer-assisted content analysis and apply a unique comparative and holistic approach over time, across different cycles of six conflicts in three regions of the world, and across different types of domestic, international and transnational media. In so doing, it explores the roles of public communication through traditional media, social media, strategic communication, and public relations in informing and involving national and international actors in conflict prevention, resolution and peace-keeping. It provides a key point of reference for creative, innovative, and state-of-the-art empirical research on media and armed conflict.

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3



Title: Media, Propaganda and the Politics of Intervention

Author: Florian Zollman

Publisher: Peter Lang, 2017

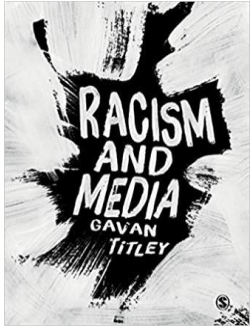
Subject: Journalism--Objectivity--United States. Journalism--Objectivity--Great Britain.

DDC/Location: 070.4333 Z861M

Prominent media scholars have argued that the dissemination of propaganda is an important function of the news media. Yet, despite public controversies about 'fake news' and 'misinformation', there has been very little discussion on techniques of propaganda. Building on critical theory, most notably Herman and Chomsky's Propaganda Model, Florian Zollmann's pioneering study brings propaganda back to the forefront of the debate. On the basis of a forensic examination of 1,911 newspaper articles, Zollmann investigates US, UK and German media reporting of the military operations in Kosovo, Iraq, Libya, Syria and Egypt. The book demonstrates how 'humanitarian intervention' and 'R2P' are only evoked in the news media if so called 'enemy' countries of Western states are the perpetrators of human rights violations. Zollmann's work evidences that the news media plays a crucial propaganda role in facilitating a selective process of shaming during the build-up towards military interventions. This process has led to an erosion of internationally agreed norms of non-intervention, as enshrined in the UN Charter.

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4



Title: Racism and media
Author: Gavan Titley
Publisher: SAGE Publications, 2019
Subject: Racism in mass media. Mass media and minorities.
DDC/Location: 302.23089 T617R

Digital media have radically altered understandings of racism, so that an issue that has too often been assumed to belong to the past has been thrust into contemporary mainstream debates, news and popular culture. In light of the importance of traditional communications and social media to such events as Brexit in the UK and the Trump Presidency in the US, it is imperative for students of media and public discourse to examine the role played by the media in the generation, circulation and contestation of racist ideas. In *Racism and Media*, Gavan Titley:

Explains why racism is such a complex and contested concept

Provides a set of theoretical and analytical tools with which to interrogate how media dynamics and processes impact on racism and anti-racism

Demonstrates methods' application through a wide range of case studies, taking in examples from the UK, US, and several European countries

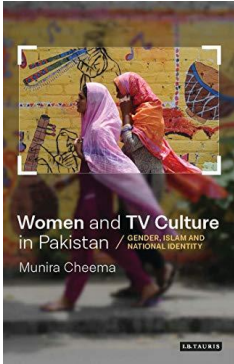
Examines the rise and impact of online and social media racism

Analyses questions of freedom of speech and hate speech in relation to racism and media

This book is an essential companion for students of media, communications, sociology and cultural studies.

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5



Title: Women and TV culture in Pakistan : gender, Islam and national identity

Author: Munira Cheema

Publisher: I.B. Tauris & Co., 2018

Subject: Television and women. Women on television -- Pakistan.

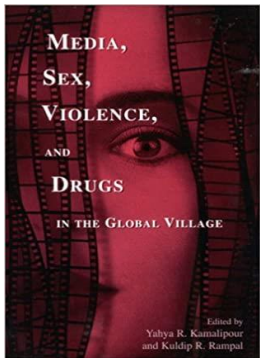
DDC/Location: 791.456422095491 M963W

The television broadcasting culture of Pakistan was changed dramatically in 2002. The President, General Pervez Musharraf, introduced a policy of liberalisation that enabled controversial issues such as honour killings, adultery, stoning to death, domestic violence, marriage after divorce and homosexuality to be increasingly depicted on screen.

Women and TV Culture in Pakistan is the first in-depth analysis of this change in television content. Munira Cheema focuses on how 'gender issues' are dealt with on TV and examines the impact this has on female viewers. In Pakistan, television is often the only way in which women can access the public sphere (except through male guardians) and this book evaluates how TV content allows them to navigate their intersecting identities as Muslims, women and Pakistanis. At a time when religious conservatism is on the rise in the country, this book investigates why producers choose to focus on gender-based issues and the extent to which religion dictates social behaviour and broadcasting choices. Based on interviews with women viewers in Karachi as well as industry professionals including writers, directors and ratings experts, the research is a much-needed and original contribution to global television studies and gender studies.

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6



Title: Media, sex, violence, and drugs in the global village

Author: Edited by Yahya R. Kamalipour & Kuldip R. Rampal

Publisher: Rowman & Littlefield, 2001

Subject: Mass media -- Social aspects. Mass media and culture. Sex in mass media.

DDC/Location: 302.23 M488M

Prominent media scholars such as Herbert Schiller have long noted the implications of Western_especially American_cultural influence on peoples of the developing Third World. Media, Sex, Violence, and Drugs in the Global Village provides a multicultural analysis of the impact of globalized Western media, including movies, syndicated radio programs, the Internet, and satellite and cable television programs. Looking specifically at themes of sex, violence, and drugs, an international cast of media scholars offers case studies of countries grappling with the influences of both Western cultural imports and similar local productions. For example, the authors examine the extent to which Hollywood's methods are copied by producers outside the United States and whether or not these result in more sex-, violence-, or drug-oriented themes in indigenous productions. The book further proposes a framework for understanding the political, social, and economic problems that face media policy makers in an age of globalization.

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